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TRANSACTIONS.

1893—94.

TRANSACTIONS

OF THE

BIBLIOGRAPHICAL SOCIETY.

VOLUME II.

NOVEMBER, 1893—DECEMBER, 1894.

LONDON:
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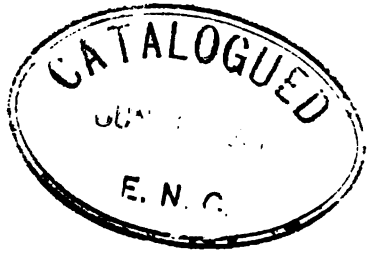
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1893-94.

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The Bibliographical Society.

JOURNAL OF THE SECOND SESSION.

November, 1893, to June, 1894.

November Meeting.

On Monday, November 20th, Dr. Copinger in the chair, a paper was read by Mr. Gilbert R. Redgrave, on "*Erhard Ratdolt and his Work at Venice.*"

This has since been published as the first of the Society's series of "Illustrated Monographs." Mr. Redgrave's paper was illustrated at the time by an exhibition of a large number of Ratdolt's finest books from his own library, and by others kindly lent by Mr. Fairfax Murray. It elicited an interesting discussion, in which the President, Mr. Weale, and several other Members, took part.

December Meeting.

On Monday, December 18th, Dr. Copinger in the chair, a paper was read by Mr. J. H. Isaacs, "*On a New Edition of Lowndes's Bibliographer's Manual.*"

Summary.—The first edition of Lowndes's "Bibliographer's Manual" appeared in 1834, published by Mr. Pickering. The copyright of the work was bought by Mr. Bohn, who, in 1857, began the task of re-editing it. In

1864 the new edition was completed and published. Since that time there has been no revision of a work which, with all its faults and deficiencies, still remains the only fair attempt in the English language at a Manual of Bibliography.

The task which Mr. Lowndes set himself to perform had a two-fold purpose. To provide a manual for the bibliographer, and to give the book-collector a reference standard in the matter of book-values and book rarities. He succeeded satisfactorily in neither. To the bibliographical student a mere catalogue of a few books, more or less valuable, with a collation here and there, was but of slight value. To the book-collector, the auction prices of a past age are no guide to the present worth. Thus it is, after thirty years, the work which once undoubtedly did good service, is now found wanting.

A new edition should be planned on a consistent method, and systematically carried out. It should contain:—

1.—A concise and reliable History of Printing in England, Scotland, and Ireland.

2.—A set of rules for cataloguing libraries, both public and private, and a list of the rules in use at the chief libraries in the world.

3.—A bibliography of bibliographies, classified alphabetically under subjects.

4.—A list of the publications of the chief learned societies and printing clubs in the British Isles.

5.—A bibliographical description of rare and valuable works arranged under authors' names.

The bibliographical descriptions should be uniform, and according to set rules:—

I.—To describe such works as are in the English language, no matter where printed. *Exceptions*:—(A). Include all books printed in languages

other than English, if the books were printed in the British Isles, or if they were written by British writers. (B). To limit the inclusion of books printed in America to those issued between the years 1640 and 1780.

II.—To describe only first editions, but to make exceptions in favour of what is understood as best editions, and editions with important variations.

III.—Every description to be a *complete* and *exact* transcript of the title-page, omitting only quotations and texts.

IV.—A complete collation to be appended to each work described. With regard to the works which issued from the presses of Caxton and Wynkyn de Worde, and their contemporaries, these should be arranged chronologically under the printers' names, and a reference given from the authors. The description should give the first few lines of the text, and the whole of the colophon. The collations should also state the number of lines to a full column or page. In the case of Caxton's books, reference should be made to Mr. Blades' classification. In cases where the work is especially rare, a reference should be given to the library or libraries which contain it.

Whether the new edition should or should not exclude anything relating to auction prices, or book-buying hints, is a matter for further consideration. The main object of the work would be to furnish a Bibliographical record of the literary history of the English people.

To carry the above design into execution the following proposition is submitted to the Bibliographical Society:—"That the Society should associate itself with the new edition of the work, and issue it as one of its publications. For the consideration of this it is further proposed that a small Committee be formed to consider the matter, that this Committee should, at as early a date as possible, draw up its report, and lay it before the Council."

Mr. Isaacs' paper provoked considerable discussion, in which the President, Mr. Jenkinson, Mr. Slater, Mr. Wheatley, and other Members took part. The general opinion appeared to be that the scheme was a very large one, too large for the Society to be able to take up with any hope of carrying it through.

January Meeting.

At the First Annual Meeting of the Society held on January 15th, at 3 p.m., at 20, Hanover Square, the following Report was read by the Assistant-Secretary, and, together with the Treasurer's Statement of Accounts, was accepted unanimously.

The first year of the history of the Bibliographical Society has been saddened by the illness and death of one of the most zealous of its founders, its first Hon. Secretary, Mr. Talbot Baines Reed, F.S.A. Besides the deep personal blow which this inflicted on many of its members, the loss of his help to the Society has been keenly felt, and indulgence is asked for any shortcomings during the last half-year in which other helpers have been endeavouring to take up the threads of his work. Mr. Reginald Faber put the Society under deep obligations by editing the third part of the *Transactions* and by acting for some months as Hon. Secretary. In this he was zealously aided by Mr. R. B. Fellows, whose services the Council has recognized, in the only way he would permit, by an arrangement which resulted in his election as a Life Member. The Council congratulates the Society on having secured as its Hon. Secretary, Mr. Alfred W. Pollard, M.A., of the British Museum, who accepted the office at the special request of Mr. Reed. It has been arranged that Mr. Pollard shall have the help of Mr. John Macfarlane, also of the British Museum, as Assistant-Secretary.

During the first Session of the Society many interesting papers have been read, the record of which is now in the hands of members in the three parts of the *Transactions*. The attendance at some of these meetings has

been considerable, at others rather small, and in view of the large proportion of Country members it cannot be too strongly insisted on that these meetings do not form the principal object of the Society's existence, but are chiefly useful in eliciting a little criticism on the papers, the issuing of which, often much revised and enlarged, is a much more important feature of its real work.

During the present Session one paper has already been read which is peculiarly adapted for issue as a monograph, that of Mr. G. R. Redgrave on "Erhard Ratdolt and his Work at Venice." At the request of the Council, Mr. Redgrave has considerably enlarged the text of his paper, adding to it an important bibliography, and it will shortly be sent to press and issued to members with upwards of a dozen illustrations, the beauty of which members who were privileged to see the books Mr. Redgrave exhibited at the time of his lecture will fully appreciate. As soon as the roll of the Society is made up to something over 200 members, the Council estimates that it will be possible to issue two such illustrated monographs, besides a volume of *Transactions* in each year, and it earnestly invites the co-operation of members in obtaining new candidates, and above all new helpers in the Society's work.

This question of helpers is one of crucial importance. The Council is by no means anxious to frighten away the quiet receptive member who helps the Society by his subscription and gives no trouble, but the usefulness of the Society must depend on the proportion of its members who are willing to take an active part in its proceedings, to bring forward fresh proposals, especially of small bits of work which they will themselves help to carry through, and to take a share in carrying out the suggestions of others. It is a matter of deep regret that several proposals which met with general acceptance at the time of the delivery of papers have been allowed to fall into abeyance. This may partly be due to the length of time which necessarily elapses between the appearance of the different parts of the *Transactions*. If helpers will come forward, it may be possible to obviate

this by substituting for the post-cards on which notices of meetings are at present sent out, a four-page news-sheet containing an abridgement of the last paper, a list of recent books on Bibliography, queries and answers, and notes of the works on which different Members are engaged. This would undoubtedly help to draw the working Members of the Society more closely together, but to fulfil its object it must be the outcome of the contributions of many Members, and not merely the work of the little handful to whom the Society is already so deeply indebted. While on this subject, the Council desire to draw the attention of Members to the existence of its Sub-Committees, one on Early-Printed Books, the other on Bibliographical Literature in general, by whom all suggestions will be carefully considered. As regards *Incunabula*, it is hoped that future work will be greatly helped by the *Supplement to Hain's Repertorium*, which the President will shortly publish with Messrs. Sotheran, and which, by a most generous arrangement, Members of the Society will have the option of purchasing at a great reduction off the published price.

The number of Members of the Society at the present moment is 185. During the past year two Members have died and thirteen resigned, while forty-five new candidates have been elected, representing an increase of thirty. A proposition has been laid before the Council, which it is now considering, to the effect that in the interests of the Society it would be well to limit the number of Ordinary Members to about 210 (the number which would suffice to provide the funds necessary for the amount of work which can conveniently be undertaken), and that upon this number being complete the roll of the Society should be closed, and new candidates subsequently elected only as vacancies occur. A resolution empowering the Council to take this step, if it thinks fit, will be brought before the meeting, involving an alteration in Rule 6; as also some verbal alterations in other Rules:—(i.) Making it clearer that the issues of the Society are intended for the use of its Members, and not of those who abstain from helping it; (ii.) enabling the Council to deal more summarily with defaulting

Members; and (iii.) defining more clearly the terms on which Libraries and Public Institutions can become Members of the Society.

For the convenience of Members, and to save unnecessary expense, the rules as thus amended, and the new roll of the Society, will be issued in the course of a few days, instead of being circulated before the Meeting.

During the past year valuable gifts of Books have been made to the Society by the President, Mr. Huth, Mr. Ashbee, Mr. Welch, Mr. Elliot Stock, and other Members, and it is hoped that the nucleus of the Library thus formed may soon be placed in a position in which it will be available for use.

The alterations in the Rules referred to in the Report were duly proposed and seconded by various Members and carried unanimously.

On the proposition of Mr. Gillman, seconded by Mr. Dalton, the following Officers and Members of Council, were duly elected for the ensuing Session.

President.

W. A. Copinger, LL.D., F.S.A., F.R.S.A.

Vice-Presidents.

Right Hon. the Earl of Crawford and Balcarres, K.T.
Right Hon. Lord Charles W. B. Bruce.
R. Copley Christie, M.A.
Richard Garnett, LL.D.

Treasurer.

Alfred H. Huth, Bolney House, Ennismore Gardens, S.W.

Hon. Secretary.

Alfred W. Pollard, M.A., 13, Cheniston Gardens, W.

Council.

H. S. Ashbee, F.S.A., F.R.G.S.
F. S. Ellis.
Reginald S. Faber, M.A.
Rev. J. Clare Hudson, M.A.
F. Jenkinson, M.A.
J. Y. W. MacAlister.
G. R. Redgrave.
Charles R. Rivington, F.S.A.
J. H. Slater.
Henry R. Tedder, F.S.A.
Charles Welch, F.S.A.
Henry B. Wheatley, F.S.A.

Auditors.

C. T. Jacobi. J. Arnold Green.

On the proposition of Mr. Wheatley, seconded by Mr. Faber, the time of meeting for hearing Papers read was altered from 7.30 p.m. to 8 p.m.

Dr. BALANCE SHEET FOR 1892-3. Cr.

Dec. 31st, 1893.	£	s.	d.	1892.	£	s.	d.
By Life Subscriptions—				Nov. 21.—Draft refused on account of error ...	1	1	0
8 at £12 12s.	100	16	0	1893.			
,, Subscriptions of 155 Members, 1893, at £1 1s. ...	162	15	0	Jan. 17.—Paid Alabaster ...	1	10	0
,, Subscriptions at 10s. 6d.*	1	1	0	Feb.—Draft paid in error (refunded)	1	1	0
,, ,, for 1894—				Dec. 31.—By payments to Mr. Reed	7	10	3
6 at £1 1s.	6	6	0	By payment Messrs. Blades	105	3	8
,, Draft in place of one returned	1	1	0	L. & W. Bank Charges	0	11	5
,, Draft paid in error ...	1	1	0	Treasurer's Accounts ...	1	5	0
				Advertising	0	15	6
				Payments to Mr. Fellows†	13	14	2
				Rent paid	15	0	0
				Balance	125	8	0
	£273	0	0		£273	0	0

ALFRED H. HUTH, *Hon. Treasurer.*

We have compared the above with the Pass-book and vouchers and find it correct.

CHAS. F. JACOBI, J. ARNOLD GREEN, } *Auditors.*

February Meeting.

On Monday, February 19th, Mr. A. H. Huth in the Chair, a Paper was read by the Rev. A. Löwy, LL.D., on *Censorship and Jewish Literature.*

SUMMARY.—The censorship exercised by the Roman Church was the outcome of the Inquisition instituted by Pope Gregory IX in 1232, and was generally controlled by the Dominican Monks. Hebrew literature was

* Paid by new Members for Vol I. of *Transactions.*

† This includes £12 12s. returned by Mr. Fellows, as Life Member's Subscription.

especially persecuted, because to most of the Inquisitors it was an impenetrable mystery, and they were obliged to rely on the help of self-seeking ex-Jews. Their attacks were chiefly directed against the Talmud of Babylon, a work composed in crude Aramaic and degenerate Hebrew, treating of Jewish ethics and ceremonies, of recondite Jewish jurisprudence and social economy, and of legends dating from various ages and connected with national and pagan folk-lore. To collect the *disjecta membra* of this bulky compilation was the task of a thousand years, and another thousand passed by before it was made easily accessible to students by means of the printing press, though the munificence of wealthy men had caused a large number of manuscript copies to be made for the use of poor scholars. Long before the invention of printing many attacks had been made on the Talmud, Pope Gregory XI having twice sent his missives to England, France, Spain and Portugal, ordering that it should be burnt. In France this order was dutifully executed, and twenty waggon-loads of Hebrew books were destroyed on a single occasion. Again we hear of Clement IV sending a certain neophyte, Paulus Christianus, to the Archbishop of Tarragona, ordering the confiscation of all Talmudical books, and in 1286 the Archbishop of Canterbury was similarly admonished. The execution of these decrees left many openings for bribery, and the richer Jews often found means of persuading the Censors to return them the books seized by the Inquisitors.

The first printed edition of the Babylonian Talmud was published by Daniel Bomberg, of Antwerp, in 1520–22, and greatly increased the activity of the Censors. The Grand Inquisitor, Ghislieri, afterwards Pope Pius V, boasted that in 1553 he had made a burnt-offering at Pesaro of the Talmud and other books which had been registered by a neophyte named Raffaelle. To a certain Cardinal, who protested against this measure, Ghislieri equivocatingly replied that the Lutherans would be sure to reprint the books, and that in any case they would not be utterly destroyed, since there was no censorship in the Levant. Under Pope Paul IV the Talmud, with all its commentaries and glosses, was placed in the *Index Librorum*

Prohibitorum, and Sixtus V prohibited also the Latin translations. In 1592 Clement VIII even decreed a prohibition of all Jewish writings in any language, but this edict was eventually invalidated at the instance of influential Jews.

At an earlier period, owing to half-hearted concessions, Marcus Marinus, the best and most learned Censor of the sixteenth century, helped to remove all the supposed anti-Christian and other condemned phrases and passages in the Babylonian Talmud. On the basis of these authorised mutilations, the printer, Frobenius, of Basle, published in 1578–80 the first emasculated edition of the Talmud, the parent of many subsequent reprints.

In 1596 Domenico Girosolomitano, an ex-Jew, who had joined the Dominicans and acted as a Censor, completed the compilation of a special and official Index of Hebrew Books, called in Hebrew *Sepher Ha-zikuk*, *i.e.*, liber expurgationis. According to Mortara's counting, he enumerates 326 books for expurgation, pointing out in each case the passages which required omission or alteration.

One of the four copies extant of this *Index Expurgatorius* has been specially sent from Paris for exhibition at this meeting. Besides the list of books, it contains, for the guidance of Censors, a code of rules, of which the following are specimens:—

> The initials A. C. U. M., signifying Adorers of the Heavenly Bodies, had to be substituted for various words meaning Gentiles, apostates, etc., which might be supposed to refer to Christians. In other cases the objectionable words were to be deleted.
>
> A laudation of Israel, implying dispraise of Christianity, must involve the erasure of the entire paragraph, and the same rule applies to any illusion to a future Messiah, or to the mention of more than one Messiah, or to a Messiah the son of Joseph or of Ephraim, or to an attack on the veracity of the Christian

religion, even though it be not mentioned by name, or to the polemical opposition of an article of the Jewish faith to a Christian doctrine.

Mr. Huth expressed the thanks of the Society to Dr. Löwy, and with a few words from Mr. Welch the Meeting was brought to a close.

March Meeting.

On Monday, March 19th, Mr. H. S. Ashbee in the Chair, a Paper was read by Mr. H. B. Wheatley, on *The Bibliography of Chaucer*, which is now being enlarged for issue as an illustrated Monograph. As it is not yet ready for issue the summary is reprinted from the *News-Sheet*.

The need of a guide to the scattered publications on Chaucer and his works has long been felt, but it is only recently that it has become possible to marshal facts, many of which have been gathered together by the diligence of Chaucer students during the last few years. The author is indebted to Professor Skeat for the full list of Chaucer manuscripts, and for other information embodied in the great edition of Chaucer's Works, now in course of publication. The proposed bibliography takes in more than is usually understood as appertaining to such a work. Thus it will include a list of the various extant manuscripts. However much difference of opinion there may be respecting the advisability of registering manuscripts in a General Bibliography, it must be allowed that in Chaucer's case no bibliography could be complete which omitted them. Foreign editions, translations, criticisms, etc., are included, for it is submitted that nothing written on English authors, whether in English or in a foreign language, or whether published abroad or at home, should be rejected from English Bibliographies.

Supposititious works should be registered. It is not enough, when a work has been proved not to be by an author, to exclude it. It must be "nailed to the counter," so that inquirers may have certain information respecting the causes of rejection, and so be saved the trouble of going over

the ground again. The heading of Lost Poems will be useful in drawing attention to what should be sought for. Many books which we know to have once existed have been lost, and it is by no means hopeless to expect that in the future some of them may be found.

The list of headings under which the Bibliography is arranged stands as follows:—

1. Collected Works (beginning with Pynson's edition of the Canterbury Tales and some other poems in 1526, and William Thynne's edition of the Works, 1532, down to Skeat's edition of 1894).
2. Canterbury Tales (59 MSS., and printed editions from Caxton 1478 (?) and 1484 (?) to the present day).
3. Romaunt of the Rose.
4. Troilus and Cressida.
5. Minor Poems (MSS., Texts, and separate editions).
6. Prose Works (Astrolabe and Translation of Boethius).
7. Modernizations.
8. Tales from Chaucer.
9. Translations.
10. Imitations.
11. Supposititious Works.
12. Biographies (Life Records).
13. Chauceriana ("Originals and Analogues," "Essays on Chaucer," published by the Chaucer Society, etc.).
14. Lost Poems.

It was pointed out that during less than fifty years, Caxton, Pynson, and Wynkyn de Worde printed five folio editions of the Canterbury Tales, besides prints of some of the minor poems. Then in the seventy years

between 1532 and 1602 seven editions of the collected works were published. In conclusion the author alluded to the brilliant list of men who had devoted their talents to the editing of Chaucer's Works, a list which included the names of Caxton, Thynne, Speght, Tyrwhitt, Bradshaw, Furnivall, Morris, Hales, and Skeat.

In the discussion which followed, Dr. Furnivall, who was present as a visitor, urged strongly that notices of MSS. were an essential part in all literary bibliographies, and proceeded to rouse the meeting to enthusiasm by an onslaught on the indifference to their National literature which had caused Englishmen to be so slow over the work necessary to place it in its proper light. The discussion was continued by Mr. Christie, and Mr. Wheatley briefly replied.

A short Paper was then read by Mr. Huth on *Some Supplementary Suggestions to Mr. Wheatley's Paper* (of December, 1892) *on an English Bibliography*, which will be found printed in this volume.

A discussion followed, and on the motion of Mr. Welch a resolution was passed inviting the Council to do everything in its power to forward the scheme.

At the subsequent meeting of the Council the President, the Treasurer, the two Secretaries, and Mr. Wheatley were nominated as a sub-committee, to consider in what way a beginning might be made.

Members willing to help in the matter were invited to communicate with the Assistant Secretary, but only a single offer was received.

In the absence of the assistance necessary to carry through a large scheme the Council are now endeavouring to organise a preliminary plan of work on the books printed between 1500 and 1556.

April Meeting.

On Monday, April 16th, Mr. Christie in the Chair, Mr. S. J. Aldrich

read a paper on *The Augsburg Printers of the 15th Century*, which will be found in the present volume.

May Meeting.

On Monday, May 21st, Mr. Christie in the chair, Mr. Edward Almack read a paper on *The Bibliography of Eikon Basilike.*

Mr. Almack began his paper by a vigorous defence of the claims of King Charles to the authorship of the "Eikon." The earliest distinct reference to the book is in connection with the battle of Naseby, fought on June 14th, 1645. A few months later the King journeyd from Newark to Oxford, and there are evidences of his continuing the book then, and onward from that time, at Holdenby, the Isle of Wight, and Hampton Court. His authorship of the "Eikon" was accepted throughout the controversy to which its publication gave rise, and the claim of Bishop Gauden was not heard of until after the Restoration. Against this claim the most cogent argument, though one which few students will undertake, is even a hasty perusal of the Bishop's undisputed works, where the inflated and pretentious style is in the strongest contrast to the simplicity of the "Eikon."

With a characteristic sense of what was due to his dignity, the King had refused to allow the book to be published during his imprisonment, lest he should seem to be working on the feelings of his people to procure his safety. But immediately after his execution (January 30th, 1648–9), the "Eikon" was in the hands of the people. The Rev. Edward Simmons, who had been commissioned by the King to take it to Richard Royston to be printed, was discovered disguised as a shepherd. Part of the issue was seized at his lodgings, and he himself was fired at, but escaped out of a garret window and over the roofs of some houses. Royston was thrown into prison, but nothing could stop the publication of the book. Recent investigation has amply justified the opinion expressed by Dr. Christopher

Wordsworth that there must have been an earlier edition than any then known to bibliographers, and it would now seem as if the book must have appeared almost on the morrow of the King's execution.

During the course of the next twelve months the book was newly set up and printed upwards of forty times, the printers being unable to leave their type standing for fear of visits from the soldiers of Cromwell, who was eager for its suppression. This constant re-setting has led to the existence of composite editions, in which sheets of different settings-up are mixed together. Not only was the type re-set, but the portraits had to be continually re-engraved. Thus there are nineteen variations of the allegorical picture with the King kneeling, and seven of the oval vignette of Charles II as Prince of Wales.

In the bibliography now in course of preparation, every known edition has been described by (1) Title in full; (2) Signatures; (3) Pagination: (4) Contents, from cover to cover; (5) Text and binding measurements. It is hoped that sufficient facsimiles will also be given to make the descriptions of the different title-pages absolutely clear.

At the Meeting lists were handed round of the prayers, the faults, the varieties in the frontispieces and other illustrations, as they appear in the different editions. The Paper was also illustrated by a very large collection of "Eikons" from Mr. Almack's library, many of them in their original bindings, and interesting from the names of well-known Cavaliers inscribed in them.

In thanking Mr. Almack for his paper, Mr. Christie put forward some considerations in favour of Bishop Gauden's claim to the authorship of the "Eikon," and Mr. H. B. Wheatley expressed the general wish of the Meeting that the paper might soon be in the hands of members. This wish has not been realised in the form intended, as Mr. Almack has preferred to print his paper as a monograph independently of the Society. He has, however, informed the Hon. Secretary that members desirous of purchasing it will be allowed to do so "at a big discount"!

June Meeting.

On Monday, June 18th, Dr. Copinger in the Chair, Mr. Charles Welch, F.S.A., read a paper entitled *Notes on the Literature of London Municipal History*, printed in this volume. With this meeting a very successful session came to a close.

Some Supplementary Suggestions to Mr. Wheatley's Paper on "An English Bibliography."

By A. H. HUTH.

Read March 19th, 1894.

IN the following paper I venture to make some suggestions for a general catalogue of British Works supplementary to the able and interesting address of our President at our first meeting, and to the interesting and suggestive papers of Mr. Wheatley and Mr. Madan. My only excuse is that I have this subject before me in a practical form in the cataloguing of my library, which though small, as some libraries go, yet comprises specimens of works of all periods from the dawn of printing to the present day.

It goes without saying, that no general catalogue of British literature can be undertaken without the collaboration of many skilled persons on some such plan as the great dictionary of the Philological Society. *Absit omen!* Do not let us be quite so long over the work! Only one thing stands in the way of the immediate commencement of this undertaking, and that is that no two persons are agreed how it shall be done.

The first great difficulty is whether the arrangement shall be chronological after the manner of Panzer, the Bibliotheca Americana and the forthcoming Oxford Bibliography of Mr. Madan, or whether it shall be under authors' names, an arrangement which has the sanction of the greater number of bibliographers. The first is undoubtedly the method which is advocated by the pure and undefiled bibliophiles of the present day, and for pure bibliography it is undoubtedly the best; but we cannot

shut our eyes to its many disadvantages. It is not given to all of us to know what all the works are that a given author has written, and it is a weary search to find them by means of the index through a long list of years. Then there is the repetition year after year of the same work in its various editions, set forth at length instead of in the abbreviated style that it might be if merely appended to the original edition; while perhaps the greatest objection is, that in a very large proportion of cases the date is one of the least certain parts of the book, and yet we are told to found our arrangement upon it! On the other hand, the authorship, though not so commonly, is also very often unknown, and if the authors' names are taken as the foundation of classification we are met by the many instances where we are driven to place a book under the first chief word, a chief word that no two persons agree to be the chief word.

In practice there is only one other arrangement beyond these two, and that is the arrangement adopted by De Salva, of a division into subjects, which we need hardly discuss, for I do not know that it is advocated by anybody at the present day.

This initial difficulty, however, we all know can be overcome by a double catalogue. That is, if we adopt the chronological system, we must supplement it by an index of authors; while if we adopt the author-alphabetical arrangement we can supplement it by a chronological list. In either case the supplementary catalogue is an absolute necessity, and therefore we only have to consider which is the preferable system. I have already pointed out that in a chronological arrangement it is necessary (at least it is done in the Bibliotheca Americana) to catalogue the same book in full as often as the various editions occur; that we do not find the list of an author's works under his name, and that if we want to find these we have to hunt through perhaps a long list of years; whereas there is no advantage in the chronological arrangement that is not to be had in a chronological reference list, supplemented by a list under every town of all the books printed in that town, and a list under every printer's name (divided into

countries) of all the books he printed. But there is another and very cogent reason why the main bibliography should be under authors, in the fact that it is impossible to make a subject index to a chronological list. How can you refer to the same book under the various years in which its editions appeared? The index would be trebled in volume.

Supposing then (I only say supposing, for I fear that it is vain to hope) that we agree to form our bibliography on much the same system as that adopted by the greater number of general bibliographers, by Hain, Campbell, Brunet, Watts, Lowndes, the great public libraries, and nearly all the private libraries, we are yet only at the threshold of our difficulties.

In the first place, what is a British Bibliography? Mr. Wheatley considers that it ought to include American books that have been reprinted in England, English translations of foreign books, and all manuscripts. In my humble opinion, we should include all books printed in England, in whatever language, whether by foreigners or Englishmen (though I would not put translations under the heading of the translator's name, as Mr. Wheatley suggests), all books printed by Englishmen abroad, in whatever language (for otherwise we should omit most important works, especially of the sixteenth century); all books by foreign authors in reply to British works, such as the reply of Martin Luther to Henry VIII; and all books printed in America up to the declaration of independence; for America up to that date occupied quite a different position to our younger colonies, and more American books were printed in England than in America.

When we are agreed how books shall be catalogued and what books shall be catalogued, there comes a much more debatable point—How shall we describe them? Mr. Madan wants us to have at least four kinds of type: faced for the author's name, and small caps, italics, and ordinary for the title; moreover, he has his views on the imprint and description.

To take the question of type first: I am afraid that no type short of

an absolute facsimile, is of any use at all. By all means use faced type for the author's name, but beyond that use ordinary type, for you cannot hope to imitate the variety of the title page. I am not even sure that dividing lines, indicating the end of lines of type, serve any useful purpose, for I cannot call to mind at present any two issues of the same work in the same year in which the sole distinction on the title is the division of the type. Then, as regards the colophone or imprint, I think with Mr. Madan that in special bibliographies such as his, these need not be repeated but merely referred to in an index; but in a general bibliography I certainly think that they should be added in italics to every title, for our aim should be to save trouble to the person who requires information, not to ourselves who give it. Then about Collation. Mr. Madan advocates a list of pages, such as :—pp. (8) + 129 + (7). But why not in all cases put the binder's collation, which, however imperfect, is always far more perfect than the pagination. Holinshed's *Chronicles* in the second edition are bad enough to collate by the letters, but Heaven defend us from collation by the pages; and such instances might be indefinitely multiplied. Some members, again, seem to doubt the use of collations to any books after the 17th century: but why? Surely the reason they give, that it becomes too easy, is all the more reason for doing it. They cannot urge that it is not required, because for those who collect books after the year 1750 (when they would stop), collation is just as requisite as for the earlier books; nor can you draw a hard and fast line for those books that are at present of great interest, such as the first editions of Byron, Dickens, and others, because we do not work merely for the present, but aim to work for all time. Others again urge that it is needless to copy out the full title page of all works; firstly, because the titles do not always describe the contents, and secondly, because many works with the longest titles are of the least interest. But how are we to tell what works are of interest? Did not most of the earlier bibliographers hold the same idea, to our cost; and are we not now bewailing the fact that they had so inadequate an idea of their duties?

To summarise, I should print the author's name first in faced type, then copy the title verbatim in ordinary type without division of lines, without indication of ruled lines, but with mention of any cuts,—if needful with a description such as:—"Cut of a ship in full sail;" or, "Ornamental cut;" omitting long quotations, but stating whence they come; and finishing with the colophon (in so far as needful) in full; or the imprint, always in full, printed in italics. Where possible in the case of rare books or different issues of the same year it would be a great advantage to facsimile the titles, as in the admirable catalogue printed by the Grolier Club, and in the catalogue of De Salva. The date, if in Roman figures, to be repeated in brackets in Arabic figures, and the size to be stated in the old-fashioned way, as, large folio, folio, small folio, and so forth. I know that I am here touching on a burning topic; but though such a notation gives only an approximation to the size, I know of no better system. Quartos, it is true are frequently described from cut down copies as 8 vos.; but how are we to get true measurements if we describe the size in millimetres, say, after a work has been bound?

After this would come the collation such as: "A—P 2, in fours;" or, "Title, B—M 4, in eights, the last leaf blank and only 4 leaves in sig. B." In short, the collation as usual by letters.

Then might come in double columns, a further collation and description of contents, with the number of plates, maps, &c., as described by Mr. Madan, and shown in the Grolier Club Bibliography, followed by bibliographical notes on other editions, if possible the literary value of the volume, and when the book is rare, the number of copies known and where they may be found, together with their personal history or pedigree, and perhaps in some cases the prices they sold for at various times.

For the rules of Cataloguing, I think that we cannot do better than follow those laid down by Mr. Wheatley, which will be found on pp. 70 and 71 of the first volume of our *Transactions*, with the exception that rule 7 ordaining that a reference to biographies of each author should be given,

would be superfluous with a subject catalogue; and that the rule of the British Museum should be followed for anonymous authors, with plenty of cross-references. Thus, if an author's name is known, the anonymous work should be placed under his name, with a cross-reference from the chief word of the title or from the pseudonym. If only a pseudonym is known the work should be catalogued under that, with a cross-reference from the chief first word of the title.

After this alphabetical catalogue under authors' names, should follow what is quite as important, and indeed, an integral part of it, a bibliographical catalogue:—

1. There should be a list arranged firstly in chronological order under each year, and secondly in alphabetical order under the authors' names of all the books printed before the year 1640.
2. There should be an alphabetical list of all the towns (except London) where the works given in the first part of the bibliography were printed, and under each town in chronological order a list of the books printed in it.

   I omit London, because the list would be too long, and not useful, but I should include all foreign countries, all the towns of which should be under the general heading of the particular country they belong to.
3. Under a general heading of each country should come an alphabetical list of all the printers in each, with a list under each printer of the books he printed, arranged alphabetically.
4. There should be a chronological list of all books containing specimens of engraving, from the earliest to the latest period.
5. Also a similar list of all books containing wood-cuts.
6. A list of all books printed before 1600, also arranged chronologically, which contain ornamental cuts but no picture cuts, for such books would come in the last list.
7. A list of all books wholly engraved, such as Pine's *Horace*, and many song books.

8. Under typography, a list of all books in peculiar type, or wholly printed in colour, such as Mr. Morris's Caxtonian type, Diamond type, books printed in capitals, books in red ink, such as the *Cry against a crying sinne*, 1652, and possibly books with blackened pages, or eccentric designs, such as in *Tristram Shandy*.
9. A list of books printed on vellum.
10. A list of books printed on large paper, or on special paper.
11. A list of privately printed books.
12. A list of books printed abroad in English.
13. A list of manuscripts.
14. A list of books known to have been printed, but of which no copy is now known to exist.
15. A list of unique books.
16. Under the separate headings of "Greek," "Latin," "Hebrew," "French," "Dutch," "German," &c., &c., a list of books in, or partly containing each language.
17. A list of books containing music.
18. A list of books containing maps.
19. A list of books, chronologically arranged, containing trade catalogues.
20. A chronological list of books containing colour printing, apart from rubrications.
21. A list of books in which the illustrations are coloured by hand.

I think that it will be obvious that such a supplementary index would not only be just as useful as a chronological bibliography, but would be far more useful than any form of bibliography that has hitherto been suggested, for it would put in a nutshell information that could only otherwise be obtained by a long and laborious search through the whole catalogue. That it is easy to do, I think I may affirm by personal experience, because I have made such a supplement to my own catalogue,

that is, I have already done three quarters of it. Only in my case I have also made a subject index, and been able to add many particulars only applicable to a private library. A subject index, however poor, is always a very valuable aid to the searcher, not only after subjects, but even titles, when the author is not known; but perhaps it is too much to expect that we should add a subject index to our Bibliography of English Literature.

These suggestions I bring before you, not with any idea that they are all that is required, but with a view to elicit the opinions of the many skilled bibliographers who belong to this society. In any case, there is no pressing need to decide these points at once, because, if we do start work at once on our Bibliography of English Literature, as I hope we shall, whatever form that bibliography may ultimately take, we must still begin by the collection of slips of works arranged under the authors' names. To do this, we must first appoint editors for each letter or part of a letter, supply him with workers who may begin by cutting up and boiling down all printed catalogues. These slips can then be apportioned among our members for correction, a work that many of our country members might join in. Supposing that we never got any further, this work would always be valuable, and would always be a foundation for subsequent work. When we do get further, we can decide in what way we shall arrange the bibliography, and during its progress a standing committee may decide all questions that arise. We should, moreover, endeavour to compile a work that will render unnecessary all future catalogues of English books, for our bibliography should be so perfect that a mere reference to it should be sufficient.

I will only add that we need not trouble ourselves as to the cost of printing. If the bibliography should cost £6,000 to £10,000 to print, as it well might, we shall find that if it is worth printing it will be printed.

The Augsburg Printers of the Fifteenth Century.

By S. J. ALDRICH.

Read April 16th, 1894.

I PROPOSE to lay before you to-night some account of the printers who flourished in the imperial city of Augsburg, in the fifteenth century; their names are Ginther Zainer, Hans Schüszler, Hans Bämler, Christopher Heyny or Hayny, Anthony Sorg, Hans Wienner, Hans Pflanzmann, Hans Keller, Ambrose Keller, Hans Kästlin, Hans Froschawer, Thomas Ruger, Anna Rugerin, Hans Blaubirer, Hans Schobsser, Erhard Ratdolt, Pieter Burger, Hans Schönsperger, Christopher Schnaitter, Hans Schauer, Lucas Zeissenmeyer, Meister Joszhard, and probably Ludwig Hohenwang: printing was also carried on in the monastery of SS. Ulric and Afra, with types borrowed or purchased from Augsburg printers.

Schüszler, Bämler, Sorg, Kästlin, Froschawer, Ratdolt, and Schönsperger were natives of Augsburg, Hans Wienner came from Vienna, Zainer from Reutlingen.

Ginther Zainer.

Ginther Zainer was the first printer who established himself at Augsburg; he was related to Johann Zainer the Ulm printer, but what the relationship was is unknown. Johann must have acquired the art from Ginther, as his first types very closely resemble those used by the latter for his first books; they are not, however, identical and may be distinguished at once by the small h which in the Ulm printer's type spoils the beauty and evenness of the line by coming below it, which it does not do in

Ginther Zainer's type. In addition to this there is a very slight difference in the size of the two types. The first dated book of Ginther Zainer's is the *Meditationes vite domini nostri Jesu Christi*, printed in March, 1468; the second the *Summa de Confessione* of Joannes de Aurbach, 1469; the third is the printer's most important work, the *Catholicon* of Balbus, In 1470, Zainer printed the *Rationale* of Durandus, Bishop of Mende in the same types as the *Meditationes*, and other works; these books were without illustrations. In the following year, 1471, Zainer printed *Die Leben der Heyligen* and probably the *Speculum humane saluationis*, both of which are illustrated. To understand the importance of this, we must remember that it was at Augsburg that the block-printers, wood engravers, and makers of playing cards resided; at first these did not make any objection to the setting up of the new art in their city, but when it came to their knowledge that Zainer and Schüszler were intending to print books in which were to be woodcuts executed by their own artists and not by the wood-cutters who had been established in Augsburg all their lives, it was the old story of Demetrius and the craftsmen, the trades were in arms, and at once proceeded to oppose the admission of Zainer and Schüszler to the citizenship; for if you look at the colophons of Zainer's early books you will find that he describes himself as a native of Reutlingen, sojourning at Augsburg; he was not yet become a citizen. Now at this time Melchior de Stainham, a man of great culture, was Abbot of the monastery of SS. Ulric and Afra, and the feud between the printers and woodcutters became so hot that the Abbot was asked to arbitrate between them, which he did, coming to the decision that the printers might print books without illustrations or large initial letters, but that if they inserted woodcuts or initial letters they must employ the woodcutters who were established in the city. Zainer chose the latter alternative, Schüszler the former—all his books are without woodcuts. Zainer's name does not occur in any book after 1475; he was supposed to have died in that year, but such is not the case; according to Zapf's *Augburger Buchdruckergeschichte*, his death took place at the monastery

of Buxheim in 1478; he had resided there for some time, and was one of its benefactors; books continued to be printed with his types long after 1475.

Zainer used four different sets of type, all of which are remarkable for their wonderful distinctness: they consisted of two Gothic letters, one semi-Gothic, and one Roman letter. The first type, that used for the *Meditationes*, was a Gothic, and may be distinguished from the other Gothic type by the rounded capital D having no dot in the centre, this is the type which in 1470 passed into the hands of Schüszler; the second is also a Gothic type, and can be recognised at once by the rounded D with a dot in the centre; this is the most common of Zainer's types, and is the one used in the *Speculum humane salvationis*, *History des Kuniges Appollonij*, &c. After he had ceased to use it we find it in an edition of *Aristotle* printed by Ambrose Keller in 1479, with the addition of some very handsome capital letters which I have not seen in any of Zainer's works.

The third type was a semi-Gothic, having a small Gothic d and several very singular capital letters, H, I, L, M, etc., all looped; according to Hain this type was used very early, for he mentions a copy of *Peraldus* at Munich, in which the date, 1469, has been inserted in MS. in a contemporary hand. The fourth type was the Roman letter, with one singular looped capital, the letter H; we may notice two works by St. Isidore in this type, the *Etymologiæ* and the *De responsione mundi*, each having a separate colophon; the first of these is dated 19th November, 1472, and it is worthy of remark that Zainer here merely styles himself "progenitus ex Reutlingen," but in the colophon of the second work, dated 7th December of the same year, he calls himself a citizen of Augsburg. Apparently the dispute with the wood-cutters was at an end.

Placidus Braun ascribes a fifth type to Zainer, one very much resembling type No. 2, but it was in reality the type used by Wienner, and I cannot see any reason for assigning it to Zainer. Zapf mentions that in

some of his books issued from the monastery of SS. Ulric and Afra a coat-of-arms or device may be found; I have seen it at the end of the German Bible of 1477 with the printer's name; it consists of a shield bearing a lion, supported by a wild man.

Amongst other books which he printed should be mentioned the first ediotin of the *De imitatione Christi*, of which a facsimile reprint, prefaced by Mr. Knox Little, is just published.

In 1473 appeared the *Historia scolastica* of Petrus Comestor. The British Museum copy of this work is in a fine old binding of the period, with the name of the binder, Johannes Helmar, stamped upon the covers; the *Belial* I have not seen, and have therefore noticed the woodcuts under Bämler, as they are said to be the same in both editions.

In 1472 Zainer printed an interesting work, *Der Guldin Spil;* by a certain Inhold, a Dominican. This contains the first notice of playing cards which appeared in a printed book, Inhold telling us that they were introduced into Germany in the year 1300. The work contains 48 leaves and is embellished with twelve illustrations, the first of which represents the game of chess being played by a lady and gentleman. Another cut shows the game of back-gammon played upon a flat board, not a folding one as is used at the present time; two young men are playing, one is holding the dice ready to begin the game which has not commenced, as all the pieces are lying upon the table; then we have four persons playing at cards; these are the first representations of these games which occur in books printed in Germany. I have devoted a large part of this paper to the woodcuts, but then it must be remembered that the Augsburg books of the fifteenth century, notwithstanding the very distinctive character of the types, are chiefly remarkable on account of the illustrations contained in them.

Hans Schüszler, Civis Augustensis, 1470–72.

Hans Schüszler, the second Augsburg printer, printed for only three years, and, as we have already seen did not illustrate his books; his types

are identical with those used by Zainer for his first works; Zainer printed one book (the *Rationale of Durandus*), dated 11 Kal. Feb. (22 Jan.), 1470, with these types, and on the 4 Kal. Jul. (28 June), in the same year, Schüszler printed his first work with the same types, this was the *Expositio Psalterii*, by Turrecremata; in the next year we find Zainer making use of two other sets of type, that of the Apollonius, with the dot in the centre of the capital D, and the Roman type used for the Isidore; we may therefore suppose that he had discarded the type of the *Meditationes* and sold it to Schüszler. Schüszler's colophons differ from those of other printers, in generally having the word "circiter" placed before the date of the month, thus, circiter ydus maijas xi., he calls himself Civis and Concivis Augustensis, and Augsburg, the royal city, and the most flourishing city.

The Abbot of SS. Ulric and Afra.

Ziegelbauer, the Benedictine Historian, mentions that Melchior de Stainham introduced printing into the monastery of SS. Ulric and Afra, and Zapf says further that the worthy abbot borrowed types from Schüszler and Sorg, with which books were printed in the monastery; one of these was the *Speculum historiale* of Vincent of Beauvais, in three volumes; this is confirmed by Placidus Braun, the librarian of the monastery.

Hans Bämler, 1472–95.

Hans Bämler, the third Augsburg printer, is regarded by all the Bibliographers as an especially interesting man, he was certainly the people's printer, his works are chiefly in the vernacular, and are full of illustrations, he was moreover a native of Augsburg, and an illuminator long before printing was introduced into the city, and was doubtless one of those who opposed the admission of Zainer and Schüszler to the freedom of the City of Augsburg; his name appears on the tax books as early as 1465, three years before the appearance of Zainer's first dated book; indeed Stengel and others affirm that he printed a Bible in 1466; the real fact

seems to be that he signed it as illuminator; he must have lived to a good old age, for he was at Rome in the Jubilee year, 1450; he gives an account of his visit to Rome and what he saw there in the *Cronica vō Allen Kaysern vñ Künigen*, etc., under Nicholas V^th^, and this is the account which he gives. "This Pope also had a Jubilee year, that is a journey to Rome, or a year full of grace and indulgences from all sins in the third year of his reign, that is after the birth of Christ, the one thousand four hundred and fiftieth year. An innumerable number of people came to Rome upon Christmas Day, when the year was nearly ended. There was at the Christmas Festival in the evening such a great crowd of people upon the bridge over the Tiber, that more than 200 people were crushed; the bridge cracked and the people ran furiously against one another, and many mules and asses which came upon the bridge fell down, and no one could go back for the great crowd that ran against each other. The crowd also was so great that many people upon the wall above fell down into the Tiber and were drowned. I, John Bämler, was there, and in the morning I saw many dead men lying in the churchyard. May God be merciful to all."

In 1473 Bämler printed an edition of the work entitled: *Belial, processus Luciferi contra Jesum Christum Judice Salamone*, written by Jacobus de Theramo: the woodcuts are reproduced from Zainer's edition, the blocks are all of one size, and some of the figures are very curious indeed, the devils are represented as having faces in all parts of their bodies, in their stomachs, hinder quarters, in their knees, etc. The book itself is in German, the description of each engraving is in Latin; the following are the subjects of the woodcuts: Belial drawing near to God, who is sitting in His Majesty with His elect; Belial coming to King Solomon carrying a letter to him; the Apostles and the Holy Women receiving the Holy Spirit in the house, the doors being shut; Solomon sitting in judgment, Belial propounding a case to him in the presence of Moses; Moses and Belial before Solomon; Belial approaching Solomon the judge with a letter, Moses being present (Moses is here represented with horns protruding from his head),

Belial naked with a face in his hinder parts; Moses with his witnesses; Belial approaching Solomon with three letters in his hand, Moses also coming with two prophets; Adam and Eve in the garden of Eden before the tree of the knowledge of good and evil; Solomon in judgment, Moses standing by whilst Belial is pointing out Adam and Eve to Solomon, the serpent twining itself around the tree has a crown upon its head; Belial with four other devils comes to offer evidence to Solomon, Moses brings forward David and Ezechiel as witnesses, and examines David in the presence of Belial, then Solomon examines Ezechiel, Moses and Belial standing by; Moses standing confirms his words, Belial being on his knees with his hands clasped before the King; then there follows a woodcut without any inscription, but representing the devils in hell, a figure seemingly intended for God Himself holds one of them by the hand: Moses and Belial presenting themselves to the Judge; Moses and Belial asking sentence from King Solomon; Belial exclaiming "Woe" in a lamentable voice before Solomon and Moses.

Another book printed by Bämler which deserves mention is one called, *Das Buch der Weltlich mensch mag gẽystlich werden*, &c. I refer to the edition of 1491 in preference to the earlier editions, which have the same illustrations although the types differ, on account of the great peculiarity of the signatures; the first eight leaves are signed with a small a, the other leaves follow in this order, capital M, leaf unsigned; small m, five leaves unsigned; 3rd gathering c1, c2, c small; 4th gathering no signatures; 5th, capital D, leaf unsigned, small d; the other quires are made up in the same manner, the letters used are capital P, small p; capital E, small e; capital L, small l; capital I, this gathering has two leaves only; capital H, small h; capital G, small g; capital F, small f; capital K, small k; capital N, small n; lastly, capital Q four leaves only, fifteen quires in all. In this book the descriptions of the illustrations are in German; the engravings are more finely worked than those in the *Belial*; some are very quaint, more particularly the one which represents the wicked being swallowed up

by the whale. Bämler's ordinary types are not of such a set style as Zainer's, there is much more of the cursive character about them; in 1479, we find him printing a *Quadragesimale* with one of Zainer's types, the semi-Gothic letter which is distinguished by the looped capital letters.

Hans Wienner, 1475–79.

This printer calls himself in Nider's *Expositio decalogi* "discretum baccalarium," and in the *Quadragesimale* of Gritsch says that it was "impressum et continuatum cum dei adjutorio per Johannem Wienner de Wienna"; his type was a very bold Gothic character, mistaken by Placidus Braun for a fifth type of Ginther Zainer's.

Jodocus Pflanzmann circa, 1475.

Pflanzmann's name appears in the tax-books from 1470 to 1497; he was the printer of the first illustrated German Bible, which, however, does not contain his name nor the date of printing; each book has a woodcut at the beginning, but there are no printed initials. Pflanzmann was a learned man, an advocate in the Ecclesiastical Court.

Anthony Sorg, 1475–93.

Sorg was one of the most industrious of the Augsburg printers, printing a great many books with illustrations; he was a citizen of Augsburg, and describes himself as a worthy man, a discreet man, and a master of the art of printing; he used six kinds of type, one of which is easily recognised by the capital E, the inner form of this letter having very much the appearance of a fish-hook.

Nothing strikes one so much about the Augsburg books as the religious feeling which pervades their colophons. Sorg (or more probably the Reader he employed) tells how his printing was not done without great labour, and for faith, and with all diligence, for the praise of the Omnipotent, and for the honour of God, and of the whole Church

triumphant; in the *Lumen anime* of Farinator, Sorg says that it was produced by means of tin (stagneis) types, which is said to account for the unevenness of the lines; the first book bearing his name is the *Summa collectionum*, by Joannes Gallensis; it has the date of the year, 1475, but no date of the month, whilst the other books printed in this year give the date of the month, therefore I think one may assume that this was the earliest; in this book he calls himself "oppidanus," a townsman not "civis."

In 1483 appeared Sorg's masterpiece, viz., *Das Concilium ŏuch geschehen zu Costencz*, by Ulric von Reichenthal, in which are no less than 44 illustrations, and 1,156 coats of arms of all countries of the known world, the first armorial of any kind; the Emperor Sigismund having determined to summon a Council to settle the affairs of the Church, at that time in a very confused state, it was decided by the Emperor and the Pope that it should be held at Constance. The first illustration is a representation of the Pope's Standard Bearer on horseback bearing the Standard which was in reality a large canopy, under which, Popes John and Martin rode, on the top of which is an angel bearing a cross, this was carried before the Popes John and Martin; in the second illustration, Pope John and his Council agree to Constance as the place of meeting; in the third, King Sigismund expresses his agreement, the Pope's words are: "Fili carissime, placet mihi Constantia," the Emperor replies, "Pater sancte placet vobis Constantia;" it should be observed that Sigismund is not called Emperor, but either King of the Romans and King of the Germans, or King of Hungary, the Kingdom of Bohemia was not acquired by him until some years later; on folio 20 we see the carriage, in which Pope John was travelling, overturned on the Arleberg, and the Pope rolling out upon the snow; on folio 25 verso is the pastry-cook's cart making its rounds through the town of Constance; it is a two wheeled cart, with a stove upon it with flames issuing therefrom, a woman is taking out the cakes and placing them upon a three-legged stool in front of a house, upon the stool is also a water bottle, which a man is engaged in filling, the cart is drawn by a man

between the shafts, and another man with a hat and feather is pushing behind; on folio 26 the Pope is presenting a golden rose to the King of the Romans, in the background is the altar, and the triple tiara which the Pope has laid aside, all around candles are burning; on folio 28, Frederick, Duke of Austria, upon his knees is doing homage to the King of the Romans for his contempt for the authority of the Council in advising Pope John to fly, whilst an attendant with a pair of pince-nez, is reading the oath aloud; folios 33 and 34 are occupied by four woodcuts representing incidents in the carrying out of the sentence passed by the Council upon John Huss. In the first he is represented attired in a black robe, bare-headed, the Archbishops of Piacenza and Milan are degrading him; in the woodcuts below, Huss is being led away to the stake, upon his head is a black cap resembling that worn by carpenters with the word Heresearcha upon it; in the next illustration Huss is placed on the fire, two serfs are stirring it with pitchforks; in the last of the four woodcuts, two men are collecting his ashes in a hand-cart preparatory to throwing them into the Rhine. Jerome of Prague, Huss's disciple, left Constance as soon as he heard of Huss's fate, but was overtaken and brought back, and on folio 48 he is represented as being burned in the same place as Huss; on folio 49 several princes are being invested, and fish and poultry are being presented to Sigismund; folio 60 shows the investiture of Pope Martin; on folio 62 is a cavalcade of Cardinals and Archbishops; on folio 63 the triple tiara is being placed upon the head of the new Pope; folio 67, Pope Martin blesses the people, he holds a golden rose in his left hand, whilst an Archbishop holds the Book open for him; the Greeks have by this time arrived at Constance, and a very interesting woodcut shows the Greek priests and nuns preparing to celebrate Mass, in a very different manner from that followed by the Roman Church, and the nuns are drawn with their long hair flowing over their shoulders. Here, I think, we must leave the large woodcuts and pass on to the coats-of-arms.

These coats-of-arms, 1,156 in number, include many mythical amongst

the real; I will mention some of them: King David, Joshua, Judas Maccabeus, Julius Cæsar, Alexander the Great, "King" Hector of Troy, King Arthur, King Charles (Charlemagne), Duke Godfrey (de Bouillon), and three others, which are said to be the first coats-of-arms in the world, Abayseay, Abythay, and Bavanyas.

Of interest to ourselves is the escutcheon of Joanna, Queen of England; this was Joanna of Navarre, whose husband, Henry IV, died in 1413, his successor, Henry V, was engaged in carrying on the war in France, and was said to have confided some share in the government of the country to the Queen Dowager; be this as it may, she sent William de Spelunca as her envoy to the Council of Constance, and he was accompanied by three learned doctors.

The Council having deposed John XXIII, proceeded to elect Martin V in his place; the voting was by countries, four nations, France, Italy, Germany, and England, were represented, the Spaniards, being adherents of Pope Benedict, were not represented; the arms of the English representatives who voted, viz.: Richard, Bishop of London; Frederick, Bishop of Bath; John, Bishop of Lichfield; John, Bishop of Norwich; Thomas, Abbot of the Monastery of Saint Mary's at York; and Thomas Polcam, Prothonotarius regis Anglie are given; after the election of Martin the title of Æcumenical is allowed to this Council, which was not the case when the profligate John presided over it.

Ulric von Reichenthal, the author of this book, was of a noble family, and lived in the first part of the fifteenth century; he was a canon of Constance at the time that the Council was sitting.

In 1481 Sorg printed an èdition of the travels of Marco Polo, the Venetian; it was called *Das buch des edeln ritters vñ landtfarers Marcho Polo;* this was a reprint of the first edition, printed at Nuremberg in 1477 by Friedrich Creussner, a book of the greatest rarity, the verso of the first leaf of Creussner's edition is occupied by a full length portrait of Polo; the

edition published in 1477 was not only the first German, but the first edition in any language of these travels; the first Italian did not appear till 1496, the first French in 1556, the first English in 1579; Gerard Leeu had, however, printed a Latin translation before the Italian appeared.

Sorg was more than a printer, like Caxton he was a translator, and translated Walter Burley's *Liber de Vita ac moribus philosophorum poetarumque veterum* into German in 1490 under the title of *Das Buch von dem Leben und sitten der haidnischen maister*. The last book he printed was the *Nachfolgung Christi*, 9th December, 1493.

Meister Joszhard.

One Meister Joszhard printed an Ephemeris with Sorg's types.

Ludwig Hohenwang, de Elchingen.

This printer has been regarded by many bibliographers as an Ulm printer, because there is a block-book with the name Ludwig Zu Ulm, who is supposed to be the same person as Ludwig Hohenwang; there is no book known in which both his name and the name of the town where he printed occur. Hassler in a book called *Ulm's Buchdruckerkunst*, affirms that he was the first printer at Ulm, and gives a number of books without any place or name of the printer, as having been printed by Hohenwang; all of these books are in the same types as an edition of Albrecht von Eyb's work, *Ob ein mā sey zu nemen ein elich wib oder nit*, which has the name of Conrad Mancz as the printer, and the place of imprint Blaubirer, a small place not far from Ulm. A facsimile is given in Burger's *Monumenta Germaniae et Italiae typographica*: almost all Hassler's statements about Hohenwang are of as little value. In regard to the large type used by Hohenwang his name is found in the *Summa Hostiensis super primo decretalium*, by Hugo de Bartholomaeis, there is no name of the place where the book was printed; there is a long colophon to the book beginning, "Ex officina et ductu Ludovici hohenwang," and goes on to say that the

book was printed with copper letters and was finished with the advice and help of Johannes Pistor. Now there is another book in the same types as the *Summa*, and curiously, it does not contain the printer's name but it does contain the place of imprint; this is the *Guldin bibel* of Rampegollis; the colophon runs thus: "Hie endet die guldin bibel gedrukt zu Augsburg," these words form the last line of the work and are printed unevenly, which has led Hassler to assert that this line was not printed at the same time as the remainder of the work, and therefore does not militate against his theory that Hohenwang was the first printer at Ulm; but his other statements are very unsatisfactory, and for the present the matter must remain in doubt. In addition to some singular capital letters the type of the *Summa* may be recognized by the small joined letters do and de, the former of which has a dot in the middle of the o, the latter has two dots in the d, one at the top and one at the bottom of the circle.

HANS KELLER, 1478.

Printed Brack's Vocabularius.

HANS BLAUBIRER, PLANBITES, 1478–83.

In 1481 this printer brought out a German "Kalender," with small woodcuts representing the various operations of the husbandmen for each month; as breaking the earth with a hoe, mowing grass, reaping corn, etc. Other books printed by Blaubirer were, in 1478, the "Histori von Alexander," in 1481–82, Schrick "Von gebrannten Wassern," and in 1483, another "Kalender."

AMBROSE KELLER, 1479–86.

In 1479, Ambrose Keller printed the Ysagoge of Porphyry; in the colophon he calls Augsburg the Royal city: his capitals are very handsome; the type of the body of the work is the same as Ginther Zainer's No. 2.

HERMANN KÄSTLIN, 1481–1485.

Another Augsburg printer whose books were embellished with woodcuts: in the Sermones de Sanctis, 1484, he says the book was made and finished by the infinite clemency of God. Hain applies the epithet Zaineriano to his type, which is the dotted D type with long capital letters.

CHRISTOPHER HEYNY, 1481–82.

The *Manipulus Curatorum* of this printer bears the date 1471, but I believe that it was intended for 1481 for two reasons, first that his other two dated books, the *Büchlein von der Ehe*, and the *Postillæ* of Gulielmus Parisiensis, are dated respectively 1481 and 1482, and secondly that it contains printed initials which books printed at Augsburg in 1471 do not possess.

The type is Zainer's No. type, with large capital letters used by Ambrose Keller, and with printed initials in addition.

HANS FROSCHAWER, 1481–1507.

Froschawer was one of the few printers at Augsburg who made use of a device; it consists of a Saint seated upon a nimbus; he holds an apple in his right hand, and a branch of an oak with three acorns upon it in his left; in the colophon of one of his books he says that it was printed with great study and faithful diligence, and with the wonderful art, in the famous and imperial city of Augsburg; in the year 1500 he printed the *Lilium musice*, by Keinspeck, one of the earliest works on music published in Germany.

One of Froschawer's books is worthy of notice as bearing on the German invention of printing; this is the *Oratio querulosa contra Inuasores Sacerdotum*, which does not contain his name, nor does it contain the date, nor the name of the author, Jacob Wimpheling; the sentence occurs on signature A iij verso, and is as follows: "Duarum nobillissimarum arcium invencione pre ceteris nationibus jam pridem meruerat eximiam Germanai

laudem quarum altera rei bellice, altera philosophice famularetur. Constat enim olim bombardas, et nostris jam temporibus Calchographiam hoc est impressoriam artem in nobillissima germanie Urbe Maguncia fuisse repertam.

HANS SCHÖNSPERGER, THE ELDER, 1481–1523.

We have here another very prolific printer, who printed more illustrated books than even Sorg; he died in 1523, having printed for more than forty years; in 1481 two dated books issued from his press, viz., the *Regimen Sanitatis*, Sampstag Vor S. Mangen (1 Sept.), and the *Hystori von der sieben weisen Meistern*, Montag vor S. Michelstag (24 Sept.); his German Bible of 1487 is the first work printed at Augsburg containing engravings signed by the artist H. D.; in 1482 he printed Sir John Mandeville's *Reisen*, with very curious illustrations.

In 1493 Schönsperger printed *Ein nucziliche materi von der verse-hungeleyb sel-ere-vnd gut*, containing a very curious woodcut on the verso of folio 1 representing a dying woman lying in bed, with her head raised up; with her left hand she grasps a candle which a priest holds firmly with his right; on either side of the bed stands a nun, one with her hands crossed in prayer, the other holding a handkerchief to her face, whilst above the head of the bed an angel is represented bearing the departed to paradise.

Another interesting book printed by Schönsperger is a German *Kalender*, with illustrations of the months, and a verse below each illustration; January is represented by a man sitting at table eating and drinking, and the verse says that it is a good thing to bleed at this time of year; in February a man is warming himself at the fire; in March the husbandman is ploughing; in April he is pruning; in May a young couple are joining hands under a tree; in July a man is cutting hay with a scythe; in August a woman is reaping; in September a woman is gathering grapes whilst a man is treading them in the wine press; in

October a husbandman is sowing seed which he takes from a kerchief slung across his breast; in November wood is being hewed and chopped for use in winter; in December a man with a poleaxe is preparing to slaughter an ox, which is held by the horns by another man; then follow illustrations representing the four complexions or temperaments: the Melancholy, the Phlegmatic, the Sanguine, and the Choleric; Melancholy is represented by a man with his head resting on a table and by a woman who has fallen asleep upon her distaff; the phlegmatic temperament is represented by a man playing on a viol and a woman on a guitar; the sanguine temperament is represented by two lovers; and the choleric by a man preparing to strike a woman with a stick; on signature d 4 verso is a very curious woodcut showing the human figure, on every part of which one of the twelve signs of the Zodiac is pictured, there is a twin upon each arm, a fish under each foot, the balances and scorpion are on the abdomen, the goat upon the figure's head, etc.; there are also woodcuts of the heathen gods and goddesses; Mercury very closely resembles the device used by Ratdolt.

In 1498 Schönsperger printed an edition of Sebastian Brant's *Narrenschiff* with illustrations; in the colophon he says that he printed it from the copy printed at Strasburg in 1494.

In 1498 he also printed a romance called *Histori von dem edeln kunigs. . . Pontus* with many illustrations, and also interesting because it was translated from the original French by Eleonora, a Scottish princess, married to the Duke of Austria.

The book containing Schönsperger's most noted woodcuts, as well as being remarkable as a specimen of fine printing, I mean the *Theuerdank*, was printed after 1500, and therefore does not come within the scope of this paper. I would only observe that it is an account of the adventures of the Emperor Maximilian, written by the Emperor himself, when he was wooing Mary of Burgundy; it appeared first at Nuremberg in 1517, and was printed at Augsburg in 1519; the woodcuts are from designs by H. L. Schäuffelein, engraved by J. von Negker and others.

The last work printed by Schönsperger was a New Testament, dated 1523.

Thomas Ruger, 1481–82.

Ruger printed a *Plenarium* and an edition of the Epistles and Gospels in partnership with Schönsperger.

Anna Rügerin.

Probably the widow of the last mentioned printer; in 1484 she printed the *Sachsenspiegel* and *Formulare*, both without illustrations.

Hans Schobsser, 1485–1500.

Another printer famous for the illustrations in his books; the first book he printed was an edition of *Æsop's Fables*, dated 1485, Mitwach von Jacobi (20th July).

In 1495 Schobsser printed an edition of the work by Albrecht von Eybe, *Ob einem mann sey zŭ nemen ein eelich weib oder nit*, a very popular work with the Augsburg printers; on sig. a3 the large initial S of the word "Socrates" is signed with the letters G. A.; in many of Schobsser's works the woodcuts are copied from Ulm editions.

The *Gaistliche usslegong des lebēs Jhesu Cristi*, a work which, although printed by Schobsser does not bear his name, contains many very curious illustrations, showing an advance upon the earlier Augsburg wood cuts; on the first leaf God the Father is represented with two attendant angels; on signature a3 the Almighty appears looking down upon the work of the six days of Creation, which are enclosed in a circle, at the upper part of which are the sun, moon, and stars, in the centre is the dry land, with Eve being taken out of Adam's side, various animals are also represented; the lower part of the circle is occupied by the sea with fish swimming in it; other woodcuts represent the following subjects: Jesse lying upon the ground, the stem of a tree growing out of his side, at the top of the tree,

King David; the Annunciation; the Mother of God visiting Elizabeth; the Birth of Christ; the Three Holy Kings; His parents seeking Jesus; His Manifestation to them; the Circumcision; the Flight of Mary into Egypt, observe here that Joseph who is leading the ass is not mentioned in the description; again, Mary and Joseph find Jesus in the Temple, but Joseph is not mentioned, only Mary; how the Lord was baptised, an angel stands behind the Saviour; how Christ fasted and was tempted of the devil, the devil as in the Belial being drawn with a face in his stomach; the marriage in Cana of Galilee, containing only four figures, Our Lord, His Mother and two servants with six waterpots; the Sermon on the Mount; Jesus making the sick of the palsy whole, the sufferer being supported by the shoulders of another person; the Centurion's servant; the raising of the Widow's son; Jesus asleep in the storm; the marriage supper of the King's son; the Sower sowing the seed, there are the birds, the stony ground, and the good ground; the Unjust Steward; Lazarus and the Rich Man, the latter sitting at table whilst two musicians are playing before him, and upon the ground, at the side of the table, Lazarus is lying covered with sores, and a dog is licking the sores; the Man possessed with a devil held up by two other men, the evil spirit appears in the form of a small animal with horns; Nicodemus in a mulberry tree; Mary Magdelene sitting at the feet of Our Lord; Palm Sunday; the Lord driving the buyers and sellers from the temple, as well as the birds and animals, one dove is flying, others are in a bird-cage; the Ten Virgins; the Last Judgment, God is represented sitting in judgment, below on the right hand the blessed are passing through a narrow gateway, on the left hand the wicked are in the flames; the Supper of the Lord; Washing the Disciples' feet; the Sufferings of Our Lord, the serpent is here represented twined round the top of the cross; the Mount of Olives; Judas kissing his Master; Christ led away to Caiaphas, and to Pilate; Pilate washing his hands; Christ is scourged by two men; is Crowned with thorns; is Blindfolded; Bearing His cross; the holes being made in the cross, these two latter take up the

whole page; Driving the nails through His hands, full size; Raising the cross and fastening it at the bottom with strong cords; Casting lots; the Crucifixion; the two thieves bound by the arms and legs, not nailed to the cross; the soldier piercing His side; Vesper, the descent; the descent into hell, a man and a woman kneeling before Christ; the devils looking out from hell; the Resurrection; Christ appearing to His mother; birds, the peacock, owl, and a goose, sitting in the branches of a palm tree; Purgatory, an angel stretching forth his hands to a man in a cauldron; Hell: men, women, and evil spirits in the flames; Das Guldin Ave Maria, Mary suckling the infant; Christ sitting upon the tree of life, a ladder reaching up to its branches, the cords, the dice and the scourges are depicted, beneath is the corn growing; the last illustration represents the infant Jesus, a sphere in His hand, an angel above, another below, and on either side an angel.

PETER BERGER, 1486–89.

Many illustrations are found in the books printed by Berger, but, with the exception of those in *Bruder Claus*, they were generally copied from other printers, Ginther Zainer, Sorg, or Peter Drach of Spire.

ERHARD RATDOLT.

This paper does not enter into Ratdolt's life and works at Venice, suffice it to say that in 1486 Johann von Werdenberg, Bishop of Augsburg, was so impressed with the beauty of his types and the correctness of his printing that he earnestly entreated him to leave Venice and return to his native city in order that he might print service books for Augsburg and other dioceses in Germany; this Bishop dying in the same year his successor, Friedrich von Hohenzollern, renewed the request, and in the end Ratdolt returned to Augsburg in 1487 and took up his abode in St. Katherinen Gasse, where he continued to reside till 1506; early in 1487 we find him printing a breviary for the diocese of Ratisbon, the type is a small one, resembling the types of several Venetian printers, and may be recognized by

the capitals A and N; and in February of the same year he printed an *Obsequiale*, for Augsburg use; in this latter book occurs the colophon which Ratdolt used in so many of his books after his return from Venice, even till the year of his death, 1516: "Impressa per Erhardum ratdolt viri solertissimi eximia industria et mira imprimendi arte; qua nuper venetijs nunc auguste excellet nominatissimus"; in the colophon of the Missal for the diocese of Brixen he varies this slightly, calling himself "opifex solertissimus" in place of "viri solertissimi."

Ratdolt engaged Joannes Angelus artium liberalium magister, a Bavarian, a celebrated astronomer and mathematician, to revise his scientific books. Regiomontanus described Joannes Angelus as the tutor and parent of printed mathematical works. The service books which Ratdolt printed were revised by Master Sixtus Haug and Johann Ziegler, a priest and vicar choral in Augsburg. Burger gives a sheet of the various types used by Ratdolt; they are thirteen in number, fourteen if you reckon his Greek character; there is one type which Ratdolt appears to have had a special liking for, as he calls it "jucundissimo," very pleasant.

In 1488 appeared the most remarkable book printed by Ratdolt at Augsburg; this was a work by Joannes de Thwrocz, entitled *Serenissimi nungarie regū chronica*, at the expense of Theobald Feger, a citizen of Prague, the first illustrated book Ratdolt printed after his return to Augsburg; it contains sixty-six illustrations of the Kings of Hungary and the battles in which they took part. The first illustration represents a double circle, the inner circle containing the arms of the kingdoms of Hungary and Bohemia surmounted by the crown; the outer circle contains nine coats-of-arms; on the opposite page is the Hystoria Sancti Ladislai, representing scenes in the Saint's life; one of the most pleasing illustrations shows Stephen, the first king of Hungary, sitting upon his throne holding the sceptre in one hand, a sphere surmounted by a crown in the other; above the king are two angels preparing to place the crown upon his head; on his right hand sits a little boy, Emericus, his favourite son, also holding a

sceptre; the continual representations of kings and battle scenes become, however, rather monotonous; the last illustration, the "Ingressus Tartarorum in Hungariam temporibus Beli quarti," is quite of a different character, and is very interesting from the highly picturesque dresses of the Tartars and the variety of figures. In 1495 appeared an *Antiffanarium* revised by Haug, with very unusual ornamental capitals, printed chiefly in red. The last book Ratdolt printed was a Constance Breviary, dated 1516.

Christoffel Schnaitter, 1493.

Schnaitter did not print many books nor did he print for a long time; we have two works, the *Doctrinale der gemainen laÿen*, by Erhart Gross, and the *Libellus de Christi passione*, which bear Schnaitter's name.

Hans Schaur, 1492–97.

Hans Schaur printed several books with illustrations; in 1492 he was printing at, and only calls himself an inhabitant of, Augsburg; *Das Buch der Ritter von Thurn* (1495), contains many illustrations which tell the story of the book; the first woodcut shows the knight lying beneath a tree in his garden; he is clad in armour but his helmet is on the ground by his side, his two daughters have come to talk with him; in the second cut the knight is again found in the garden, two priests and two scribes are talking to him and prevail upon him to write this book for the instruction of his daughters; other subjects are as follows:—Herod stabbing his wife, who is being held up by another woman; Haman being hanged, the executioner standing upon a ladder; Jehu having Jezebel's head struck off by a man with a sword, a representation quite contrary to the Bible narrative; Delilah cutting off Samson's hair; Solomon judging between the two women concerning the living child and the dead one; The devil carrying off a child who has been given up to him in anger by the parents; Moses in the bullrushes; how a noble virgin was condemned to be burned and how she was rescued by a knight; the three Holy Marys at the Sepulchre; the angel

Gabriel appearing to Mary; the marriage in Cana of Galilee, a more elaborate cut than that in the work mentioned before in Schobsser's books, it contains more figures—Our Lord and three others are represented as sitting at table, His mother is standing, two servants are filling the water-pots and another is placing dishes upon the table; the last narrative in the book, the history of Cato, is represented in several illustrations;-Meister Cato lying upon his death-bed in Rome gives three commands to his son—first, that he was to take no office under the Emperor; secondly, that he should not respite any one who was condemned to death; and thirdly, that he should prove whether his wife was able to keep a secret; no sooner however, was Cato the elder dead than the young man, who was a favourite both with the Emperor and with the people, was persuaded to accept the governorship of the city of Rome; soon after this he rode through the city, and seeing a thief being led away to the gallows orders him to be released; he now remembers that in a very short time he has broken two of his father's commands, and resolves to prove the third command by telling a secret to his wife; this was that he had killed the Emperor's son and beseeches her not to let any one know what he had done; but she, woman-like, cannot resist telling her neighbours and the news soon reaches the Emperor's ears, he, without waiting to inquire into the truth of the report, orders Cato to be hanged; on hearing this, Cato immediately sends off a squire to the knight who had charge of the Emperor's son desiring him to send the young man to him with all speed; the woodcut shows the party arriving just as the execution is about to take place, the ladder is already affixed to the gallows; Cato was so popular that the hangman refused to perform his work, and the thief whom Cato had released stepped forward and offered to take the hangman's place. The Emperor's son is here shown riding along holding the reins and a sword in his left hand, whilst he is stretching out his right hand to Cato; the last of this series of illustrations represents Cato, the Emperor's son, and their followers standing upon one side, the Emperor, Empress and their attendants upon the other; the

Emperor then asks Cato to explain how it was that such great trouble had come upon him, and Cato answers that it was because he had disobeyed his father's death-bed instructions. The last illustration shows the Ritter von Thurn giving the book into the hands of his daughters.

The woodcuts in this book are an advance upon those in the works of the other Augsburg printers, inasmuch as they have an ornamental border upon the right and left hand side of each woodcut.

Lucas Zeissenmeyer, 1494–1500.

Lucas Zeissenmeyer, or Zeisselmair, was the last Augsburg printer in the fifteenth century; in 1494 he printed a *Tondolus*, and in 1500 Savonarola's *Betrachtungen des Leydens Jhesu.*

My paper is now concluded, and I think you will agree that if the city of Augsburg did not receive the new art as early as Mentz, Strasburg, or Cologne, yet that it excelled all three in the illustrations in the books which were printed there, in the handsomeness and great distinctness of the types, which are particularly noticeable in the works of Zainer and Ambrose Keller, and in the large number of books printed in the vernacular, including several editions of the Bible, although no complete Bible in Latin is known to have been printed there.

There is one remarkable circumstance about early German translations of the Scriptures; in Isaiah xxxvii, verse 29, the Prophet, speaking of Sennacherib, says: "Therefore will I put my hook in thy nose, and my bridle in thy lips, and I will turn thee back by the way by which thou camest"; now all the German translations have the word nasenlocher (nostrils), the word which is used in the present day; but the early Latin translations have "auribus" instead of "naribus"; this is so in the 42-line Bible, in the 36-line Bible, in the edition printed by Sweynheim and Pannartz, in Peter Schoiffer's Bible of 1462; Mentelin and Eggesteyn printed editions both in Latin and in German; in the Latin version they use "auribus," in the

German "nasenlocher"; "naribus" appears for the first time in Peter Schoiffer's Bible of 1472; how is this difference to be accounted for, is it possible that Mentelin's and Eggesteyn's German versions were not printed so early as has been supposed? The Bible of the unknown letter "R" printer uses "naribus," but then it is an undated book, and was probably not printed till after 1472.

Notes on London Municipal Literature.

By CHARLES WELCH, F.S.A.

Read June 10th, 1894.

THE brief notes which I wish to bring before the Society this evening fall under a department or aspect of Bibliography which has not at present invited the contributions of any of our members. Subject-bibliography, or bibliology as it is termed by the late Mr. E. C. Thomas, is considered by our President one of the two main branches of the science, and is treated by him in *the first place* in his inaugural address. The prior importance of the *matter* of books as compared with their *form*, is, however, practically ignored by bibliographers. It is the most precious productions of human thought, or rather, perhaps, the thoughts which have been considered most worthy of preservation, that have given us books, and therefore bibliography. Had there been no Bible, no great law-givers, poets, philosophers, historians, playwrights, it is doubtful whether the printer's or the binder's art would have advanced beyond the most elementary stages. It is the efforts to multiply the expression of beautiful language, and to clothe the product in a material form of equal beauty that have made the class of bibliophiles so numerous, and have principally contributed to the foundation of a science of external bibliography.

The prior division of the subject which I will venture to call internal bibliography has been much less fortunate in the number of its devotees. Mr. Christie, whilst paying a tribute to its great importance and practical usefulness, regards it as a department of special bibliography. There is a further distinction, however, which must not be lost sight of, namely, that between a subject bibliography and a guide to the literature of a particular subject. The former aims at a complete enumeration, with exact bibliographical descriptions, of every work upon the subject. The latter, dealing

with a department of knowledge, reviews the various sources of information, both manuscript and printed, and selects a list of the authorities of highest value.

The aim of my paper to-night is two-fold: first, to submit for the consideration of the Society a scheme for the arrangement of a local bibliography, namely, that of the city of London; secondly, to suggest very briefly some of the principal authorities in each main division of the scheme. As regards the first part, I shall have little to say; the classification now laid before you is one which I prepared for the London collection of the Guildhall Library about twelve years ago; it is, as you see, a development of Professor Dewey's decimal system of classification, which has been employed in the library for many years. Great simplicity, besides other advantages, results from the use of subject numbers, and this justifies the occasional departure from logical method in the arrangement of subjects, which is necessitated in the Dewey system by the somewhat arbitrary divisions into groups of ten. A difficulty of a practical character occurs in determining the boundary line between local and general literature which overlap in many directions; but this difficulty is common to every system of classification.

Scheme of Classification for London Literature.

London General.

1. Guides.
2. Dictionaries.
3. Essays.
4. Periodicals.
5. Societies.
6. Tours and travels.
7. Directories.
8.
9. Bibliography and Libraries.

Theology (Religion).

11. Controversies.
12. Government.
13. Visitations and pastoral letters.
14. Church history.
15. Sects.
16. Institutions.
17. Missions.
18. Sermons.
19. Non-Christian Religions.

Social Life.

21. Ceremonial.
22. Pageants and entertainments.
23. Clubs and taverns.
24. Spies.
25. Fairs.
26. Street life.
27. Amusements, theatres, music.
28. Miscellaneous.
29. Education.

30. **Constitution.**
31. Charters and customs.
32. Courts, administrative.
33. Courts, judicial.
34. Elections.
35. Offices.
36. Mayoralty.
37. Livery companies.
38. Freemen and apprentices.
39. Public bodies.
40. **Administration.**
41. Poor.
42. Police.
43. Prisons.
44. Light and water.
45. Markets and food.
46. Sanitary.
47. Roads and conveyance.
48. Associations.
49. Other.
50. **Commerce.**
51. Finance.
52. Bank of England, and banking.
53. Old trading companies.
54. Insurance.
55. Docks and shipping.
56. Coal trade.
57. Taxes and duties.
58. Various industries.
59. Companies and associations.
60. **Literature, Science and Art.**
61. Poetry and drama.
62. Prose.
63. Statistics.
64. Geology.
65. Botany.
66. Natural history.
67. Climate and health.
68. Art.
69. Societies and institutions.
70. **History.**
71. Political history.
72. Military history.
73. Trials.
74. Plots and insurrections.
75. Plagues.
76. Great Fire.
77. Notable events.
78. Biography.
79. Archæology.
80. **Topography and Description.**
81. Wards.
82. Parish and church histories.
83. Ecclesiastical architecture.
84. Public buildings.
85. Commercial and domestic architecture.
86. Street improvements.
87. Thames and tributaries.
88. Bridges.
89. Maps and views.
90. **Suburbs—Extra-mural London.**
91. Liberties.
92. Tower.
93. Inns of Court.
94. Palaces and Government offices.
95. Parks and gardens.
96. Westminster.
97. Westminster Abbey.
98. Southwark.
99. Outer parishes and districts.

I proceed in the second place to the more immediate subject of my paper, that is to indicate the principal sources of information on the municipal history of London. In doing so I shall follow the heads of my scheme of classification, making an exception in favour of manuscript authorities with which I propose to deal in the first place. The great

source of information upon ancient London is the magnificent series of records of the Corporation, preserved at Guildhall. Although numerous writers have, by permission of the Corporation, worked at these records, their value and importance will never be fully recognised until the Corporation resolve to give them to the world *in extenso*, or at all events the earliest series of them. The records in the custody of the Town Clerk consist of three principal series. The earliest are the *Letter Books*, from A to Z and AA to ZZ, extending from 1275 to 1590. The *Journals* contain the proceedings of the Common Council, and form a complete series from the year 1416. The *Repertories*, which contain the proceedings of the Court of Aldermen, begin in 1495. Indexes to the entire series of records have been prepared by Mr. W. T. Alchin, a former librarian of the Guildhall Library. Permission to consult the City records is never refused to *bonâ fide* literary enquirers. A collection of extracts from the earlier books was printed by Mr. H. T. Riley for the Corporation in 1868 (*Memorials of London and London Life in the 13th, 14th and 15th centuries*). Mr. Riley also edited for the Master of the Rolls the Latin text of the *Liber Albus* and the *Liber Custumarum* (1859–1862), and published for the Corporation a translation of the *Liber Albus* in 1861. The *Liber de Antiquis Legibus* was published by the Camden Society, edited by Mr. Thomas Stapleton, in 1846. A valuable series of letters, entitled *Remembrancia*, passing between the Court and the City between 1579 and 1664, was edited by the late Mr. W. H. Overall and Mr. H. C. Overall, and published for the Corporation in 1878. A smaller Calendar of Letters dating from 1350 to 1370, and the important Calendar of Wills enrolled in the Court of Husting from 1258 to 1688, were both edited by Dr. Sharpe, the Records' Clerk at Guildhall; the former in 1885, the latter in 1889–90. The late Mr. J. E. Price's *Descriptive account of the Guildhall* (1886) deserves also to be mentioned here, as it contains much previously unpublished information. To commemorate the seven-hundredth anniversary of the mayoralty, the Corporation, in 1889, decided, upon the recommendation of the Library Committee, to publish a history of the

City of London, founded upon their records; Dr. Sharpe has since been engaged upon the work, which is entitled *London and the Kingdom.* The first and second volumes have lately appeared, and a third will follow containing an appendix of historical documents.

Under the custody of the Comptroller are a most complete and interesting series of accounts of the wardens of London Bridge with charters and other deeds dating from the thirteenth century, the historical value of which will, I hope, appear in a history of the Bridge House Trust and of the Tower Bridge, upon which I am at present engaged.* The Chamberlain's Records, in some respects the most important of all the Corporation records, as a complete roll of London's citizens ought to be found among them, have most unfortunately passed through no less than three destructive fires; the result being that all the early accounts have perished, and the roll of freemen exists only from 1681 to 1720, and from 1770 to the present time.

Among other manuscript sources of municipal history are the vestry minutes and churchwardens' accounts of the various London parishes, and the wardmote and ward-inquest minute books. An effort has been made during the last few years to induce the authorities to deposit these old minute and account books in the Guildhall Library, and satisfactory progress has already been made. Some have already found their way into type at the expense of Dr. Edwin Freshfield (*See* section 82). The interesting facts thus brought to light show how important would be the information to be obtained if the records of all the wards and parishes were available for comparison. Time will not allow me to mention individual London manuscripts of historical importance, but some will be found under various heads of the classification. It would be a work well-deserving the labour of its accomplishment to prepare a catalogue of original manuscripts of importance relating to London, whose whereabouts are not generally known, preserved in private or public collections both in this country and

* Published in November, 1894.

abroad. A concluding word must be said of the great value to students of the collection of transcripts of records relating to the City of London, obtained by the late Mr. James Tyrrell, City Remembrancer, from the Public Record Office, the City archives, and other record depositories, and purchased about twenty years since for the Guildhall Library.

It will be convenient to deal with the rest of the authorities under the various divisions of the subject indicated in the scheme. The limits of a paper will not allow of any approach to exhaustive treatment, and in many cases a choice had to be made between writers of almost equal merit, or whose works were of special importance from various points of view.

London: General.—C. Knight's London, 6 vol., 1841-44; J. P. Malcolm's Londinium redivivum, 4 vol., 1802–7; Leigh Hunt's The Town, 2 vol., 1858; G. W. Thornbury and E. Walford's Old and new London, 6 vol., 1873–8. See Index of Statutes for Acts of Parliament relating to London.

1. GUIDES.—The Ambulator, various editions, 1774 to 1820; Leigh's New Picture of London, ed. 1840; Kearsley's Strangers' Guide, 1791, &c.; Baedeker's London, 8th ed., 1892; C. Dickens' (jun.), Dictionary of London, 1893-94; H. Fry's London in 1894; Saturday Half-holiday Guide, ed. 1884.
2. DICTIONARIES.—J. Timbs's Curiosities of London, 1868; Peter Cunningham's Handbook, ed. H. B. Wheatley, 3 vol., 1891.
3. ESSAYS.—J. Grant's Sketches in London, 1840; W. Harvey's (Aleph) London Scenes and London People, 1863; and The Old City, its Highways and Byways, 1865; W. Gilbert's Contrasts, 1873.
4. PERIODICALS.—City Press from 1857 to 1894; Joseph Hatton's Journalistic London, 1882; London and Middlesex Note-book, ed. W. P. W. Phillimore, 1891.
6. TOURS AND TRAVELS.—M. de Sorbière's Journey to London, 1698; P. Hentzner's Journey in 1598, ed. Hor. Walpole, 1757; Mons.

Grosley's Tour of London, 2 vol., 1772; Dr. Pugh's [David Hughson] Walks through London, 2 vol., 1820; Marquis de Vermont and Sir C. Darnley's London and Paris, 1823; Japanese Ideas of London, ed. S. Cockburn, 1873; Augustus Hare's Walks in London, 2 vol., 1878; B. M. Malabari's Indian eye on English life, 1893.

7. DIRECTORIES.—Street Directories: J. Rocque's Alphabetical Index of streets, squares, lanes, etc., 1747; The introduction and index of Riley's Memorials of London and London Life, 1868; The index to Sharpe's Calendar of Husting Wills, 1889–90; Ogilby's "Explanation" to his Map of London, 1677, ed. C. Welch, 1895.

Name Directories: *Manuscript.*—A Catalogue of the Inhabitants of the several parishes in London, with the rent of houses and tithes paid out of them, 1638, Lambeth MS., 270; London Subsidy Rolls, Record Office; Lists of Freemen in Chamberlain's Office, Guildhall, 1680 to 1720, and 1720 to the present time; Assessment lists in records (Vestry minutes and accounts) of the parishes of the City of London; (the parish records of St. Christopher-le-Stocks, St. Bartholomew, Exchange, and St. Margaret, Lothbury, have been privately printed by Dr. E. Freshfield). *Printed.*—Little London Directory of 1677, reprinted 1863; Kent's Directory, 1st ed., 1736; Baldwin's Complete Guide, 1749, 1752, &c.; Lowndes' Directory, 1781, 1783, etc.; Post-office Directory, from 1800 (the best collections of these old directories are those in the British Museum and the Guildhall Library); London Church Registers (many of these have been printed by the Harleian Society, Rev. A. W. C. Hallen, and others).

9. BIBLIOGRAPHY AND LIBRARIES.—Guildhall Library Catalogue, 1889, Article London; British Museum Catalogue, 1891, Article London; Harvard University Library, Bibliographical Contributions, No. 43, Books relating to British municipal history, by Charles Gross, Ph. D., 1891; G. L. Gomme's Literature of local institutions, 1886; Rev. W. H. Milman's Account of Sion College and its library, 1883; Rev. W.

Sparrow Simpson's Account of St. Paul's Cathedral Library, 1893; C. Welch's Guildhall Library and its work, 1893; E. Arber's Transcript of the Registers of the Stationers' Company, 5 vol., 1875–1894.

10. **Theology.**—Rev. C. M. Davies' Orthodox London, 1876; Unorthodox London, 1876; Heterodox London, 1874; J. E. Ritchie's Religious life of London, 1870.

11. CONTROVERSIES.—H. B. Burnell's London (City) Tithes Act, 1879, 1880.

13. VISITATIONS.—Archdeacon W. H. Hale's Charges, 1849 to 1863.

14. CHURCH HISTORY.—R. Newcourt's Repertorium Ecclesiasticum Parochiale Londinense, 2 vol., 1708–10; J. Patterson's Pietas Londinensis, 1714; Walter Stanhope's Monastic London, 1887; L. Hendrik's London Charterhouse, its works and its martyrs, 1889; J. Watney's Account of the hospital of St. Thomas of Acon, 1892.

15. SECTS.—Walter Wilson's History of London Dissenting Churches, 4 vol., 1808–1814; J. S. Burn's History of the Foreign Refugees, 1846; C. Woollacott's History of the Baptist Church in Little Wild Street, Lincoln's Inn Fields, 1859; G. H. Pike's Ancient Meeting Houses in London, 1870; Silver Street Congregational Church Record, 1875-1893.

16. INSTITUTIONS.—J. Woodward's Rise and Progress of the Religious Societies of London, 5th ed., 1724; R. Raikes' [Anthony Hoskins] London in May, 1835.

17. MISSIONS.—Lt. J. Blackmore's London by Moonlight Mission, 1860; The Missing Link, Bible Women in the homes of London poor, by L. N. R., 1879; T. C. Garland's Twenty-five Years' work in the Port of London, 1882; Reports of the London City Mission.

18. SERMONS.—Sermons preached before the Lord Mayor and Corporation of the City of London, various dates, 1575-1894.

19 NON-CHRISTIAN RELIGIONS.—Forms of Prayer used in the West London Synagogue of British Jews, ed. Rev. D. W. Marks and Rev. A. Löwy, 5 vol., 1843–70.

20. **Social Life.**—C. M. Davies' Mystic London, 1875; G. A. Sala's Twice round the Clock, 1878; C. E. Pascoe's London of To-day, (annual) 1894.

21. CEREMONIAL.—The order of my Lord Maior, the Aldermen, and the Sheriffes, for their meetings and wearing of their apparel, throughout the yere, various editions, 1604–1735; Ceremonials to be observed by the Lord Mayor and Officers of the City of London, 2nd ed., 1864.

22. PAGEANTS AND ENTERTAINMENTS.—F. W. Fairholt's Lord Mayors' Pageants, 3 vol., Percy Society, 1843–45; John Nichols' London Pageants, 1824–25. (The largest collections of originals of these pageants are in the British Museum, Guildhall Library, and Bodleian Library.)

23. CLUBS AND TAVERNS.—Ned Ward's Secret History of Clubs, 1709; Guide to Malt-worms, *n. d.*; J. Timbs's Club-life of London, 2 vol., 1866; Larwood and Hotten's History of Signboards, 1866; Rules (and history) of the Candlewick Ward Club, 1876; A record of the Urban Club, at St. John's Gate, Clerkenwell, 1879; J. T. Bedford's Robert, or notes from the diary of a City waiter, 2 vol., 1885–8; W. Rendle and P. Norman's Inns of Old Southwark, 1888; Joseph Hatton's Clubland, London and Provincial, 1890; Robinson's History of London Coffee Houses, 1893.

24. SPIES.—Ned Ward's London Spy, 4th ed., 1709: Tricks of London laid open, 11th ed., 1810.

25. FAIRS.—Henry Morley's Memoirs of Bartholomew Fair, 1858.

26. STREET LIFE.—London melodies, or cries of the seasons, 1812; T. L. Busby's Costume of the lower orders of London, 1819;

J. T. Smith's Vagabondiana, 1817; Cries of London, 1839, and Antiquarian ramble in the Streets of London, 2 vol., 1846; A. W. Tuer's Old London Street Cries, 1885; Mrs. H. M. Stanley's London Street arabs, 1890.

27. AMUSEMENTS, THEATRES, MUSIC.—Victor's History of the theatres of London and Dublin, 1761; W. C. Oulton's History of London theatres, 2 vol., 1796; E. W. Brayley's History of London theatres, 1826; T. Hood's Epping Hunt, 1830; P. Egan's The Show Folks, 1831; J. Doran's Their Majesties Servants, 2 vol., 1864; Bishop H. H. Montgomery's History of Kennington: with chapters on cricket, 1889; F. G. Fleay's Chronicle history of the London stage (1559–1640), 1890; T. F. Ordish's Early London theatres, 1894.

28. MISCELLANEOUS.—J. Greenwood's Seven curses of London, 1869, Low Life depths, 1874, and Wilds of London, 1875; H. King's Savage London, 1888; Mrs. Musgrave's Savage London, riverside character and London dens, 1890.

29. EDUCATION.—No comprehensive work. Reports of the School Board for London, the Endowed Schools Commissioners, and the Society for Extension of University Teaching; H. B. Wilson's History of Merchant Taylors' School, 2 vol., 1812; C. J. Robinson's Register of Scholars in Merchant Taylors' School, 2 vol., 1882; J. Welch's List of Queen's Scholars in Westminster School, 1852; G. F. R. Barker and A. H. Stennring's Westminster School Register, 1892; F. H. Forshall's Westminster School, 1884; E. W. Linging's History of the City of London School, 1882; F. Hovenden's History of Dulwich College, 1873; H. R. Williams' Dens of London: a plea for Ragged Schools, 1851; R. Ackermann's History of St. Paul's School, 1816; R. B. Gardiner's Admission Registers of St. Paul's School, 1884; Annals of Christ's Hospital, by a Blue, 1867; W. D. Parish's List of Carthusians, 1879; City and Guilds of London Institute's publications, 1878–1894.

30. **Constitution.**—G. Norton's Commentaries on the history, constitution, etc., of the City of London, 1829, new ed., 1869; A. Pulling's Laws, customs, etc., of the City and Port of London, 1842; C. Pearson's Address, 1843, with a brief account of the Corporation, 1844; Report of the Municipal Corporations Inquiry Commissioners on the City of London, 1837; Report of the Corporation of London Inquiry Commissioners, 1854; B. Scott's Statistical Vindication of the City of London, 1867, 3rd ed., 1877; W. F. Allen's Corporation of London, 1858; J. F. B. Firth's Municipal London, 1876; J. T. Dexter's The Government of London, 1875; Yves Guyot's L'Organisation municipale de Paris et de Londres; F. Palgrave's Merchant and the Friar, 2nd ed., 1844; London Royal Commission 1893, Statement of the City of London, 1893.

31. CHARTERS AND CUSTOMS.—The Customes of London, otherwise called Arnold's Chronicle, 1504, new ed., 1811; Calthrop's Liberties, etc., of London, 1642; W. Bohun's Privilegia Londini, 1702, new ed., 1723; Woodthorpe Brandon's Customary Law of the City of London, 1845; Munimenta Gildhallæ Londinensis, ed. H. T. Riley, 3 vol., 1859-62; The historical charters of the City of London, ed. by W. de Gray Birch, 1887.

32. COURTS, ADMINISTRATIVE.—J. Bellamie's Plea for the Commonalty [Common Council] of London, 1644, reprint 1727; J. Green's Privileges of the Lord Mayor and Aldermen, 1722; W. Stone's Defence of Common Hall, 1797.

33. COURTS, JUDICIAL.—T. Emerson's City Courts of Law, 1794; T. Lewis' Practice of the Sheriffs' Courts of London, 1833; Woodthorpe Brandon's Practice of the Mayor's Court, 1864; J. H. Torr's Origin of the Sheriffs' Court, 1864; Glyn, Probyn and Jackson's Practice of the Mayor's Court, 1888.

34. ELECTIONS.—W. Mildmay's Elections, Polls, and Scrutinies, 1743, new ed. by H. K. S. Causton, 1841; H. Schultes' Inquiry into the Elective franchise of the citizens of London, 1822.

35. OFFICES.—R. Hayes' Estimate of places for life, 1728; R. Hoare's Journal of his Shrievalty (1740-41), 1815; J. Newell's Duties of Inquest Jurymen, 1824; Municipal Corporation Commissioners' Report, 1837; Rev. M. Noble's Lives of the Chamberlains and the Recorders, (Guildhall Library MS. 23); List of Bridgemasters in C. Welch's History of the Tower Bridge, 1894.

36. MAYORALTY.—MS. collections of J. J. Stocken, Guildhall Library; Alphabetical biography of Lord Mayors, A to L, (Guildhall Library MS. 18); Lord Mayors of the Clothworkers' Company, Gregory collections, Clothworkers' Hall; Dictionary of National Biography, *passim*; W. and R. Woodcock's Lives of illustrious Lord Mayors, 1846; T. C. Noble's Lord Mayor of London, 1860; List of Lord Mayors and Sheriffs in B. B. Orridge's Citizens of London, 1867.

37. LIVERY COMPANIES.—R. Wallis's London Armory, 1677; Municipal Corporation Commissioners' Report, 1837; W. Herbert's History of the Twelve Great Livery Companies, 2 vol., 1834-37; City of London Livery Companies' Commission Report, 5 vol., 1884. For other comprehensive works and histories of the several guilds, see my paper on the Bibliography of the Livery Companies in *The Library*, 1890, vol. 2, p. 30.

38. FREEMEN AND APPRENTICES.—See Division 8 for references to list of Freemen, and the records of the various Livery Companies for apprenticeships; Giles Jacob's City liberties, or the rights and privileges of freemen, 1732, reprinted 1738; G. Norton on the claims of non-freemen to deal by wholesale, 1821; B. Scott's London's Roll of Fame, 1884; Evans Austin's Law relating to Apprentices, 1890; Woodthorpe Brandon's Inquiry into the Freedom of the City in

connection with trade, 1850; Sir J. Barnard's Present for an Apprentice, 1740, many later editions.

39. PUBLIC BODIES.—Concise view of the Irish Society, 1832; C. Reed's Historical narrative of the Society, 1865; J. F. B. Firth's Municipal London, 1876; Reform of London Government [Imperial Parliament Series], 1887; History of the Metropolitan Board of Works, 1888; J. F. B. Firth and E. R. Simpson's London Government under the Local Government Act, 1888; G. L. Gomme's The London County Council, according to the Act of 1888; Three Years' Work of the London County Council, 1889–1892 (Local Government Handy Series, 4 parts); W. Saunders' History of the first London County Council (1889–92), 1892.

40. **Administration.**—Printed minutes (from 1811), and Reports (from the 18th century to 1894) of the Court of Common Council; Minutes of the Court of Aldermen, 1853–1894; Minutes of the Metropolitan Board of Works, 1856–1887; Minutes of the London County Council, 1889–1894; W. J. Gordon's How London lives [feeding, cleansing, lighting, and police], 1890.

41. POOR.—P. Bearcroft's History of the Charterhouse, 1737; Henry Fielding's Proposal, 1753; R. Smythe's Historical account of the Charterhouse, 1808; W. Haig Brown's Charterhouse, past and present, 1879; A. Highmore's Pietas Londinensis, 1810; A. Highmore's Philanthropia Metropolitana, 1822; Reports of the Society for the Relief of the Destitute, 1820–7; The Institution of the London Almshouses, 1834; H. Mayhew's London labour and London poor, 4 vol., 1861-2; J. H. Stallard's London pauperism; inquiry into out-door relief in the Metropolis, 1867; C. B. P. Bosanquet's London: its growth, charitable agencies, and wants, 1869; J. Greenwood's Amateur casual, 1877; Hundredth report of the Finsbury Dispensary, with its history, 1880; Octavia Hill's Homes of the London poor, 1883; Report of the Royal City

Parochial Charities Commission, 3 vol., 1880; G. P. R. Sims' How the poor live, and Horrible London, 1889; Charities' Register and Digest, issued by the Charity Organization Society, 3rd ed., 1890; The Parochial Charities of Westminster, first report of the trustees, 1890; C. Booth's Labour and Life of the people, 4 vol. in 5, 1891-3; Sampson Low's Charities of London, annual; H. Fry's Charities of London, annual; W. F. Howe's Classified directory to Metropolitan Charities, annual.

42. POLICE.—Sir J. Fielding's Plan for preventing robberies, 1755; Saunders Welch's Essay on the office of constable, 1758; Dr. P. Colquhoun's Treatise on the police of the Metropolis, 1806; G. B. Mainwaring's Observations on the present state of the police, 1821; J. Wright's Mornings at Bow Street, 1824; J. Pearson's London Charleys in the 18th century, 1827; Report from the Select Committee on the Police and Police Offices of the Metropolis, 1834 and 1839; D. M. Evans' Facts, failures, and frauds, 1859; Papers on the amalgamation of the City and Metropolitan Police Forces, proposed in 1863, collection in Guildhall Library; Camden Pelham's Chronicles of Crime, 2 vol., 1887.

43. PRISONS.—Rev. M. Villette's Annals of Newgate, 4 vol., 1776; Account of the Debtors' Society, 1796; Report of Committee on the State of the gaols of the City of London, 1814; T. F. Buxton's Enquiry as to [City] prison discipline, 1818; Benchiana [anecdotes of the King's Bench Prison], 1822; Hepworth Dixon's London prisons, 1850; H. Mayhew and J. Binny's Criminal prisons of London, 1862; Five years' penal servitude, 1877; Whitecross and the Bench, 1879; The Œconomy of the Fleete, ed. Dr. Jessopp, 1879 [Camden Society, No. 25]; Major A. Griffiths' Chronicles of Newgate, 2 vol., 1884.

44. LIGHT AND WATER.—J. Williams's Historical account of subways, 1828; W. Matthews' Hydraulia, an account of the water-works of

London, 1835; R. W. Mylne's Map of the districts supplied by Metropolitan Water Companies, 1856; G. P. Bevan's London water supply: its past, present, and future, 1884; Stanford's London Government Maps (vol. ii., Water Companies, 1884); F. Clifford's History of Private Bill legislation, 1885 (vol. ii., pp. 36-198). The Water supply of London); Dr. W. S. Saunders' Report on the water from the Artesian Well at Houndsditch, 1891; London County Council Water-supply enquiry report, by W. Whitaker and A. H. Green, 1891; H. L. Cripps' Position of the London Water companies, 1892; Professor J. L. Lobley's Future supply of water to London, 1892; Report of the Royal Commission on Metropolitan water-supply, 5 vol., 1893.

45. MARKETS AND FOOD.—The Lawes of the markets, 1620; Artachthos, or the assize of bread, 1638; W. Sheppard on the office of Clerk of the Market, 1665; A. Wynter's Curiosities of civilisation (London commissariat), 1860; Sir Horace Jones's Account of the City markets, 1878; W. J. Gordon's How London Lives, 1890.

46. SANITARY.—J. Fletcher's History of the present system of sewerage, 1844; Commissioners of Sewers' Minutes 1867–1894, Reports, 1847–1894; R. W. Mylne's Map showing the lines of the principal Metropolitan sewers, 1856; J. W. Tripe's Sanitary condition and laws of Mediæval and Modern London, 1881; Reports of the Metropolitan Board of Works on Main Drainage, Thames Embankment, &c.; W. Haywood's Plan showing the public sewers of the City of London, 1883; G. V. Poore's London, ancient and modern, 1889; Statement as to the powers and duties of the Commissioners of Sewers, made to the Royal Commission on Government of London, 1893.

47. ROADS AND CONVEYANCE.—The Carrier's Cosmographie, 1637; Hackney-coach Companion, 1749; Cary's Guide for Hackney-coach fares [minute street measurements], 1801; Adams and King's Historie of Eald Street, now called Old Street, *n. d.*; W. Jerdan's Personal

narrative of a journey overland from the Bank to Barnes, 1829; Leverington's Descriptive street routes, 1859; W. Haywood's Reports to the Commissioners of Sewers on asphalte, wood-paving, etc.; F. A. Paget's Report on road maintenance, 1870; L. Luiggi's La nuova ferrovia elettrica sotteranea di Londra, 1891; Ald. W. P. Treloar's Ludgate Hill, past and present, 1892.

48. ASSOCIATIONS.—Reports of the Metropolitan Hospital Sunday Fund; Reports of the Charity Organisation Society from 1876; W. Rendle's History of St. Thomas's Hospital, 1882; J. Brownlow's History of the Foundling Hospital, 1885; A. J. Copeland's Bridewell Royal Hospital, past and present, 1888; A. Egmont Hake's Suffering London [Voluntary Hospitals], 1892.

49. OTHER.—F. Banfield's Great landlords of London, 1888; Reports of the Metropolitan Fire Brigade.

50. **Commerce.**—Antiquity, honour, and dignity of trade, particularly as connected with the City of London, by a peer of England, 1813; The London Tradesman, on the rationale of London trade and commerce, 1819; G. Dodd's Days at the factories, series i., London, 1843; J. T. S. Lidstone's Londoniad, a description of the principal establishments, 1857; C. Capper's Port and trade of London, 1862; H. Mayhew's Shops and Companies of London, Vol. 1, 1865; H. R. Fox-Bourne's English Merchants, 2 vol., 1866; T. S. Jones's Commercial London, 1890.

51. FINANCE.—E. Oldenburgh's Calculation of foreign exchanges as transacted in the Royal Exchange, 1729; J. Francis' Chronicles and character of the Stock Exchange, 1849; D. M. Evans's Speculative notes, 1864; W. Bagehot's Lombard Street, 1873; G. D. Atkin's House Scraps [Anecdotes of the Stock Exchange], 1888.

52. BANK OF ENGLAND AND BANKING.—J. Francis' History of the Bank of England, 2 vol., 1847; Sir W. Forbes' Memoirs of a

Banking-house [Coutts and Co.], 1860; F. G. H. Price's Temple Bar, or Some account of "Ye Marigold," 1875; F. G. H. Price's London bankers, 1890–91; J. B. Martin's The "Grasshopper,' banking-house at 67, Lombard Street, 1892.

53. OLD TRADING COMPANIES.—Acts of Parliament relating to the South Sea Company, 1722; H. Stevens' Dawn of British trade to East Indies, 1886; Birdwood's History of the East India Company (Journal of Indian Art, vol. 4, 1892).

54. INSURANCE.—Proposals agreed to by the Court of Common Council for insuring of houses in cases of fire, 1681; F. Martin's History of Lloyd's, 1876; C. Walford's Insurance Cyclopœdia, vols. i.–v., A.–H., 1871–78; H. M. Grey's Lloyd's yesterday and to-day, 1893.

55. DOCKS AND SHIPPING.—Table of watermen's fares, fixed by the Court of Aldermen (1827), 1828; Rev. C. H. Ackerley's Plan for the better security of vessels navigating the river Thames, 1834; H. C. A. Hardy's Register of ships in the service of the East India Company, 1835; W. S. Lindsay's History of merchant shipping, 4 vols., 1874–76; Annals of Lloyd's register, 1884; F. Clifford's History of Private Bill legislation (vol. ii. London docks), 1885; A. C. Schönberg's Constitution of our harbour trusts [Preface deals with question of a harbour trust for London], 1886; C. Booth's Dock and wharf labour, 1892.

56. COAL TRADE.—R. Eddington's Essay on the coal trade, 1803; Remarks on the coal trade, 1830.

57. TAXES AND DUTIES.—E. Griffith on exemption from poor-rates claimed by the Inns of Court, 1831; S. Dowell's History of Taxation, 4 vol., 1884; W. D. Chester's Chronicles of the Customs department, 1885.

58. VARIOUS INDUSTRIES.—W. Badcock's Manual for goldsmiths, 1677; General description of all trades, 1747; W. Salmon's Palladio Londinensis, or the London art of building, 1748; The London tradesman, 1819; G. F. Ansell's Royal Mint, 1870; J. E. L.

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60. **Literature, Science, and Art.**—S. Pegge's Anecdotes [Local dialect of London], 1803; J. H. Wilson's Catalogue of pictorial records of London; J. H. Jesse's Literary and historical memorials of London, 2 vol., 1847; G. H. Becker's Scientific London, 1874; Rev. J. Maskell's Westminster in relation to literature, 1880; L. Hutton's Literary landmarks of London, 1885; W. H. Rideing's Thackeray's London, 1885.

61. POETRY AND THE DRAMA.—Dryden's Annus Mirabilis, 1667; Ford's London's remains [Latin and English], 1667; E. F. Rimbault's Old ballads on the great frost of 1683, 1844; T. D'Urfey's Collin's walk through London and Westminster, 1690; Dr. Johnson's London, a poem, 1738; H. Kelly's Art of living in London, 1768; E. Montague's Citizen, a Hudibrastic poem, 1806; Rev. T. Maurice's Westminster Abbey, 1813; T. Williams's The insane world, or a walk in London, 1817; Southey's Alderman's funeral, 1818; Lydgate's London lickpenny, ed. Sir N. H. Nicolas [Chronicles of London

from 1089 to 1483], 1827; E. Roche's London in a thousand years, 1830; James Smith's London lyrics (Comic miscellanies, vol i.), 1841; F. W. Fairholt's Civic garland, or Songs from London pageants, 1845; F. Locker's London lyrics, 1876; Longfellow's Poems of places [London], 2 vol., 1877; H. S. Leigh's Carols of Cockayne, 1880.

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* London in fiction cannot be attempted here, as it would require a paper to itself.

† The official returns formerly kept at Parish Clerks' Hall, are now preserved in the Guildhall Library.

‡ Many of these have been printed by the Harleian Society, Rev. A. W. C. Hallen, Dr. E. Freshfield, Mr. R. Hovenden, Mr. W. Brigg, and others.

64. GEOLOGY.—S. Hayworth's Description of the Duke's Bagnio, Long Acre, and [its] Spaw, 1683; J. T. Byfield's Account of the Hoxton wells, 1687; Dr. J. Soame's Hampstead wells, 1774; T. Goodwin's Saline waters at Hampstead, 1801; J. S. Bowerbank's Fossil fruits and seeds of the London clay, 1840; J. Prestwich's Geological inquiry on the water-bearing strata round London, 1851; R. W. Milne's Geological map of London, 1856; J. Prestwich's The ground beneath us [Geology of Clapham], 1857; R. Owen's Reptilia of the London clay, 1848–64; W. Whitaker's Note on the surface geology of London, with lists of wells and borings, 1867; Geology of the London basin, by W. Whitaker, H. W. Bristow, and T. McK. Hughes, 1872; E. Nash's Lecture on pre-Adamite London, 1879; H. G. Seeley's Handbook of the London geological field-class, 1891; Dr. W. Sedgwick Saunders' Report on the water from the artesian well in Houndsditch, 1891; W. Whitaker's Guide to the geology of London, 1889.

65. BOTANY.—T. Fairchild's City gardener, 1722; R. A. Salisbury's Paradisus Londinensis [London plants], 1806; Memoirs of the Botanick Gardens at Chelsea, 1820; J. L. Wheeler's Catalogue of plants in the Chelsea Gardens [Latin], 1830; W. Curtis' Flora Londinensis, 5 vol., 1835; D. Cooper's Flora Metropolitana, 1836; E. C. de Crespigny's New London flora, 1877.

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67. CLIMATE AND HEALTH.—B. Taylor's Lecture on the atmosphere of London, 1789; Dr. T. Bateman's Reports on the diseases of London and state of the weather, 1819; L. Howard's Climate of London, 1833; Sir A. Carlisle's Means of preserving health, with medical topography of London, 1841; Dr. G. V. Poore's London, ancient and modern, from the sanitary and medical point of view, 1889.

68. ART.—J. Barry's Account of the pictures at the Adelphi, 1783;

Representations of the embossed, chased, and engraved subjects and inscriptions on the Westminster tobacco box and cases, 1824; Catalogue of works of art exhibited in Westminster Hall, 1841; Mrs. Jameson's Handbook to the public galleries of art in or near London, 2 vol., 1842; J. V. Akerman's Tradesmen's tokens of London, 1849; J. H. Burn's London traders' tokens, 1855; London, a pilgrimage, by Gustave Doré and Blanchard Jerrold, 1872; Ernest George's Etchings of Old London, 1884; Brief history of the Guildhall School of Music, 1890; Royal Academy of Arts, Exhibitions of the works of the old masters from 1869 to 1895, Catalogues of the annual exhibitions of pictures from 1769 to 1894; C. Welch's Numismata Londinensia; an account of the [Corporation] medals, 1894; Catalogues of the loan exhibitions held in the Art Gallery of the Corporation of London at Guildhall, 1890, 1892, 1894; Reproductions of the principal pictures in the above exhibitions, edited by A. G. Temple, 3 vol., 1892–4; E. H. Freshfield's Communion plate of the City of London, 1894.

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70. **History.**—The chief manuscript authorities have been already dealt with.

CHRONICLERS.—John Stow's Summary of English Chronicles, 1590, Annals of England, ed. Edmund Howes, 1615; Alderman Robert Fabyan's New Chronicles of England and France, ed. H. Ellis, 1811; Holinshed's Chronicles of England, 6 vol., 1807-8; Edward Hall's Chronicle, ed. Sir Henry Ellis, 1809; Chronicle of London, 1089–1483, ed. Sir Nicholas H. Nicolas, 1827; Chronicle of the Grey-

friars, London, ed. J. G. Nichols (Camden Society), 1852; Chronicles of the mayors and sheriffs of London, 1188–1274, and the French chronicle of London, 1259–1343, ed. H. T. Riley, 1863; Chronicles of the reigns of Edward I and Edward II, ed. W. Stubbs, (Rolls Series), 2 vol., 1882–3 [Vol. i Annales Londonienses, and Annales Paulini]; Croniques de London, 44 Henry III—17 Edward III, ed. G. J. Aungier (Camden Society), 1844; W. Fitz-Stephen's Descriptio nobilissimae civitatis Londoniae (in his Vita S. Thomae, materials for the history of Thomas Becket, vol. iii, Rolls Series, 1877); Historical collections of a citizen of London, containing William Gregory's Chronicle of London, 1189–1469, ed. J. Gairdner (Camden Society), 1876; Three fifteenth-century chronicles, with historical memoranda, by John Stow (including a London chronicle), ed. J. Gairdner (Camden Society), 1880.

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71. POLITICAL HISTORY.—History of the Westminster and Middlesex elections in November, 1806, 1807; Addresses, remonstrances, and petitions to the throne, presented from the [Corporation], 1865; J. Doran's London in Jacobite times, 2 vol., 1877.

72. MILITARY HISTORY.—On a MS. list of officers of the London trained-bands in 1643, by the Hon. H. A. Dillon, 1890; W. Barriff's Young Artilleryman, 1643; J. N. Collier and J. I. Pocock's Historical record of the light-horse volunteers of London and Westminster, 1843; G. A.

Raikes's History of the Hon. Artillery Company, 2 vol., 1878–79; E T. R. Wilde's History of the Tower Hamlets Rifle Volunteer Brigade, 1892.

73. TRIALS.—Old Bailey Sessions Papers, 1730 to 1894; J. Villette's Annals of Newgate, 4 vol., 1776; State trials.

74. PLOTS AND INSURRECTIONS.—W. Vincent's Narrative of the riots in London in the year 1780; History of the [Gordon Riots] 1780.

75. PLAGUES.—T. Decker's Wonderful Year, 1603; G. Wither's Britain's Remembrancer, 1628; London's Remembrancer: an account of christenings and mortality in the year of pestilence, by J. Bell, Clerk to the Parish Clerks' Company, 1665; N. Hodges's Historical account of the plague in 1665, 1720.

76. GREAT FIRE.—E. Waterhous' Short narrative of the Fire of London, 1667; London's Flames, an account of information given to the Committee of Parliament, 1679; Bibliography in C. Welch's History of the Monument and Great Fire of London, 1893.

77. NOTABLE EVENTS.—Earthquakes explained [an account of the earthquake in London in 1692], by T. Doolittle, 1693.

78. BIOGRAPHY.—Henry Machyn's Diary, 1550–63, ed. J. G. Nichols; The obituary of Richard Smyth, 1629-74, ed. Sir H. Ellis, 1847 (Camden Soc., Nos. 42 and 44); London Belles, the most celebrated beauties in the City of London, 1707; J. Ward's Lives of the Professors of Gresham College, 1740; J. A. Jones's Bunhill Memorials, 1849; J. H. Jesse's Literary and historical memorials of London, 2 vol., 1847, and London and its celebrities, 2 vol., 1850; B. B. Orridge's Citizens of London and their rulers, 1867; J. E. Ritchie's Famous City men, 1884; J. Foster's Men at the Bar, 1885; History of the Bunhill Fields Burial-ground, with the inscriptions, 1887; Visitations of London (Harleian Society's Publications, vol. i, xv, xvii.)*

* See also 29 (Education), for lists of Scholars in the public schools, and 36 (Mayoralty), for lives of aldermen.

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80. **Topography and Description.**—E. Hatton's New view of London, 2 vol., 1708; Robert Burton's [?Nathaniel Crouch] New view and observations on London and Westminster, 1730; W. Herbert's Select views of London and environs, 2 vol., 1805, and London before the Great Fire, 1812–13; R. Ackermann's Microcosm of London, 3 vol., 1808; E. W. Brayley, J. Nightingale, and J. N. Brewer's London and Middlesex, 4 vol. in 5, 1810–16; J. P. Malcolm's Views of London, 1836; T. H. Shepherd and James Elmes's Metropolitan improvements of London and its environs,

1837; John Tallis's London street views, 1838-9; Eliza Meteyard's Hallowed spots in ancient London, 1862; Index to London streets (Metropolitan Board of Works), 1868, 1869; G. Doré and B. Jerrold's London, 1872; Herbert Fry's London in 1893 [18 bird's-eye views of streets], annual; W. G. Habershon's Records of Old London, 1893; W. J. Loftie's London City, 1891.

81. WARDS.—H. Thomas's account of the wards of the City of London, 2 vol. 1830; W. Herbert's Illustrations of the site of the new Post Office, St. Martin's-le-Grand, etc., 1830; Rev. T. Hugo's Illustrated itinerary of Bishopsgate ward, 1862; S. S. Robinson and C. Humphrey's Antiquities of Aldgate ward, 1871; Names and arms of the Aldermen of Aldersgate ward, 1616, ed. F. C. Price, 1878; A. D. Francis's Farringdon without, 1870.

82. PARISH AND CHURCH HISTORIES.—Report of the City of London Parochial Charities Commission, 1880; Rev. J. Maskell's Allhallows Barking, 1864; J. J. Hubbard's Allhallows the Great, 1843; G. B. Hall's St. Alphage London Wall, 1882; J. Newbon's St. Ann Blackfriars, 1876; E. Freshfield's St. Bartholomew Exchange, 1890; N. Moore's St. Bartholomew the Great, 1888; J. Staples's St. Botolph Aldersgate, 1881; T. H. Smartt's St. Botolph Bishopsgate, 1856; E. Freshfield's St. Christopher le Stocks, 1885-6; Rev. J. F. Denham's St. Dunstan's in the West, *n. d.*; W. Miller's St. Giles Cripplegate, 1867, Rev. W. Denton's, 1883, J. J. Baddeley's, 1888; Rev. J. E. Cox's St. Helen's Bishopsgate, 1876; J. and H. S. Storer and T. Cromwell's St. James's Clerkenwell, 1828; R. A. Turner's St. Lawrence Jewry, 1870; Rev. H. B. Wilson's St. Laurence Pountney, 1831; E. Freshfield's St. Margaret Lothbury, 1876 and 1887; R. Wilkinson's St. Martin Outwich, 1797; Rev. H. B. Wilson's St. Mary Aldermary, 1831; A. and G. Trower's St. Mary at Hill, 1878; T. Smith's St. Mary le Bow, 1833; T. Milbourn's St. Mary Somerset, *n. d.*; Rev. J. M. S. Brooke and Rev. A. W. C. Hallen's St. Mary Woolnoth and St. Mary Woolchurch Haw, 1886; W. H.

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Princess Liechtenstein's Holland House, 2 vol., 1874; J. L. Pearson's Report on Westminster Hall, 1884; C. Welch's History of the Monument, 1893; J. E. Price's Descriptive account of the Guildhall, 1886.

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Victoria Embankment, 1870; H. R. Robertson's Life on the upper Thames, 1875; Up the river from Westminster to Windsor: a panorama, 1876; G. D. Leslie's Our River, 1881; Dickens' Dictionary of the Thames, 1885; H. W. Taunt's New map of the Thames, 5th ed., 1887; J. Ashton's The Fleet: its river, prison, and marriages, 1888; J. and E. R. Pennell's The stream of pleasure: a journey on the Thames from Oxford to London, 1891; Panorama of the Thames, from London to Richmond, *n. d.*

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89. MAPS AND VIEWS.—Catalogue of maps, plans, drawings, and portraits in the Guildhall Library, 1868; Agas's map of London, facsimile and introduction, by W. H. Overall, 1874; Ordnance Survey of the City of London, scale 5 feet to the mile, 1875; Facsimile of Rocque's Survey of London, 1745, pub. by E. Stanford, 1878; J. G. Crace's Catalogue of the Crace collection of London maps and views, 1879; Bacon's new Ordnance Survey Atlas of London, 1880; Reproduction of A. Van den Wyngaerde's View of London [about A.D. 1500], with description by H. B. Wheatley, 1881–2; Stanford's London Government maps, 1884; Facsimile reproduction of Ogilby and Morgan's map of London [A.D. 1677], and of the Explanation, edited, with introduction, by C. Welch, 1894.

90. **Suburbs: Extra-mural London.**—D. Lysons' Environs of London, 5 vol., 1810†; J. Thorne's Handbook to the Environs, 2 vol., 1876; Round about London, historical and picturesque tours, by a F.S.A.,

* A very elaborate extra-illustrated copy of this work is preserved in the Guildhall Library.

† A copy of the first edition, 1786-1800, with extensive additional illustrations, is possessed by the Guildhall Library.

1877; E. Walford's Greater London, 2 vol., 1884; The suburban homes of London: a residential guide, 1891; P. Fitzgerald's London City suburbs, 1893.

91. LIBERTIES.—Sir H. Ellis's History of Shoreditch and Liberty of Norton Folgate, 1789; A. J. Kempe's Historical notices of St. Martin's-le-Grand, 1828; W. Herbert's Illustrations of the site of the New Post-office, St. Martin's-le-Grand, and its Liberty, 1830.

92. TOWER OF LONDON.—J. Bailey's History of the antiquities of the Tower, 2 vol., 1821; J. Britton and E. W. Brayley's Memoirs of the Tower of London, 1830; T. Hill's History of the parish of Holy Trinity, Minories, 1851; Lord de Ros' Memorials of the Tower, 1866; W. Hepworth Dixon's Her Majesty's Tower, 4 vol., 1869-71; T. Preston's Yeomen of the Guard, 1886.

93. INNS OF COURT.—Students admitted to the Inner Temple, 1571-1625; S. Ireland's Picturesque views and historical account of the Inns of Court, 1800; W. Herbert's Antiquities of the Inns of Court, 1804; T. Lane's Students' Guide through Lincoln's Inn, 1805; G. G. Addison's History of the Knights Templars and the Temple, 1842; R. R. Pearce's Guide to the Inns of Court, 1855; W. H. Spilsbury's Lincoln's Inn, 1873; Masters of the Bench of the Inner Temple, 1883.

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95. PARKS AND GARDENS.—Description of Vauxhall Gardens, 1762; Picturesque guide to the Regent's Park, 1829; W. Shoberl's Summer's day at Greenwich, 1840; Official guide to Alexandra

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churches in the environs of London, 1807; C. Clarke's Architectura Ecclesiastica Londini, 1820; J. H. Sperling's Church walks in Middlesex, 1849; W. Howitt's Northern heights of London, 1869; W. L. Bell's History of Bermondsey, 1880; H. G. C. Allgood's History of Bethnal Green, 1894; T. Faulkner's History of Brentford, Ealing, and Chiswick, 1845; W. H. Blanch's History of Camberwell, 1875; J. Nichols's History of Canonbury House, Islington, 1788; T. Faulkner's History of Chelsea, 1810; J. Burt's Historical notices of Chelsea, Kensington, Fulham, and Hammersmith, 1871; A. G. L'Estrange's Village of Palaces (Chelsea), 2 vol., 1880; A. Beaver's Memorials of old Chelsea, 1891; T. K. Cromwell's History of Clerkenwell, 1828; J. and H. Storer's History of Clerkenwell, 1828; B. Foster's History of St. John, Clerkenwell, 1851; W. J. Pink's History of Clerkenwell, 1865; J. Wilson's Concise account of St. John's, Clerkenwell, 2nd ed., 1869; C. Robin's History of St. John's, Clerkenwell, 1873; G. Pagenstecher's History of East and West Ham, 1888; W. Robinson's History of Edmonton, 1819; W. Robinson's History of Enfield, 2 vol., 1823; T. F. Peacock's Finchley, *n. d.*; T. Faulkner's History of Fulham, 1813; History of the united parishes of St. Giles's-in-the-fields and St. George's Bloomsbury, 1834; G. Clinch's Mayfair and Belgravia [St. George's Hanover Square], 1892; J. Parton's Hospital and parish of St. Giles-in-the-fields, 1822; W. Robinson's History of Hackney, 2 vol., 1842–3; S. Roper's Statistical account of Hackney and Stoke Newington, 1844; T. Hugo's Calendar of records of West Hackney, 1872; Legendary lore of Hackney Wick, 1858; T. Faulkner's History of Hammersmith, 1839; J. J. Park's History of Hampstead, 1814; J. J. Park's Topography of Hampstead, 2nd ed., 1818; F. Prickett's History of Highgate, 1842; W. S. Gibson's Prize essay on the history of Highgate, 1842; Hornsey charity estates, 1869; J. Nelson's History of Islington, 1811; T. Cromwell's Walks through Islington, 1835; S. Lewis's History of Islington, 1842; S. Lewis's

Islington as it was and as it is, 1854; T. E. Tomlin's Perambulation of Islington, 1858; T. Coull's History and traditions of Islington, 1861; T. Faulkner's History of Kensington, 1820; Leigh Hunt's Old court suburb [Kensington], 2 vol., 1855; W. J. Loftie's Kensington, picturesque and historical, 1888; W. Elliot's Account of Kentish Town, 1821; C. Davis's Memorials of Knightsbridge, 1859; T. Allen's History of Lambeth, 1826; J. Cave-Browne's Lambeth palace and its associations, 1882; J. Nichols's History of Lambeth parish, 1786; J. Tanswell's History of Lambeth, 1858; T. Smith's Account of the parish of St. Mary-le-bone, 1833; T. Harris's Parish church of St. Marylebone, 1885; T. Coull's History and traditions of St. Pancras, 1861; F. Miller's Saint Pancras past and present, 1874; S. Palmer's Saint Pancras, 1870; E. Roffe's Perambulating survey of St. Pancras, 1865; B. H. Cowper's Account of Millwall, 1853; W. Robins's Paddington past and present, 1853; Sir H. Ellis's History of Shoreditch, 1789; G. W. Hill and Rev. W. H. Frere's Memorials of Stepney, 1890–1; W. Robinson's History of Stoke Newington, 1820; W. Robinson's History of Tottenham, 2 vol., 1840; F. E. Baines's Records of Hampstead, 1890.

I have entitled this paper "Notes," and the list of authorities which I have enumerated does not pretend to completeness. In some important divisions, that of the Livery Companies for example, the works of a general character to which necessities of space obliged me mainly to restrict myself were less important than the more numerous authorities dealing with the subdivisions of the subject. Great pains have been taken to quote the best or latest edition of each work, and in most cases the books have been inserted on the ground of personal knowledge.

May I, in conclusion, express the hope that other gentlemen will give the Society the benefit of their knowledge in the fields of Literature in which they are specially interested, and that among the monographs to be issued by the Society in future years, room may be found for an occasional guide to readers in paths previously untrodden. Such little hand-lists, if they do not rejoice the eye of the bibliophile by their beauty or rarity, will, I am sure, be a means of saving much duplicate effort and valuable time, and will earn for the Society the thanks of many a student.

Recent Bibliography.

The following list of the chief Bibliographical Works published during the last eighteen months, is mainly due to the kindness of Mr. E. F. Strange, of the National Art Library. Undated books belong to the present year.

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ARBER (E.). A Transcript of the Registers of the Company of Stationers of London; 1554–1640 A.D. Volume V. Index. Edited by Edward Arber, F.S.A. *Privately printed, Birmingham.* 4to. Pp. cxi. 277.

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BERALDI (Henri). Voyage d'un livre à travers la Bibliothèque Nationale. Propos de bibliophile. *Paris* (*Masson*). 4to. 51 pp. Illustrations. 95 copies only.

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Christina of Sweden and her books. C. I. Elton.
R. Lefèvre and Le Recueil des Histoires de Troye. H. Oskar Sommer.
Names and Notes in Books. Andrew Lang.
The Accipies Woodcut. R. Proctor.
La Bibliophilie moderne. Octave Uzanne.

Thoinan's Les relieurs français. S. T. Prideaux.
The Stationers at the Sign of the Trinity. E. Gordon Duff.
The Books of Hours of Geoffroy Tory. Alfred W. Pollard.

Part II. English Illuminated Manuscripts, A.D. 700–1066. E. Maunde Thompson.
Two English Bookmen. (i) Samuel Pepys. H. B. Wheatley.
(ii) Henry Fielding. Austin Dobson.
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Paraguayan and Argentine Bibliography. R. Garnett.
A Forgotten Book Illustrator. Laurence Housman.
The Guirlande de Julie. J. W. Bradley.
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BIBLIOGRAPHICAL SOCIETY. Monographs.

1. REDGRAVE (G. R.). Erhard Ratdolt and his Work at Venice. *London* (*Chiswick Press*). 4to. 50 pp. Illustrated.

2. PROCTOR (R.). Jan van Doesborch: an essay in bibliography. *London* (*Chiswick Press*). 4to. 100 pp. Illustrated.

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LISTER (R. J.). A Catalogue of a portion of the Library of Edmund Gosse. By R. J. Lister. *Privately printed for the subscribers at the Ballantyne Press, London*, 1893. 4to. Pp. xxi. 195. Only 65 copies printed.

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PORTAL (E.). La Littérature roumaine. Essai bibliographique. *Paris (Champion)*. 8vo. Pp. 23. *100 copies only.*

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The authors whose works are noted comprise Harrison Ainsworth, C. J. Apperley, Matthew Arnold, R. H. Barham, Gilbert à Becket, Robert Bridges, the Brownings, Burns, Byron, William Combe, Dickens, Austin Dobson, Pierce Egan, George Eliot, Edmund Gosse, Leigh Hunt, Richard Jefferies, Andrew Lang, Lever, Frederick Locker-Lampson, George Meredith, William Morris, "Nimrod," Dante Gabriel Rossetti, Ruskin, Shelley, Albert Smith, R. L. Stevenson, R. S. Surtees, Swinburne, Tennyson, Thackeray.

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THOMPSON (E. Maunde). Handbook of Greek and Latin Palæography. *London (Kegan, Paul).* 8vo. Illustrated. *(With a bibliography.)* *5s.*

VICAIRE (G.). Manuel de l'Amateur des Livres du xix. Siècle, 1801-1893. Éditions originales, Ouvrages et périodiques illustrés.—Romantiques. Réimpressions critiques de textes anciens on classiques. Bibliothèques et collections diverses. Publications des Sociétés de Bibliophiles de Paris et des departements. Curiosités bibliographiques, etc., etc. Par George Vicaire, préface de Maurice Tourneaux. *Paris (Librairie A. Rouquette),* 1894. 8vo. Fasc 1. Pp. xix, coll. 352.

VOULLIÈME (E.). Die Incunabula der Königlichen Universitäts Bibliothek zu Bonn. Ein Beitrag zur Bücherkunde des xv. Jahrhunderts von Dr. Ernest Voullième. Mit einem Vorwort des Bibliotheks-Direktors C. Schaarschmidt. xiii. Beiheft zum Centralblatt für Bibliothekswesen. *Leipsig (Otto Harrassowitz)*, 8vo. Pp. vi, 262.

UZANNE (Octave). The Book Hunter in Paris; studies among the book stalls and the quays. With a preface by Augustine Birrell. *London (Stock)*. 8vo. 21*s*.

VAN DER HAEGEN (F.). Marques typographiques des imprimeurs et libraires qui ont exercé dans les Pays Bas, et marques typogragraphiques des imprimeurs et libraires belges établis à l'étranger. 2 vols. *Gand (Vyt)*. 8vo. *891 marks*.

WARNECKE (F.). Bücherzeichen (Ex-Libris) des XV und XVI. Jahrhunderts von Dürer, Burgmair, . . . und Anderen. *Berlin (Stargardt)*. 4to. 20 plates. 5 Marks.

WEALE (W. H. J.). Catalogue of Bookbindings and Rubbings of bindings in the National Art Library. Part II. *London (Dept. of Science and Art.)* 8vo. 1*s*. 6*d*.

WHITE (Gleeson). Book-song; an anthology of poems of books and bookmen from modern authors. *London (Stock)*. 8vo. 4*s*. 6*d*.

WIENER (L.). Étude sur les filigranes des papiers lorrains. *Nancy (Wiener)*. 4to. 36 plates.

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KELMSCOTT PRESS REPRINTS.

Shakespeare's Poems and Sonnets. From the 1st ed. *London (Reeves & Turner)*, 1893. 8vo. £1 5*s*. *500 copies only; out of print.*

Caxton's Order of Chivalry. From the edition of 1484. With L'Ordene de Chevalerie, a French Poem of the 13th century, translated by William Morris. *London (Reeves & Turner)*, 1893. 4to. £1 10*s*. *225 copies only; out of print.*

Cavendish's Life of Wolsey. From the author's MSS. *London (Reeves & Turner)*, 1893. 8vo. £2 2*s*. *250 copies only; out of print.*

Caxton's Godefrey of Boloyne. From the edition of 1481. *London (Kelmscott Press)*, 1893. 4to. £3 3*s*. *300 copies only.*

Sir Thomas More's Utopia, a reprint of the 2nd ed. of Ralph Robinson's translation. *London (Reeves & Turner)*, 1893. 8vo. £1 10. *300 copies only; out of print.*

Psalmi Penitentiales. A fifteenth century paraphrase in English verse of the Seven Penitential Psalms, written in Gloucester C. A.D. 1420. *London (Kelmscott Press)*, 1894. 8vo. 7*s*. 6*d*. *300 copies only.*

Notes by Dr. Copinger on Catalogues of Incunabula.

Catalogue des Incunables de la Bibliothèque Publique de Besançon par Auguste Castan. Publication posthume faite sous les auspices de la Société d'émulation du Doubs.

This catalogue undoubtedly stands at the head of any catalogue of Fifteenth Century books yet issued in France. The collations are made with care, and the information conveyed is precisely that required by the Bibliographer. 985 works are described—those not described fully by Hain in his *Repertorium Bibliographicum* are described in this catalogue, and collations given; whereas in most cases where the collation is given by Hain—this is not repeated in the volume under consideration. The rule is, however, not universally followed. The catalogue shows the Library to be particularly rich in work not mentioned by Hain—there being the large number of 276 out of the 985 omitted in the *Repertorium*.

As already stated, Hain's number is not invariably given and from whatever cause this arises the fact takes away much from the practical value of the book. In order to supply the defect and to notice one or two inaccuracies, I give the following notes:—

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,, 22 is ,, 402.
,, 138 *bis* (1) is Hain 2159.
,, 41 is Hain 649.
,, 43 is ,, 781.
,, 44 is ,, 841.
,, 55 is ,, *908.
,, 56 is part of Hain 911.
,, 59 is Hain 924.
,, 60 is ,, 959.
,, 64 is ,, 1110.
,, 72 is not Hain *1429 but *1249.
,, 85 is Hain 1312.
,, 106 is ,, 1582.
,, 107 is not as stated Hain *1640 but *1650.
,, 110 is Hain 1755.
,, 111 is ,, 1771.
,, 123 is ,, 1907.
,, 125 is ,, 1915.
,, 132 is ,, 2047.
,, 134 is ,, 2070.
,, 135 is ,, *2071 and note that the leaves are 324 and not as stated 314.

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„ 138 is „ 2151.
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„ 160 is „ 2372.
„ 162 is „ 2381.
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„ 165 is „ 2454.
„ 166 is „ 2471.
„ 168 is „ 2476.
„ 169 is „ 2496 and Campbell 250a.
„ 173 is „ 2503.
„ 176 is „ 2513.
„ 178 is „ 2648.
„ 182 is „ 2791.
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„ 202 is „ 3067,
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„ 237 is „ 3480.
„ 247 is „ 3608.
„ 251 is „ 3657.
„ 255 is „ 3695.
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„ 257 is „ 4229.
„ 258 is „ *4228.
„ 267 is „ 3974.
„ 284 is „ 4400.
„ 292 is „ 4424.
„ 298 is „ *4472.
„ 309 is „ 4564.
„ 311 is „ 4580.
„ 324 is „ 4874.
„ 325 is „ 4891 and Campbell 418.
„ 326 is „ 4815b.
„ 332 is „ 4975.
„ 333 is „ 5070.
„ 334 is „ 5127 and 5133.
„ 335 is „ 5142.
„ 354 is „ 5535.
„ 357 is „ 5595.
„ 358 is „ 5609.
„ 359 is „ 5644.
„ 361 is „ 5736 and in the signatures the letter "d" is omitted in error.
No. 372 is Hain 5884.
„ 374 is „ 5906.
„ 377 is „ 5947.
„ 378 is „ 5954.
„ 392 is „ 6252.
„ 397. It is 34 verso not recto which is blank. This is obviously a misprint.
„ 404 is Hain 6431.
„ 410 is „ *13798.
„ 417 is „ 6663.
„ 431 is „ 6838.
„ 432 is „ 6839.
„ 442 is „ 6943.
„ 443 is „ 6963.
„ 444 is „ 7024.
„ 446 is „ 7071.
„ 453 is „ 7325.
„ 454 is „ 7411.
„ 455 is part of Hain *7425.
„ 468 is Hain 7524.
„ 480 is „ 7637.
„ 483 is „ 7673.
„ 497 is „ 7721.
„ 506 is „ 7925.
„ 510 is „ *7937.
„ 511 is „ 7993.
„ 519 is „ 8172.
„ 520 is „ 8176.
„ 524 is „ 8195.
„ 540 is „ 8466.
„ 542 is „ 8500.
„ 563 is „ 8612.
„ 573 is „ 8909.
„ 578 is „ 8968.
„ 595 is „ 9101.
„ 597 is „ 9128.
„ 613 is „ 9465.
„ 619 is „ 9540.
„ 621 is „ 9647.
„ 622 is „ 9680.
„ 624 is „ 9707.
„ 626 Hain 9811 has no star.
„ 629 is Hain 9834.
„ 636 is „ 10009.
„ 638 is not as stated Hain 6018 but Hain 6108.
„ 642 is Hain 10133.
„ 648 is „ 10200.
„ 651 is „ 10218.

No. 658 is Hain 10379.
„ 674 is „ 10622 (?).
„ 677 is not as stated Hain *14647 but 10647.
„ 680 is Hain 10765.
„ 681 is „ 10775.
„ 688 is „ 10924.
„ 689 is „ 10934.
„ 706 is „ 11593 (?).
„ 716 is „ 11809.
„ 718 is „ 11814.
„ 726 is „ 11901.
„ 730 is „ 11963.
„ 731 is „ 12047.
„ 741 is „ 12238.
„ 742 is „ 12239.
„ 743 is „ 12173.
„ 756 is „ 12645.
„ 757 is „ 12735.
„ 760 is „ 12796.
„ 764 is „ 12957.
„ 768 is „ 13720.
„ 778 is „ 13104.
„ 785 is „ 13285.
„ 786 is „ 13310.
„ 791 is „ 13349.
„ 795 is „ *13437.
„ 802 is „ *13649.
„ 814 is „ *9230.
„ 817 is „ 13937.
„ 819 is „ 13947.

No. 830 is Hain 14332.
„ 832 is „ 14380.
„ 834 is „ *14550.
„ 848 is „ *14600.
„ 849 is „ 14606.
„ 852 is „ 14666.
„ 856 is „ *15200.
„ 857 is „ 14745.
„ 860 is „ 14877.
„ 861 Hain 14840 has no star.
„ 875 is Hain 14975.
„ 897 is „ 15341.
„ 913 is „ 4764.
„ 920 is „ *15689.
„ 921 Hain *25714 should be *15714.
„ 922 is Hain *15753.
„ 924 is „ †15890.
„ 929 is „ 16121.
„ 930 is „ *16122.
„ 933 is „ 15786. This has 228 ff. and not 240 ff. as stated.
„ 939 is Hain 15836.
„ 940 is „ 15837.
„ 944 was 126 ff and not 206 ff.
„ 952 is Hain *10867.
„ 971 was 51 lines and not 5 lines.
„ 978 is Hain 16220.
„ 981 is „ 16230.
„ 982 is „ 16231.
„ 983 is „ *5023.
„ 985 is „ 16292.

Catalogue des Incunables des Bibliothèques Publiques de Lyon par M. Pellechet avec fac-similés. Lyon Imprimèrie Leon Delaroche et Cie. 1893, 8vo.

This is an excellent catalogue, carefully compiled. There are 634 works of the 15th Century enumerated; 228 are not to be found in the *Repertorium.*

A few errors have crept in and may be noted as follows:—

No. 29 has 178 ff. not 170 ff.
„ 66 „ 46 ff. „ 36 ff.
„ 127 the signatures are a–y, A–z, aa–ee. not aa. to ll.
„ 174 signatures are A to T not A to L.
No. 436 is Hain 11809 and not Hain 11791.
„ 177 Johannes Suigus should be Jacobus Suigus.
„ 181 Hain 3961 has no star.

No. 205 is Hain *4570.
„ 281 is H. *13703.
„ 290 is dated 1492.
„ 338 the signatures are I a–o, A–F, H, I not A–I.
„ 396 page 281, F. 183 should be F. 103.
„ 466 is Hain 8284 not Hain 12393.
„ 495 Has 192 ff. not 102 ff.
„ 510 Line 1 Varronis Catonisqy should be Varronis ll. Catonisqy.
No. 518 Has 220 ff. and not 270 ff.
„ 527 is Campbell 1535.*
„ 580 Has 204 ff. and not 270 ff.
„ 582 Has 196 ff. and not 176 ff.
„ 588 Has 178 ff. and not 184 ff.
„ 602 is Hain *14703.
„ 632 Has 298 ff. and not 398 ff.

Die Incunabeln der Königlichen Universitäts-Bibliothek zu Bonn von E. Voullième. Leipzig, Otto Harrassowitz, 1894.

On this catalogue I would note that—

No. 12 is possibly Hain 162.
„ 27 is not as stated Hain 552.
„ 97 is not in Hain.
„ 105 is not clearly Hain 1870; Hain probably had in view another edition of which I have a note.
„ 144 is Hain *1960.
„ 172 is Hain 4864.
„ 218 is not printed by Zell.
„ 297 line 4 in should be I.
„ 298 is Panzer i. 288 92 not 89.
„ 422 is Hain 6861.
No. 471 is Hain 7674.
„ 537 is „ *8515.
„ 672 is „ 1129.
„ 780 is „ 10877.
„ 815 is „ 2160.
„ 816 „ 2149.(?)
„ 820 Hain 3256 has a star.
„ 889 is Hain 12734.
„ 913 is „ 8698.
„ 936 is „ *12911.
„ 1017 is „ 13947.
„ 1028 is „ 14081.

It is remarkable that out of 1234 works and editions specified 119 only of the 15th Century books (for there are one or two obviously of the 16th Century) are not to be found mentioned by Hain, whereas in the Besançon Catalogue, out of 985, 276 are not specified; and in the Lyon Catalogue, out of 634, 228 are not specified. This shows how far short Hain came in his account of the books printed in France in the 15th Century.

W. A. Copinger.

The Bibliographical Society.

JOURNAL OF THE THIRD SESSION.

November and December, 1894.

November Meeting.

On Monday, November 19th, Dr. Garnett in the Chair, a Paper was read by Mr. Cyril Davenport, F.S.A., on *Bookbindings at the British Museum.*

Summary.—Judged from our special point of view this evening, the first of the great foundation-collections of the Museum, the Cottonian, hardly deserves mention, nor is that brought together by Sir Hans Sloane, and under the terms of his will (1749), acquired by the nation for £20,000, of greater importance, the volumes in these libraries being mostly very simply bound, with the owners' arms stamped on the sides. The Harleian Collection, formed by Robert Harley, first Earl of Oxford, and purchased for the Museum in 1753, for £10,000, is of greater interest in this respect. Its bindings are generally fine specimens of 18th century work, most of them executed by Eliot & Chapman. It contains also a small number of

very beautiful specimens of older date. The Old Royal Library which was presented to the nation by George II in 1757, still contains some magnificent early bindings, but the greater part of the collection was re-bound for Henry, Prince of Wales, at the beginning of the 17th century, and the majority, not only of the old Royal books, but of those acquired from the libraries of Lords Lumley and Arundel, and Archbishop Cranmer, then lost their earlier jackets and were reclad, mostly in brown calf, with the Prince's arms in the centre, and corner pieces of lions, fleurs-de-lys, or the Prince of Wales' feathers. On many of the books there are still to be found the names of the libraries or monasteries to which they had once belonged, and in some cases the original old bindings have been suffered to remain, though they have often been rather more elaborately repaired than they would be now.

Passing on to the end of the century in which the Museum was founded, we come to the bequest of the Rev. Clayton Mordaunt Cracherode (1730–99), a library brought together with infinite taste, knowledge, and perseverance, and which the dispersion of the great French collections during the Revolution, caused to be peculiarly rich in specimens of the most beautiful bindings of France and Italy. Mr. Cracherode also frequently employed Roger Payne to bind for him, and his library thus contains some charming specimens of Payne's work. He was fortunate also in the possession of a singularly decorative coat of arms, which lends a grace to any binding on which it is stamped, and even does not seem out of place when impressed on books of an older date.

The next great addition to the Museum was the library which George III had begun to collect almost as soon as he came to the throne, three years after his grandfather's presentation of the Old Royal books to the nation. From a statement made in 1791 by Dr. Wendeborn, in which he speaks of "the King's Private Library, which, it is said, will be at one time or another joined to that of the British Museum," George III appears to have designed his books for the same generous use. The library was at

first kept at Kew, afterwards at Buckingham Palace, and became the property of the nation three years after the king's death, the government of the day offering George IV an equivalent, the amount of which is not known, out of a surplus fund called the Droits of Admiralty. At the conclusion of the transaction the King wrote a pleasant letter to Lord Liverpool, which was duly printed in characters of gold. The bindings are for the most part modern, but of these there is a splendid collection, and older bindings also occur in considerable number, though too many of them, unhappily, are stamped with the royal monogram directly on, or over, the old work. This misfortune is also shared by many of the fine bindings in the splendid library bequeathed to the Museum by the Right Hon. Thomas Grenville, in 1846. There can be no doubt also that Mr. Grenville carried his desire that every book in his possession should be in the finest possible condition a good deal too far, for in his dislike of bindings in any way ragged or wormed, he is said to have sacrificed many specimens of old work, which would now be far more highly esteemed than even the splendid covers and *doubleurs* by Charles Lewis, Hering, and other leading binders of the day, by which they were replaced.

Mr. Davenport then proceeded to show, by the aid of a large number of slides of his own preparation, specimens of bindings from each of the collections mentioned in his summary, as also some more recent acquisitions, notably the gold binding to the Queen Elizabeth's *Prayer Book*, presented by Sir Wollaston Franks, and one of the *Little Gidding Harmonies*, said, by her nephew, to be the work of Mary Collet herself, both of which have come into the Museum during the present year.

In thanking Mr. Davenport on behalf of the Meeting, Dr. Garnett threw out an interesting suggestion as to the well-known medallion found in the books at one time in the possession of Demetrio Canevari. The unusually fine preservation of one of the copies in the Museum enables it to be clearly seen that of the two horses which Apollo is driving in his chariot one is white, and the other black, and Mr. Davenport had spoken of

them as the horses of Day and Night. Quoting ll. 268, 269 of the *Ars Poetica* :—

> Vos exemplaria Græca
> Nocturna versate manu, versate diurna.

Mr. Garnett suggested that it was possibly in these lines that the designer of the medallion found his inspiration.

Mr. Christie, Mr. H. B. Wheatley, Mr. W. W. Fletcher, and other speakers, having complimented Mr. Davenport on the extraordinary beauty and fidelity with which he had reproduced the designs, and even the texture, of the most intricately and minutely decorated bindings, the Hon. Sec. announced that the Society had now reached its contemplated maximum of 300 members, and the Meeting came to an end.

This Inaugural Meeting of the Session was a great success, upwards of one hundred and twenty Members and their friends being present. The delicacy of Mr. Davenport's slides was greatly admired, and Members were able to inspect them closely, as besides those exhibited by the lantern, a great number of additional ones were shown on screens, with a light shining through them, so that the extreme minuteness of the work could be fully realized.

Annual Report.

Previous to the December Meeting the following Report and Balance Sheet were circulated among Members by means of the *News Sheet*:—

"At the last Annual Meeting a policy was inaugurated which had for its leading features the limitation of the Society to a fixed number of Members, and the restriction of its monographs and papers to its own Members. Every effort was made to bring the contemplated closing of the Roll of the Society under the notice of those likely to be interested in its work, so as to prevent the limitation of its numbers working arbitrarily. As

was anticipated, as soon as the new rules were published the influx of candidates was considerable, and the Roll of the Society for the British Isles was closed on May 21st, with a membership of 228. The Council were then fortunate enough to secure the help of Mr. Ernest Dressel North as Hon. Sec. for America, and by his aid the American membership has been raised to 62. In France and Germany the Society is still but little known, and the Roll has had to be closed with only 17 Continental Members, of whom two are Honorary. The total number of authorised Members is thus 305, but the Society will now be asked to fix it at 300, as a more convenient number, leaving the next five vacancies unfilled. On the other hand, in order to make the relation of candidates and vacancies work more smoothly, the Council ask for power to elect not more than 15 Candidate-Members, from whom vacancies may be filled up as they occur, and who in the meantime shall possess all the rights of members, except those of voting and holding office.

"The influx of new Members has brought with it a corresponding increase in the Society's finances. After setting apart for investment all life subscriptions, providing for liabilities, and without taking credit for the value of the copies of the *Transactions* and *Monographs* still in print and available for sale to new Members, there is an estimated surplus in hand of nearly one hundred pounds. This is amply sufficient for a working balance, and in future years the Society will be justified in spending more nearly the whole of its income.

"While thus providing for the future, the Council, by the kindness of Mr. G. R. Redgrave and Mr. Robert Proctor, have been able to print two important monographs during the present year, the first on 'Erhard Ratdolt,' one of the most artistic and enterprising of the early printers at Venice, the second on 'Jan van Doesborgh,' an Antwerp typographer of very moderate skill, but whose catering for the English market makes his work interesting to Englishmen, while his publication of *The New Lands* gives him an important place among the printers of *Americana*.

"How the considerable sum now available for printing will be spent in the future depends, of course, mainly on the offers of Papers by individual Members. In the memorandum published in the October *News Sheet* the Council have endeavoured to encourage workers by providing that those who are good enough to help the Society in this way shall at least not be out of pocket by the necessary expenses of transcription, etc. The attention of Members has also been directed to one important field of work, the history of English printing from the beginning of the sixteenth century to the commencement of the Registers of the Stationers' Company in 1556. The Bibliographical Summary in Mr. Arber's recently published Index-volume has done a really great work for the period from 1556 to 1603, and Mr. Arber has apparently in his possession the materials for carrying this on to 1640, if sufficient encouragement is forthcoming to tempt him to continue his laborious task. The earlier field, from 1476 to 1500, is in possession of Mr. Gordon Duff, who, it is hoped, will soon bring out the Catalogue of English *Incunabula*, at which he has been at work for so many years. If the Bibliographical Society can take up the period from 1500 to 1556, which is still unoccupied, the problem of a complete catalogue of English books up to 1640, about which there has been so much talk, will be well on the road to solution. The plan on which it is proposed to work is that of first finding out what books exist, and afterwards proceeding to describe them. During the present year Members are asked to help towards bringing out a series of hand-lists, giving the short titles, arranged chronologically, of all the known books proceeding from the English presses during the first half of the sixteenth century. When completed this series will represent the total output of literature in England, and will be of the utmost value to literary students. The subsequent description of the books in a manner satisfactory to bibliographers and collectors will naturally follow in a more leisurely fashion, and will provide us with occupation for some years. For the series of preliminary hand-lists offers of help are being already received. Mr. Duff has most generously put at the disposal of the Society a list of books printed by Wynkyn de Worde, which nearly trebles

the number recorded by Dibdin. This is already in the printer's hands, and other lists are in preparation of the books printed by the Rastells, the Coplands, John Skot, Robert Wyer, Berthelet and Grafton. For other printers some preliminary work is being done under the superintendence of the Hon. Secretary, so that volunteers may have their task lightened for them as much as possible.

"Important as this undertaking is it will naturally not interest all Members of the Society in the same degree, and it will therefore not be allowed to absorb a disproportionate amount of the year's income. Mr. Wheatley's *Bibliography of Chaucer* will be sent to press as soon as the author can find time to complete it, and papers have been promised on *Luther's Press at Wittemberg*, and on the *Illustrated Books of Antoine Vérard*, which will open up other fields, and probably provide materials for illustrated monographs, of no less beauty and interest than that of Mr. Redgrave on Erhard Ratdolt.

"It is important, also, to note that the work of the Society is not entirely confined to the papers, of which it directly undertakes the publication. During the forthcoming year the President's *Supplement to Hain*, Mr. H. S. Ashbee's *Iconography of Don Quixote*, and Mr. Almack's *Bibliography of Eikon Basilike* will all be obtainable by Members on especially favourable terms, and may be regarded as so many additions to our regular issues.

"Two Members of the Council, the Rev. J. Clare Hudson and Mr. F. S. Ellis, have resigned their seats since the beginning of the present session, owing to their inability to attend Meetings. Bodley's Librarian (Mr. E. W. B. Nicholson) and Mr. R. E. Graves, of the British Museum, have allowed themselves to be nominated for these vacancies. The other Members of the Council and the officers of the Society are willing to serve again if re-elected."

BALANCE SHEET.—JANUARY 1st TO DECEMBER 4th, 1894, INCLUSIVE.

	£	s.	d.		£	s.	d.
By Balance, 1893	125	8	0	To £100 Consols 2¾% ...	99	3	6
,, 6 Life Subscriptions ...	75	12	0	,, Printing, &c.	124	8	4
,, 8 Subscriptions for 1893 ...	8	8	0	,, Advertising	5	3	6
,, 271 ,, ,, 1894 ...	284	11	0	,, Rent	20	0	0
,, 1 ,, ,, 1895 ...	1	1	0	,, November meeting ...	3	0	0
,, Entrance Fees and *Transactions* sold to new Members (94)	49	7	0	,, Assistant Secretary's salary	20	0	0
				,, Hon. Secretary's expenses	4	6	0
				,, Hon. Treasurer's expenses	6	13	8
,, Interest on Investments ...	2	0	0	,, Subscriptions refunded as per contra	5	2	0
,, Subscriptions paid in error	5	2	0	,, L. & W. Bank charges ...	0	2	9
				Balance	263	9	3
	£551	9	0		£551	9	0

ALFRED H. HUTH, *Hon. Treasurer.*

I have compared the above with the Pass Book and vouchers, and find it correct.

C. T. JACOBI, *Auditor.*

ASSETS:—				LIABILITIES:			
£100 nominal Consols, 2¾ @ 102	£102	0	0	Estimated debt to printers for work in hand ...	£120	0	0
Stock of printed matter, say	63	0	0				

December Meeting.

On Monday, December 17th, 1894, the President in the Chair, the Society held its Second Annual Meeting.

After the Minutes of the First Annual Meeting had been read by the Assistant Secretary, the Report of the Council and Balance Sheet to

December 4th, 1894, were accepted and confirmed. On the motion of Mr. H. B. Wheatley, seconded by Mr. Christie, amendments in Rules 6, 9, and 13, were unanimously agreed to as printed below.

Rule 6. For the words:

"The Council shall have the power, after the election of not less than 210 Members, of declaring the roll of the Society closed, and thereafter candidates for election shall only be admitted to Membership as vacancies occur, and on payment of such entrance fee as the Council shall determine."

Were substituted:

"The Society shall consist of not more than 300 Members, but the Council shall have the power to elect not more than 15 Candidate-Members from whom vacancies may be filled up as they occur, and who, in the meantime, shall possess all the privileges of Members, except those of voting at the meetings of the Society, and holding office. The amount of the Entrance Fee shall be fixed from time to time by the Council."

Also for the words at end:

"The Principal Librarian, or other authorised official of such libraries or Public Institutions, shall be entitled to represent the same at any meeting of the Society."

Were substituted:

"Such Institutions, as represented by their Principal Librarian, or other authorised official, shall possess all the privileges of an Ordinary Member."

Rule 9. The following clause was added at end:

"The Council shall also have the power of purchasing books for the Library of the Society, and of drawing up Rules under which they may be made available for the use of Members."

Rule 13. The following new rule was substituted:

"The Council shall lay before the Annual Meeting an account of the receipts and disbursements, assets and liabilities, duly audited and made up to within not more than three months of the date of the Meeting. This Account, with the Report of the Council, shall be circulated with the notice of the Meeting. The Rules, as confirmed or amended, together with a list of Members, shall be printed and distributed."

On the motion of Mr. Almack, seconded by Mr. Housman, the officers of the Society were re-elected, Mr. R. E. Graves, and Mr. E. W. B. Nicholson (Bodley's Librarian) taking the place of Mr. F. S. Ellis and the Rev. J. Clare Hudson, whose engagements prevented them from serving again as Members of the Council.

After thanking the Meeting for re-electing him to the responsible office of President, Dr. Copinger proceeded to read his Annual Address, prefacing it with the remark that it would probably be his last. The Address is now printed in the *Transactions*, together with a bibliography of 15th century editions of Virgil, prepared by Dr. Copinger, in illustration of some of his remarks.

SECOND ANNUAL MEETING.

Presidential Address.

By W. A. COPINGER, LL.D., F.S.A.

The Society is about to enter upon the third year of its existence, and I think that it is to be congratulated on the fact that its number now reaches 300, and the roll of Members has been closed. It must not be supposed that the limitation of the number of Members was made with the object of excluding some who might hereafter wish to join, but because it became necessary for the Council to know exactly what funds could be relied on, in order that our publications and issues might take a determinate form.

The Report of the Council, which has been read, sufficiently indicates what has been done during the past year. I rather think our greatest work has been the labour of our two Honorary Secretaries, who have been most indefatigable in gathering together Members—Mr. Pollard in this country, and Mr. North in America. If I had the privilege of laying the foundation of this Society, the Honorary Secretaries have undoubtedly proved themselves master builders. I venture to think that the large accession of American Members is particularly a matter of congratulation. Not many

generations since, the study—at least of early printing—was a difficult matter for one across the Atlantic, most of the specimens worth describing or studying being in Europe. But during the last half century, some of the rarest specimens of 15th century printing have found their home across the seas. It is satisfactory to find that the study of bibliography in its nicer details has been taken up with enthusiasm in the United States, and that they have already produced some important contributions to the science.

The Committee on early printed books have suspended their sittings while my work supplemental to Hain's *Repertorium* is passing through the Press. This was prepared, indeed, as a basis for future work. I am happy to say the MS. is now complete and about one half in type. The work will consist of two volumes, each of which will probably contain about 500 pages. The portion already printed is Part I, being the corrections and additions to works mentioned by Hain. These will amount to about 6,700. Part II, which will form the second volume, will contain over 5,700 works or editions not contained or mentioned in the *Repertorium*. The books mentioned by Hain, including twelve additional in the *Addenda*, amount to 16,311. As in my Part II, 5,700 and odd works more are enumerated, Hain seems to have missed one in every four. The number of Incunabula now known will be thereby increased to 22,042, and I venture to think that bearing in mind the number of works of which no trace has survived to the present time (of twenty-one books on sale in Schoeffer's list, a *fac-simile* of which is given in Mr. Gordon Duff's "Early Printing," three are unknown), and the fact of certain sources of information not having yet been drawn on, the number of works printed before 1500 will be found to be not far short of 30,000, or nearly twice the number to be found enumerated in the *Repertorium Bibliographicum.*

I am happy to be able to announce that Dr. Konrad Burger, one of our Honorary Members and so well known for his intimate acquaintance with the literature of the 15th century and the author of the celebrated Indices to Hain, has kindly offered to prepare for me the Index to my

forthcoming volumes, arranged under Printers and Presses, and also to revise the proof sheets of Part II, adding thereto somewhat from his own stores of notes respecting works not mentioned in the *Repertorium*.

Mr. Jenkinson is reading for me the proof sheets and most kindly notifying the Cambridge University books. I could not adequately express my obligations to him, for though I am occasionally sore when I find that a query of his gives me a whole day's work to fathom, his vast experience is of the greatest help, and when one remembers the many calls he is known to have upon his time, it is marvellous he can be so generous with his aid.

A few observations on Hain's great work, the result of a somewhat close study of its contents, may not be without interest. I have come to the conclusion that Hain altered his mode of collation during the progress of the work, and in later collations marked whether the various books contained catchwords and numbered leaves. It is not likely that he followed an uncertain rule and specified them in some cases and not in others. It is true that his earlier collations might have been the fuller, and the later, the more curtailed, but this is not probable when we consider the natural effect of experience gained in the progress of the work.

The order of collation given by Hain has not, as a rule, been followed by subsequent bibliographers, and this I think, is a matter for regret, as he appears to me to have adopted a scientific and natural sequence. Holtrop and Campbell adopt the following sequence:—place, printer, date, number of leaves, type, columns, lines, signatures, catchwords, foliation, size—a method followed by many other writers. Great facility would be afforded for reference if some uniform method were adopted. Even our neighbours across the Channel have no settled scheme. Each Catalogue of Incunabula issued in France is arranged on a different basis. Compare the Mazarine, the Versailles, the Dijon, the St. Geneviève, the Besançon, the d'Albi, and the Toulouse. They differ in the most vital points. Some are arranged under authors' names, others under dates, or imaginary dates, and the variation of the order of collation, though perhaps interesting, lead one to

suppose that scientific method does not form any part of the bibliographer's stock-in-trade. The Dijon cataloguer practically adopts Holtrop and Campbell's order, which is essentially unscientific. The St. Geneviève cataloguers do not bind themselves to any particular order, which is, I venture to think, a more unfortunate error than an unscientific one. Sometimes the order is, size, leaves, columns, lines, signatures; and at other times, size, type, columns, leaves, lines, or, as in a few instances, size, type, columns, signatures, leaves. The order adopted by the Toulouse cataloguer is generally size, type, leaves, columns, lines, foliation, catchwords, signatures, but frequently the lines precede the leaves. The cataloguers of the Mazarine Incunabula, have adopted a more commendable order, but unfortunately in the large majority of cases have left out the particulars altogether, and the descriptive portion of the works collated is far too vague. The Dijon catalogue and the d'Albi are printed without specifying what are the contractions used in the originals; the words being printed in full, the letters omitted in the original being printed in italics. What the advantage of this method can be I entirely fail to see. But to return to the order of collation. Why should the number of columns come first, the leaves second, and the lines third, as in many of these catalogues they do? Surely the lines have a nearer relation to the column than the leaves! It may be thought that these are matters of small importance, but every labourer in the bibliographical field knows the contrary. Some definite scientific order and method should be adopted, and it is considered that the following is the best:—

1. The Author's Name.
2. The Title of the Work.
3. The place where printed.
4. The name of Printer.
5. The Date.
6. Size of Work.
7. Character or Type.
8. Signatures.

9. Whether with or without Catchwords or Foliation.
10. Columns.
11. Number of Lines.
12. Number of Leaves.

Then should follow the transcript of the commencement of the work and of any parts thereof, and the colophon or subscription, and finally should come the authority or reference.

It does not seem necessary to say "*sine*" anything where a statement by way of surmise is put in brackets, as this assumes that the particulars in question do not appear in the book, but where such particulars cannot be surmised with any degree of certainty, then the usual indications of absence may be given. But it is surprising what a vast amount of useless information is given in some collations. What, for instance, is the need for stating "with signatures" when the signatures themselves are actually specified?

Of even more importance is the order in which editions of any particular work should be specified. It will be remembered that Hain does not arrange the editions without date in any particular order, but puts them altogether before the dated editions. He then follows with the dated editions in order of date. Campbell on the other hand arranges dated and undated editions together, assigning an imaginary date to many of those which bear none. The consequence is that a searcher for a work without a date in Hain has to go through all the undated editions, and where the search has to be made in Campbell, through both undated and dated editions. Both of these principles of arrangement seem to be defective, arbitrary and confusing; uncertainty being the main feature of each.

Some definite, uniform and recognised arrangement should be adopted, which would of itself have the effect of at once facilitating reference, and of arranging the undated editions in their most probable order of production. The order which experience suggests to me as best for reference is this:—The lines being the best guide in early printed books,

let the order of undated editions be directed mostly by these. The smaller number of lines and the larger number of leaves will probably mark the earlier editions. The order, therefore, I would propose for uniform adoption would be as follows :—

1. All undated editions in the following order :—
   - (*a.*) Those in which the leaves and lines are not recorded.
   - (*b.*) Those in which the leaves only are recorded, placing the edition with the larger number of leaves first.
   - (*c.*) Those in which the lines are recorded, arranging the lesser number of lines first.
   - (*d.*) Where the number of lines is the same in more than one edition, then those of such editions in which the number of leaves is greater first.
2. All dated editions in order of date.

In order to demonstrate and illustrate more precisely what I mean, I have arranged a bibliography of 15th Century Virgils, which will be printed as an appendix to this address.

I find the number of 15th Century books in the British Museum—not including duplicates—is 7,736.* Of these 5,700 are mentioned by Hain, and 2,036 are not to be found referred to in the *Repertorium*. The calculation is brought down to the beginning of 1894, and has been arrived at by search through the printed catalogue, the MSS. slips, and the accessions, and in many cases where the catalogue entry was not sufficient to disclose the identity of the particular book or edition, then from actual inspection of the volume in the British Museum. I find further that of the 2,036 works in the British Museum and not mentioned in the *Repertorium*, the catalogue assigns a printer's name to 1,127, but in the case of the remaining 910 there is no attempt to assign to any particular printer or press. The following table shows in detail exactly the extent of the

* But this does not include Hebrew Books other than Bibles.

National Collection under each letter of the alphabet. It should however be remembered that in arranging under letters they appear not as in the Museum Catalogue, but as in the *Repertorium* of Hain :—

FIFTEENTH CENTURY BOOKS IN THE BRITISH MUSEUM.

Letter.	In Hain.	Not in Hain.	Total.
A	779	253	1032
B	671	159	830
C	646	134	780
D	206	90	296
E	89	88	177
F	192	94	286
G	352	102	454
H	347	107	454
I	81	45	126
J	165	44	209
K	22	6	28
L	341	61	402
M	379	166	545
N	107	19	126
O	55	22	77
P	427	130	557
Q	5	0	5
R	127	48	175
S	345	191	536
T	192	71	263
U V	124	186	310
W	27	14	41
X	1	1	2
Y	0	2	2
Z	20	3	23
	5700	+ 2036	= 7736

As to the presses represented in the British Museum, I find that of the presses mentioned by Hain as disclosed in Dr. Burger's Index, there are 1,254, and of these 759 are represented in the British Museum, leaving 495 presses not represented in that collection, and for the benefit of the authorities and the interest of the Members, I have prepared a list of the

last mentioned presses. The 759 presses of the 1,254 do not entirely cover the extent of the British Museum Collection, for there are some presses not mentioned by Hain at all.*

Of course it is quite possible that some of the books without printer's names may have amongst them some specimens of these presses specified in my list, but in this case the fact would appear to be unknown to the authorities, for I have excluded from the list any presses to which the authorities of the Museum have attributed any of their books in their catalogue, except of course where the surmise of the catalogue has been obviously wide of this mark.

It must be clearly understood that I do not assert that none of the presses in the list I have prepared are represented in the Museum, but merely that apparently they are not.

One of my objects in preparing this list of presses not apparently represented in the British Museum, is that the authorities may be in a better position for filling up gaps in what is certainly a most remarkable collection.

A compilation of an extremely useful character was taken in hand by our late Honorary Secretary. He often spoke to me on the subject, regarding the work as absolutely essential in order to obviate the danger of taking in hand a work already done. This compilation was left unfinished, but I am happy to say that our present Honorary Secretary has regarded it as a kind of duty that his predecessor's labours should not be lost. The work is, the specifying under countries and towns, works which have appeared on printers in particular places, or on particular presses. Part of

* Dr. Copinger kindly permits me to note that these figures are not "official," and that those of my colleagues who know the Museum *Incunabula* most intimately, do not accept them, at all events in their entirety. As regards the number of Presses unrepresented in the Museum it should be noted that as Dr. Copinger uses the term, the addition or removal of a single partner from a firm constitutes a new Press, though the stock of types of the firm might remain unaltered. A.W.P.

the work is already in the printer's hands, and I hope it will soon be issued to Members. It will form the basis upon which may be reared by the united knowledge and experience of the Members of the Society an exhaustive Bibliography of Early Printers.

I should also like to see the Society taking in hand a Manual or Introduction to Bibliography, somewhat on the lines of Mr. Horne's Introduction, but I will not say much on this subject, as, having on one occasion brought the matter before the Council with a scheme for a volume to be written in collaboration, I was met by the gratifying suggestion of one of our most eminent members that I should take the work in hand myself. I have accordingly kept very quiet on the subject ever since. I have neither the ability nor the time for such a work, but the ingredients for a thoroughly practical treatise are undoubtedly in the Council.

Statements standing in the older book-works, formerly regarded as authorities, require correcting. Such bibliographical details as the first introduction of improvements in types, in arrangement, in the form of books, in punctuation, are all of interest, and the exact date important in marking the development and advancement of the art.

As to some matters our data may be accepted as fixed. Thus, that the Gothic type was the first in use—Roman character not being introduced till 1467, when Sweynheim and Pannartz used it in Italy in the *Epistolae ad Familiares* of Cicero. In Germany it was first used in the *Etymologiae* of Isidore of Seville, printed at Augsburg by Zainer, in 1472. The character was not introduced so far as my knowledge extends into this country till the opening of the sixteenth century, when Pynson (in 1509) used some in portions of his *Sermo Fratris Hieronymi de Ferrara*, his *Oratio Ricardi Pacaei* in 1518, being the first book wholly printed in this type in this country.

The italic type was not introduced until 1501, when Aldus first used it in an edition of *Virgil*. Lascaris's *Greek Grammar* was probably the first book printed in Greek characters. It was printed at Milan, by Dionysius

Paravisinus in 1476, but Greek type in quotation had been used as early as 1465, in the *Lactantius* (the first book printed in Italy with a date), printed at Rome by Sweynheim and Pannartz, not as sometimes stated first by Jenson in 1471, in his edition of the *Epistolae ad familiares*. Greek type was also used in the first dated classic printed, namely, the *De Officiis*, printed at Mentz, by Fust and Schoeffer, the same year, 1465. This last book is also said to be the first book of a quarto size, but this is doubtful. The first Greek classic, an *Æsop*, appeared at Milan in 1480, and the next year appeared at the same place, the first portion of the Holy Scriptures printed in Greek—the Book of Psalms.

Hebrew type is found in a book printed by Fyner, at Esslingen in 1475 (P. Niger, *contra perfidos Judeos*), but no work was, I believe, wholly printed in this character till 1477. As to the other various developments of the art, the usually accepted statements in the books cannot be relied on.

As to signatures, though these were, of course, well known, long before the introduction of printing, having been used in MSS. from an early period, yet printed signatures were not employed by the early printers. It is usually said that the earliest instance in which printed signatures were employed was the *Praeceptorium Divinae Legis* of Johannes Nider, printed by Koelhoff at Cologne, in 1472, but they are said to have been used at Milan in 1470, by Antonius Zarotus. In this country they were not employed till 1480.

Catchwords were not so commonly used as signatures, but still were introduced by the printers at an earlier date, for we find them in the first edition of *Tacitus*, printed by Johannes de Spira at Venice in 1469, though it is usually stated these were first employed in the *Confessionale* of Antoninus, printed at Bologna in 1472.

The first use of numbered leaves is usually stated to have been by Arnold ter Hoernen at Cologne in 1470 in the *Sermo ad Populum*. In

this work the numbers were placed in the centre of the right hand margin, but here again our information is not up to date. This work is often also erroneously stated to be the first quarto.

As to punctuation, a straight stroke passing obliquely through the line at first generally indicated a pause, and a full point closed a paragraph. A colon was occasionally introduced, and the *Lactantius*, printed at Subiaco in 1465, has a full point, colon, and note of interrogation. The parenthesis was first used by John Zainer, in a work printed at Ulm in 1474 (*Berchorii Liber Biblie moralis expositionum interpretationumque historiarum ac figurarum veteris novique Testamenti*).

Running titles at the top of the pages are usually said to have been introduced by Arnold ter Hoernen, in his edition of the *Quodlibeta*, of Aquinas, in 1471, but I understand this is inaccurate.

The first work with a preface is the *Apuleius*, and the first with marginal notes is the *Aulus Gellius*, both works printed in 1469 at Rome, by Sweynheim and Pannartz. The Register was first used by Ulric Han, at Rome about 1469.

The first book with a date is the well known *Psalmorum Codex* of 1457, printed by Schoeffer, this being also the first example of printing in colours, if we may assume that it was so printed.

As to the first introduction of the Title page, I say nothing, this subject having been so ably and exhaustively treated by our Hon. Secretary, but I believe a title page will be found as early as 1462.

The first book containing printed musical notes, printed from punches, the lines of the stave being left blank to be filled in by hand, was the *Collectorium super Magnificat*, by John Gerson, issued at Esslingen, by Conrad Fyner in 1473. The earliest book containing music printed from blocks was the *Musices Opusculum*, by Nicolaus Burlius, printed at Bologna, by Ugo de Rugeris in 1487. The first book in England containing

musical notes was the *Polychronicon* of Ralph Higden, as translated by John de Trevisa, printed by Wynkyn de Worde in 1495.

But I must pass from these details—I have merely referred to them to show the necessity for some work brought up to date and correcting the many errors which are now being circulated in the so-called guides to, or Manuals of, Bibliography.

As to the General Catalogue of English Literature, the Library Association has appointed a Committee with the intention of compiling this Catalogue down to the year 1640, and it has been suggested that our Committee should co-operate with them. Pending this, we must see what we can do on our own account.

The first half of the sixteenth century from 1501 to the beginning of the Registers of the Stationers' Company, is the period in this country which requires to be specially worked. We are desirous that Members should take in hand some particular press, and the result would be printed by the Society. A splendid beginning has been made with this by the generosity of Mr. Gordon Duff, who has placed at the disposal of the Society his list of the short titles of upwards of 600 books printed by Wynkyn de Worde. For the General Catalogue I am against the limitation to any particular period. I should have thought it better to start at both ends at the same time. Start say in 1895 or 1896 with securing a general registry of every book thenceforth to be issued, and at the same time take in hand the General Catalogue from the introduction of printing in this country to the end of the year 1894 or 1895, as the case may be. I cannot see why the whole period by sub-division amongst editors of particular periods should not be as easily worked together as at subsequent periods. To illustrate what I mean: suppose I am the Custodian of a Library containing 100,000 volumes, and it is proposed that I should send up by way of contribution to the Central Committee such entries in the catalogue of my Library as may not be in the British Museum Catalogue. True it would take less time, as

a mere matter of transcript (assuming the catalogue not to be printed) to take out the entries before 1640 only, but as a matter of fact the whole catalogue would have to be gone through, and the books during the remaining period, 1640–1894, might just as well be taken out at the same time. I much fear if we fix 1640, or any other period shorter than the whole, we shall be satisfied with this and never proceed further.

Another work not yet done is a list of the Bibles of the sixteenth century. These are of far greater interest, from a critical and historical point of view, than those of the fifteenth. Editions of the Bible—other than the Latin—do not in the fifteenth century, amount, I suppose, to more than about 40, but the sixteenth century is, so to speak, the epoch of the Vernacular. Here we come across the desperate efforts of the Western Church up to 1593 to purify the Vulgate. The remarkable efforts of the Stephens from 1528 to 1540 to produce a more accurate version, the attempt of Clarius in 1542, who stated that he had altered it in 8,000 places to bring it nearer to the Hebrew, the strange attempt in the Nuremburg edition of 1529 to accommodate both Catholics and Protestants by giving them a true copy of the Vulgate, &c.

Here we meet with the variations to which the Reformation gave rise. Even the Latin editions are full of interest during this century. The translations direct from the Hebrew of Pagnini, first appearing in 1528, of Munster in 1534, the Zurich version of 1543, of the Doctors of Louvain in 1547, the translation in elegant Latin of Castalio in 1551, and the well-known version in this country of Tremellius and Junius in 1579. These editions of the sixteenth century, teeming with interest, have never been properly treated, and a work describing them, with notes of the differences and variations, would be of considerable value.

We must remember that we have all classes of Members and are bound to provide not for a single class only. There are some who would confine the efforts of the Society to early printing, or to bibliography of the fifteenth or sixteenth centuries; others, whose highest idea of bibliography

is bounded by the knowledge of the editions of Dickens and Thackeray, to the issuing of handbooks for private collectors of modern books. And there are others again whom nothing less would satisfy than confining the labours of the Society to a General Catalogue of English Literature. But the Society consists, as I have said, of Members with various requirements, and no class should be ignored.

A lover of books is not of course a bibliographer, but every true bibliographer must be a lover of books. There is therefore, a bond of union between the bibliographer and the bibliophile. In this Society we have, I am happy to find, representatives of both these classes of persons. There is no reason why laborious undertakings should not be carried on amid pleasant surroundings—not that it should be inferred that I look upon the bibliophile as the balmy atmosphere of the bibliographer, but merely that there seems no reason why bibliography should not become in a sense popular without losing in accuracy or value. Practically I think a larger proportion of our Members might bring down to our meetings works of interest and rarity for the delight and instruction of their brother Members.

We have certainly come short as a nation in the matter of bibliography. "Our nation," says Mr. Bridgman in his *Legal Bibliography*, "has been too inattentive to bibliographical criticism and inquiries, for generally the English reader is obliged to resort to foreign writers to satisfy his mind as to the value of authors. It behoves us to consider that there is not a more useful or a more desirable branch of education than a knowledge of books, which, being correctly ascertained and judiciously exercised, will prove the touchstone of intrinsic merit, and have the effect of saving many spotless pages from prostitution."

This was written many years ago, but in a measure the reproach still hangs over us as a nation, and yet the earliest printed volume upon the love and advantages of book collecting was the work of an Englishman.

With the object of appealing to the classes united in this Society, I

propose making a few suggestions as to certain lines which members might take up and work upon, and thereby forward the interests and the proper work of the Society.

Bibliography is one of the most engrossing studies we can possibly enter upon, but it is so vast a subject with so many ramifications that it is almost impossible to make any mark or do any effectual work without becoming a specialist. The day of generalities has passed away, and the age requires that exactitude which can only be attained by the study of minute details.

There is progress—constant progress—in the bibliographic mind. In the future we shall probably see the principle of exactitude and study of detail carried even further than is usual at the present moment. If we critically compare the catalogues of early printed books coming forth from the press on the Continent, we shall see this exemplified. Nor is the poetic sentiment hanging around the collations of our departed friend Dibdin, quite suitable to the requirements of the age in the matter of collation.

One great advantage of the Society is not simply that funds may be forthcoming towards the publications of bibliographic works, but that the bibliographic public is practically provided. This is not a matter to be despised, when we consider the slow sale of works of this description—when we recall the fact that many a thoroughly valuable work of even general interest, often takes years in making its way in the world, we need not be surprised that works of but limited interest fall stillborn from the press. There is a general misapprehension as to the time many well known works have remained on their publishers' hands. One would hardly have thought that notwithstanding the many variations of the title page of Milton's *Paradise Lost* it was many years before it was sold out. The two volumes, *Paradise Lost* and *Paradise Regained*, took thirty-three years before the edition was exhausted, and Bentley's edition of *Milton* occupied even longer—forty-three years.

Johnson's *Dictionary* certainly did not take more than eight years, but Pope's *Shakespeare* in six volumes was nearly half-a-century on the publisher's hands, while Warburton's edition in eight volumes took twenty-eight years to run out.

The study of a single press may occupy some years, and it is impossible to find members always ready with a monograph. While the study is going on the Society might usefully reprint some of the earlier book lists and catalogues of books known—beginning with the advertisement of Schoeffer, including the list of Sweynheim and Pannartz, appended to the Bible Commentary printed at Rome in 1471, and the list of Koburger. The subject was taken up in Germany by Wilhelm Meyer, who some years since reprinted 22 of these catalogues. So the printing of some of the early catalogues of the Monastic Libraries—many of which are still to be found only in MS.—would be a work of great interest. By work of this character light would be thrown on the internal lives of some of our forefathers, and possibly prove helpful in the formation of sounder and more accurate opinions respecting the so-called "dark ages."

A paper, too, indicating where some of the great private collections (not entirely dispersed) are still to be found would be of interest and value. For instance, the Library of Osorius, taken by Lord Essex at the siege or plunder of Cadiz, in 1596, given by him to the Bodleian—then but recently founded; the books in the catalogue of the Duc de la Vallière, 1784, 6 vols., in the Bibliothèque de l'Arsenal having been purchased by the Marquis de Poulney, and, after his death, by the Count d'Artois (afterwards Charles X); at the Revolution they were formed into the Library of the Arsenal.

Another work much required is an Index of Special Bibliographies. Many have been privately printed, as for instance, Abel Heywood's *Bibliography of English Almanacs*, 1880. Some appear in works devoted to other subjects than bibliography, and others in somewhat out of the way

places, as, for instance, a bibliography of the principal English works treating of the literature of Scandinavia, which is to be found in the *History of the Literature of the Scandinavian North*, by J. W. Horn, translated and published in Chicago; *Bibliography of the State of Ohio*, by Peter G. Thomson, 1880, 500 pages.

It would be well if the Society had a list of Bibliographies in progress on special subjects, so that two members might not be working the same subject, at least, without knowledge of the fact. So too, a list of those members who are collecting on special subjects would be helpful. Collectors would, by this means, be mutually assisted. The existence of works known to one and not to the others, might be made known and duplicates exchanged. A list of the special collections of books in the kingdom would be of considerable value, and if a start were made this list would be speedily augmented. A circular to our members with two queries only would be sufficient at first. "Are you making any special collection, and if so, what?" "Do you know of any one making a special collection, and if so, what?" A start might be made by compiling a list of those (not being booksellers) who have advertised for books on special subjects in Mr. Clegg's useful work on second-hand booksellers.

Some years ago the late Mr. Cornelius Walford read a paper at the Conference of Librarians on the subject of Special Collections of Books, in which he made these three suggestions:—

1. "Let means be taken forthwith to obtain a list of the special collections of books in the three kingdoms. Let this list be printed with an intimation that omissions will be rectified in the future publications."

2. "Let the owners of special collections be invited to contribute lists of the contents of their libraries towards the preparation of the General Catalogue of English Literature, which, I think, we shall all admit to be much needed."

3. "Let a means be devised of exchanging duplicate works, not only as between private collectors, but as among public libraries, and the libraries of the learned societies and private collectors, on a basis of mutual advantage; and then at least one practical step will be gained, worthy of this so-called practical age."

I do not know that anything has ever been done further on the subject. This is often the case. A suggestion is made and thought excellent at the time. It is taken up by no one—probably those who might have done so thinking that somebody else will very likely do so, and the suggestion is finally lost sight of. This reminds me that Dr. Garnett's suggestion made in 1889, at the Annual Meeting of the Library Association, that a little book should be compiled of colophons, bringing together whatever might illustrate the feelings with which the ancient printers regarded themselves, and their art in the fifteenth century and which tended to throw light on contemporary history and public feeling on any subject, has never yet been carried out, or at least, no such work has at present reached the public.

Something in the direction of ascertaining the amount and extent of special collections in American Libraries was done about two years ago, and the result was published in the useful *Bibliographical Contributions*, edited by Mr. Justin Winsor, one of our Members. It is entitled *Notes on special collections to be found in the Public Libraries of the United States*, and was compiled by Messrs. Lane and Bolton. Though confined to collections in Public Libraries, this was a step in the right direction, which might be advantageously followed in this country.

I have just another suggestion to make, and that is, that a work should be compiled in the form of an Index which should indicate where Bibliographic articles are to be found. Many valuable contributions to Bibliography are scattered in out-of-the-way places, and these should be made serviceable to the Members by means of a Bibliographic Index. At

present, articles of considerable value appear in periodical works, and to all intents and purposes, having lived a day, pass into oblivion.

This is a work which could be progressing from time to time, were the Society to find and appoint an editor, it being understood that the Members would send to such editor notes of the various Bibliographic articles, papers, or notes of bookish character, they may come upon in the course of their reading and research. A suggestion to a similar effect was made in the *Bibliographer* for February, 1883, and a few examples given. Thus, on the *Earliest Printers' Almanacs*, by Prof. de Morgan (Companion to the Almanac); Public Libraries (*Ibid, 1850*), *On the difficulty of correct descriptions of Books*, by Prof. de Morgan (*Ibid, 1853*); *Free Public Libraries of Great Britain*, by W. E. A. Axon (*Ibid, 1869*). An account of the Libraries of Greece and Turkey will be found in Walpole's *Memoirs relating to European and Asiatic Turkey and other countries of the East* (London, 1818), a place we would hardly think of looking for information on the subject. I think the Society is to be congratulated on the fact that Mr. Proctor has kindly taken in hand the indexing of the Bibliographic articles, many of great and permanent value, which are to be found in the *Serapeum*, and our thanks are due to another of our Members, Mr. Miller, for his kindness in presenting eight volumes (vols. 24–31) to the Society in order to facilitate the work.

I am reminded here that a Bibliography of the public Libraries of the world, giving a short description of each and a list of the works issued upon each library, and the catalogues which have been printed of the books contained therein, is very much wanted. A work of this nature compiled with judgment and care, information in each case being obtained from the most competent authority, would be of the greatest value. Horne, in the second volume of his *Introduction* attempted something of the kind, but it was of a fragmentary character, and of course is now practically out of date.

I have thus indicated briefly some lines upon which the operations of

the Society might run—merely throwing out these as suggestions. If I have treated the subject lightly, I claim the indulgence of the Society on the ground that I have in hand—practically for it—a heavy work, and perhaps wrongly, but still innocently, I venture to hope, have looked upon an address as something lighter than a paper.

APPENDIX.

INCUNABULA VIRGILIANA.

Incunabula Virgiliana:

A LIST OF EDITIONS OF VIRGIL PRINTED DURING THE 15TH CENTURY.

COMPILED BY

W. A. COPINGER, LL.D., F.S.A.

INTRODUCTORY NOTE.

WE find that in the Fifteenth Century alone, during the first fifty years after the introduction of the art of printing, upwards of one hundred and eighty editions of the works of Virgil, and separate parts thereof, appeared. Of the whole works without any commentary forty-two editions, of the whole works with the commentary of Servius twenty-four editions. There were also four editions with two commentaries, two editions with three commentaries, six editions with four commentaries, ten editions with five commentaries, and three other editions with various commentaries. As to separate works, there were nine editions of the Bucolics and Georgics without commentary, six editions with, twenty-three editions of the Bucolics alone, nineteen in Latin, and four in Italian, and sixteen editions in Latin of the Bucolics with commentary. Of the Georgics alone three editions appeared and with the commentary eight editions. One edition also appeared of the Georgics alone in Italian. Five editions of the Æneid appeared in Latin, and the same number of editions in Italian, but no edition of the Æneid with commentary except when issued with the other works of Virgil. One French version of the Æneid and an English translation of this also appeared. In addition to the above there were twelve editions of the various minor poems attributed to Virgil.

My best thanks must be given to M. Delisle, the Administrateur-Général of the Bib. Nat., Paris, for his great kindness in collating for me such

of the editions of Virgil, preserved in that marvellous depository, as could not be found in this country, and thereby enabling me to afford particulars respecting some editions never before described. Also to Mr. E. Gordon Duff for three or four collations of copies in the John Rylands Library, and for other varied items of value which he generously furnished. I am also under obligation to Mr. R. Proctor, of the British Museum, for kindly placing at my disposal his handlist of the Fifteenth Century Virgils, from which I was able to gather information respecting the existence of editions then unknown to me. Dr. Konrad Burger has also most kindly collated for me copies in the Munich Library, and Mr. A. W. Pollard, our honorary secretary, verified the description of the copies in the British Museum. The star before the number signifies that I have either seen and collated the work myself, or that this has been done for me by one or other of those named above, who have so freely granted me aid.

W. A. C.

OPERA.

I. *Works without Commentary.*

*1.—[ARGENTORATI: ADOLPHUS RUSCH, c. 1468]. FOL. Goth. s.s. c. & pp. n. 32 ll. 208 ff. including first blank.

COLLATION: a–d^{10}, e^{8}, f^{4} (last blank), g–q^{10}, r^{12} (last blank), s–x^{10}, y^{8}.

DESCRIPTION: F 1 *blank:* F 2^{a} Publij Virgilij Maronis Liber Bucolicorum ‖ Incipit Feliciter. .Melibeus ‖ [ ] Itire tu patule recubans sub tegmi‖ne fagi Siluestrem tenui mu‖sam meditaris auena Nos ‖ patrie fines . et dulcia linquimus ‖ arua . : F 49^{b} l. 26 Titire te patule cecini sub tegmine fagi : ‖ F 50^{a} *blank:* F 50^{b} Argumentum in libros eneidum ‖ F 51^{a} [ ] Rma virumq$_{\text{b}}$ cano troie qui pri‖mus ab oris Italiam fato profu‖gus lauina q$_{\text{b}}$ uenit Littora . mul‖tum ille et terris iactatus et alto. ‖ F 150^{a} l. 26 Attollens humero . famamq$_{\text{b}}$ et fata nepotum: ‖ F 150^{b} *blank.* F 151^{a} Argumentum in librum nonum. *End:* F 208^{a} l. 9 Vitaq$_{\text{b}}$ cum gemitu fugit indignata sub umbras ‖ F 208^{b} *blank.*

NOTES: Printed in a large, coarse, gothic type, similar to that used in the Epistles of S. Jerome, *Terence* and *Valerius Maximus*, usually attributed to Mentelin. The capital letters are of a singular form, more especially the N. Brunet fixes the date in 1469, and De Bure a year later. Denis assigns its production to 1472, with which Panzer agrees. The date, however, is probably 1470, if not still earlier. This edition contains the Bucolics, Georgics, and the twelve books of the Æneid, but not the *Priapeia* nor the Minor Poems. The four verses, "Ille ego," etc., at the commencement of Æn. I, and the twenty-two verses, "Jamque adeo super unus eram," etc., in Æn. II, found in the Roman edition, are omitted in this.

The copy in the Rylands Library formerly belonged to the Duc de la Vallière, at whose sale it passed to Count Revickzky for 759 fr. 19 c., and subsequently found a

place in the Spencer Library. A fine copy, with rough leaves, sold in the Hibbert sale in 1829 for £100 16*s.*, possibly the same copy which fetched 1100 frs. in the D'Ourches' sale, 1811. The copy on paper in the British Museum came from the Buxheim Library, and has the gift-plate.

COPIES and REFERENCES: Bodleian (Auct. L. 2, 25); Brit. Mus. (G. 9759); New College, Ox.; John Rylands Library; Bib. Nat., Paris (g. Yc. 235); Imperial Library, Vienna; Public Library, Strasburg; Munich Library; St. Geneviève, No. 18; Besançon, No. 95; Beloe's *Anecdotes*, iii. 238; Brunet v. 1267; Denis *Suppl.* 691; Dibdin's *Introd.*, ii. 529; Ebert, 23,633; Graesse, vi. 331; Panzer, i. 73. (407); La Vallière, No. 2433; Bibl. Lindesiana, *Hand-list*, p. 73; Spencer, ii. 462 (498).

*2.—[MEDIOLANI, ZAROTUS, c. 1480]. FOL. Rom. s.s. c. & pp. n. 37 l. 179 ff.

COLLATION: a–k^{10}, l^{8}, m–s^{10}, t^{1}.

DESCRIPTION: F 1^{a} (sig. a 1). P. Virgilii Maronis Partheniæ Mantuani Bucolicon || liber ad G. Asinium Pollionem cōsulari dignítate || fulgentem. || Aegloga prima dicta Tityrus. || Collocutores Melibœus . Tityrus. || M. [ ] Ityre tu patulæ recubans sub || tegmine fagi || Siluestrem tenui musam || meditaris auena. || F 42^{b} l. 26 FINIS. F 43^{a} Incipit Epilogus Ouidii Nasonis || F 43^{b} l. 5. P. Virgilii Maronis Aeneidos Liber || Primus ad Augustum Cæsarem. || [ ] RMA uirumq$_{3}$ cano: troiæ qui || primus ab oris || Italiam fato profugus lauinaq$_{3}$ || uenit || Littora . *etc.* F 179^{b} l. 30 Finis Summæ Virgilianæ narrationis in tribus || operibus Bucolicis . Georgicis . & Aeneidæ.

COPIES and REFERENCES: B.M., 167. c. 11.

8.—[Sine Notâ]. FOL. Rom. c. s. 38–41 l. 233 ff.

DESCRIPTION: F 1^{a} P. VIRGILII MARONIS BVCCOLICA. || AEGLOGA PRIMA . Interlocuto||res Melibaeus et Titirus || Amici . || F 12^{b} P. Virgilii Maronis Georgicon Ad Mecoenatem Liber Primus . F 43^{a} P. Virgilii Maronis Aeneidos Liber Primus . F 176^{a} Finis Aeneidos . Librum

duodecimum *etc.* F 196ª Nonnullorum Carminum Quae || Breuiter Omnem Virgilii Nar||rationem Continent: Finis . || F 233ª l. 25 Finis.

NOTES: This Edition contains the *Priapeia*. The Pinelli copy sold for £15.

REFERENCES: Braun, i. 168; Ebert, No. 23,643; Graesse, vi. 332; Maittaire, 766; Pinelli, ii. p. 386; Brunet, v. 1270; Panzer, iv. 208. 1277.

4.—[Sine Notâ]. FOL. Rom. 38 l. 226 ff. including first blank.

COLLATION: Sig. a–z, aa–dd⁸ ee¹⁰.

REFERENCE: Sunderland Sale, No. 13,045. Bought by Ellis & White for £39.

*5.—[ROMAE, CONR. SWEYNHEYM ET ARN. PANNARTZ, 1469]. FOL. Rom. s. c. & pp. n. 38 l. 202 ff. including 1, 16, 17, 196 and 197 blank.

COLLATION: A, B⁸ 16 ff. (1–16), Introduction, *etc.*: a–s¹⁰; 180 ff. (17–196), Text: AA⁶; 6 ff. (197–202), *Priapeia*.

DESCRIPTION: F 1 *blank* F 1ª [E] Loquētie splēdore: & rerū dignitate: locupletiorē || Virgilio Poetā: unū fortasse Homerū Graeci: || nullum certe Latini inuenies. *etc.* F 3ᵇ Tabula. F 4ª Vsimus Octaui gracili modulante Thalia. || Atq$_{\text{b}}$ ut araneoli: tenuem formauimus orsum || Lusimus: hæc: propter: Culicis sint carmina dea. || F 18ª [ ] Ityre tu patulae recubans || sub tegmine fagi: ME. || Siluestrem tenui musam || meditaris auena. || Nos patriae fines: et dulcia || linquimus arua. || Nos patriā fugimus. || tu Tityre lētus in umbra || F 29ª [ ] Vid faciat laetas segetes: || quo sydere terram || Vertere mecenas: ulmisq$_{\text{b}}$ || aduingere uites. || Conueniat: quae cura boum: || quis cultus: habendo || Sit pecori: atq$_{\text{b}}$ apibus || quanta experientia parcis: || Hinc canere incipiam. uos o clarissima mundi || F 58ᵇ *Æneid begins* F 191ª *ends* . FINIS . AENEIDOS. F 195ª

Colophon. Aspicis illustris lector quicunq; libellos || Si cupis artificum nomina nosse : lege . || Aspera ridebis cognomina teutona : forsan || Mitiget ars musis inscia uerba uirum . || Cōrardus suueynheym : Arnoldus pānartz q; magistri || Rome impresserunt talia multa simul . || Petrus cum fratre Francisco maximus ambo || Huic operi optatam contribuere domum . || F 197–202 *Priapeia.*

NOTES: This is asserted by some to be the first edition of Virgil and six copies only are known. From the Epistle dedicatory of the bishop of Aleria, the Editor to Pope Paul II., in which he states that he intends to publish all the poets; it appears that this *Virgil*, which was the first of the series, must have been printed at least as early as 1469, as the *Lucan* issued from the same press, and as part of the same design, bears this date. The edition is not of much critical value, the editor evidently not having had access to particularly good MSS. It is said to have been printed mostly from a MS. in the Vatican not now to be found. 275 copies only were printed. Some copies want the *Priapeia* which occupy five leaves, and it has been questioned whether these Minor Poems were actually printed at the same time. Audiffredi infers from the existence of a copy in the Library of Marchio de Maximis, without the *Priapeia*, that these poems formed no part of the original work, and he is supported by the fact that they are not noticed in the printed list of the contents. On the other hand, we have the fact that they are mentioned in the Preface of the Editor, and are not noticed by the printers as a distinct publication. It should be observed that in the second Eclogue the verse "Nec non adeo infirmis, nuper me in littore vidi" is omitted, and this omission occurs also in the Brescia Edition of 1473. In the present edition, the verse immediately following that omitted is printed: "Cū placidū uentus staret mare, nō ego Daphnin."

The copy in the Bib. Nat., Paris, was purchased at the sale of the Duc de la Vallière in 1783 for 4101 livres. It is a fine copy but somewhat cropt. It measures 11⅝ by nearly 7¼. The St. Geneviève copy formerly belonged to Pius VI, and is bound in white calf with the papial arms on the side. It measures 12¼ inches in length by 8⅛ in width and is a finer copy than that in the Bib. Nat., but wants the *Priapeia*. The copy in the Bodleian was one of Lord Spencer's duplicates, and cost £63. It belonged originally to the Duke de Cassano. Four leaves are wanting, and the copy generally is tender, but has been most carefully mended.

COPIES and REFERENCES: John Rylands Library; Bodleian (Auct. L. 3, 32); St. Geneviève, No. 17; Bib. Nat., Paris (g. Yc. 995); Copy in the Laurentian Library, Florence; Audiffredi Rom., 22; Beloe's *Anecdotes*, iii. 221; Brunet, v. 1266; Dibdin's *Introd.*, ii. 527–8; Ebert, No. 23,632; Graesse, vi. 331; La Vallière, No. 2432; Bibl. Lindesiana, *Hand-list*, p. 73; Maittaire, 290; Panzer, ii. 411 (19); Santander, iii. No. 355; Spencer, ii. 459 (497).

*6.—[ROMAE, CONR. SWEYNHEYM ET ARN. PANNARTZ 1471]. FOL. Rom. s. c. & pp. n. 38 l. 228 ff. including 1, 19, 208 and 228 blank.

COLLATION: a^{10} b^{8}; 18 ff. (1–18) A–T^{10}; 190 ff. (19–208), Aa, Bb^{10}; 20 ff. (209–228).

DESCRIPTION: F 1 *blank* F 2^{a} Johānis Andree...in secundam Virgilii Impressionē ad Pomponiū infortunatū suum Epistola F 3^{b} [ ] Vcusq$_{\text{h}}$ epistolā cluseram amantissime Pōponi || in supiore edenda impressione Virgiliana : in q̄ || tu testis es optimus : nostros artifices plus nescioqūo q̄ || cōmuniter solent : dormitasse . Dein ipse antiquitatis || totius studiosissimi Maronis tamen aliq̄to amicicior || dedisti operam ut ex manibus tuis antiquissimū Vir ‖ gilii exēplar maiusculis charecteribus descriptū uix ‖ carptim possem euoluere . *etc.* [*At End of Æneid*] . Cōradus suueynheym : Arnoldus pānartzque magistri || Rome impresserunt talia multa simul . || Petrus cum fratre Francisco Maximus ambo || Huic operi optatam contribuere domum . || F 228 *blank.*

NOTES: This is the second Roman Edition and the earlier text is corrected from several MSS. It is edited by Platina and was issued after the death of Paul II to whom the first edition was dedicated. The prefatory Epistle of the Bishop of Aleria precedes the text, and is precisely the same as the Epistle in the first edition with the exception only of the inscription which is here "ad Pomponium infortunatum suum Epistola." On the *verso* of the second leaf is a memorandum or advertisement, wherein the inaccuracy of the previous Roman edition is stated, and promise given of a third edition if the editor should be allowed time enough for a careful examination of an old MS. in uncials, which had been lately sent to him by Pomponius. The preliminary matter including a life of Virgil and poetical extracts in his praise, a metrical specification of the contents of each book of the Æneid and the *Culex* occupy the first seventeen leaves. Next follow the Bucolics, Georgics and Æneid, on 174 leaves. Miscellaneous pieces occupy the four following leaves; the fourth containing the usual colophon as in the previous edition from this press. "Aspicis illustris lector quicunq ; libellos, &c." and the *verso* blank. Next follow the *Priapeia* which appears for the first time in this edition entire, and occupy the remaining nine leaves. At the end: Virgilii Priapeia finit foeliciter. Then after a blank leaf the Ætna on nineteen leaves concluding on the *recto* thus "Superbe noctu repuditum caput Datur tibi puella quam petis datur." The *verso* is blank. Brunet and Ebert state that both the *Priapeia* and Ætna are wanting in some copies.

The copy in the Paris Library was Politian's own copy and is so large as to be almost uncut, having the margins filled with Scholia and critical observations in almost the smallest handwriting to be met with, supposed to be also from the pen of Politan. The autograph and subscription of that eminent scholar appear at the top of the first leaf. The copy in the Hunter Museum, Glasgow, is imperfect.

COPIES and REFERENCES: John Rylands Library; Bib. Nat., Paris (g. Yc. 236); Hunter Museum, Glasgow; Beloe's *Anecdotes*, iii. 223; Brunet, v. 1267; Dibdin's *Introd.*, ii. 531; Ebert, No. 23,635; Graesse, vi. 331; Bibl. Lindesiana, *Hand-list*, p. 73; Panzer, ii. 425 (60); Santander, iii. No. 1357; Spencer, vi. 285 (1286).

7.—[ITALY]. Sine Notâ. FOL. Rom. s. s. c. & pp. n. 40 l. 222 ff.

DESCRIPTION: Tabula Librorum Qui In Hoc Volumine Continentur . *Then Life of Virgil* F 12 P. Virgilii Maronis Bucolica . Aegloga Prima : Interloqutores . Melibaeus . Et Tityrus Amici . F 28 P. Virgilii Maronis Georgi || con Ad Mecoenatem Liber p'imus . || *Title of Æneid* : Octavii Augusti Pro Virgilii Aeneide Versus.

REFERENCES: Panzer, ix. 339 (1277b.); Brunet, v. 1270; Graesse, vi. 332; This is almost certainly the same as No. 13.

*8.—[PARMAE, ANDREAS PORTILIA 1478]. FOL. Rom. s. c. & pp. n. 41 l. 182 ff. including first and last blank.

COLLATION: Sig. a^{10}, b–x^{8}, y^{12}.

DESCRIPTION: F 1, *blank:* F 2^{a} P. Virgilii Maronis Partheniæ Mantuani Bucoli||con liber ad. G. Asinium Pollionem consulari || dignitate fulgentem . || F 12^{b} l. 11 P. Virgilii Maronis Georgicon Liber Primus || ad Mecœnatem . || [ ] Vid faciat lætas segetes . quo sydere terrã || F 40^{b} l. 5 P. Virgilii Maronis Aeneidos Liber || primus ad Augustum Cæsarem . || [ ] RMA uirumq; cano : troiæ qui || primus ab oris || Italiam fato profugus lauinaque || uenit || Littora . multum ille & terris || iactatus & alto || F 181^{b} l. 36. Dũ uiuis spectare decet tu rustice custos || Huc ades : & neruis tente priape faue . || FINIS . || F 182 *blank.*

NOTES: The Grenville copy in the Brit. Mus. cost Mr. Grenville £70. In this edition, to the Æneid is prefixed the *Summaria, Modestini*, and it contains the *Copa, Moretum, Dirae, Est et non Est, Rosae, Culex, Priapeia.*

It is not easy to say by whom this edition was printed. The Brit. Mus. Cat. attributes it to Andreas Portilia at Parma, 1478, and the Bodleian to Vindelinus de Spira. In this last copy there is a note of Mr. Hessel's as follows: "I don't see any reason why this edition of Virgil should be attributed to the press of Vindelinus de Spira. This printer used types slightly, but nevertheless altogether different from the types of this book, 5 June, 1869. I am not able at present to say by whom it is printed." The printer was not unlikely Lavagnia.

COPIES and REFERENCES: Bodleian (Auct. N. inf., 2, 19); Brit. Mus., 167, i. 5; G. 9764 imp.; Brunet, v. 1270; Graesse, vi. 332 (174 ff.) and as another edition; Graesse, vi. 333 (40 l.); Panzer, iv. 208 (1278).

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*9.—[VENETIIS], VINDELINUS DE SPIRA 1470. FOL. Rom. s.s. c. & pp. n. 41 & 42 l. 162 ff. including first blank.

COLLATION: a^{12}, b–g^{10}, h^{12}, i–l^{10}, m^{12}, n, o^{10}, p, q^{8}.

DESCRIPTION: F 1 *blank:* F 2^{a} [ ]ITYRE . TV PATVLAE || recubans sub tegmine fagi || Siluestrem tenui musam || meditaris auena . || Nos patriç fines : & dulcia līquimus arua . || Nos patriam fugimus . tu tityre lentus ī umbra || Formosam resonare doces amaryllida siluas. || *etc.* F 12^{a} l. 27 (*Georgics*) [ ] VID FACIAT LAETAS || segetes : quo sidere terram || vertere mecenas : *etc.* F 39^{a} l. 31 [ ] RMA : VIRVMQVE CANO : || troiç qui primus ab oris || Italiam fato profugus : || lauinaq$_{\text{ꝫ}}$ uenit || Littora : multum ille & terris iactatus : & alto || *etc.* F 161^{b} l. 3 Progenitus spira formis monumenta maronis || Hęc uindelinus scripsit apud uenetos . || Laudent ergo alii polycletos parrhasiosue || Et quosuis alios id genus artifices . || Ingenuas quisquis musarum diligit artes || In primis ipsum laudibus afficiet . || Nec uero tantum quia multa uolumina : quantū || ꝙ' perpulchra simul optimaq$_{\text{ꝫ}}$ exhibeat . || . M . CCCC . LXX . ||

NOTES: This is the first edition with a date and is much sought after by collectors. Dibdin in the "Bibliotheca Spenceriana" has mistaken a censure of Heyne on the Crevenna Catalogue for a censure on this edition. Each book of the Æneid has a poetical prefix as in the first Roman edition. Ebert states that eight copies on vellum are known and notes the sale of seven. 2308 livre Paris de Meyzien (1779); 2270 livre Gontard (1730); 3300 livre Philippe (1792); 1925 fl. Crevenna; 1301 fr. Didot; 200 fl. Rover; 2000 fr. Larcher. The information is taken from Van Praet who specifies where the vellum copies in his day (1822) were. 1 Paris Library. 2 The Vatican. 3 The Ambrosian Library, Milan. 4 M. le Comte d'Ela. 5 The King of England (copy of Consul Smith); 6 Trinity College, Dublin. This last copy was bought at the Crevenna Sale by Quin and presented to the College. 7 Blenheim. 8 Mr. Thomas Grenville. This last copy was the copy which was in the Rover, Didot and Larcher sales. The copy is remarkably fine and said to be the largest known. The MacCarthy copy contained only the Æneid and sold for 210 fr. The copy in the Sunderland sale sold in 1883 to Quaritch for £810.

Fewer copies on paper are known than on vellum. There are paper copies in the Bib. Nat., Paris; the Vienna Library; the John Rylands Library; the Hunter Museum, Glasgow; the Earl of Pembroke's Library at Wilton; and in the Bodleian. This last copy formerly belonged to Sir M. M. Sykes, at whose sale in 1824 it sold for £105. It seems previously to have belonged to the family of Anzeano, of Naples, whose arms occur amongst the illuminations on the first page, and also at the end. The vellum copy in the Bib. Nat., Paris, which was the copy sold in the Paris de Meyzien and the Goultard sales measures nearly 12¾-inches by 8¾-inches, and the paper copy 13¼-inches in height by 9-inches, and very nearly ¼-inch in width.

COPIES and REFERENCES: Brit. Mus. (C. 6. c. 2, and G. 9460 both on vellum); Bodleian (Auct. L. 5, 13); Bib. Nat., Paris (vellum 550, paper g. Yc. 237); John Rylands Library; Beloe's *Anecdotes*, iii. 226; Brunet, v. 1267; De Bure, No. 2659; Dibdin's *Introd.*, ii. p. 330; Graesse, vi. 331; Maittaire, 290; Panzer, ii, 65 (8); Santander, iii. No. 1356; Spencer, ii. 465 (499).

*10.—VENETIIS, [VINDELINUS DE SPIRA], 1471. FOL. Rom. s.s. c. & pp. n. 39 l. 200 ff.

DESCRIPTION: F 1ª [ ] ITYRE TV PATVLAE || recubans sub tegmine fagi || Siluestrem tenui musam || meditaris auena . || Nos patrię fines : & dulcia linquimus arua . || F 41 [*Æneid*] l. 1 [ ] Rimus habet libycam ueniāt ut troes ī urbē . || l. 33 [ ]RMA : VIRVMQVE CANO? || troię qui primus ab oris || Italiā : fato profugus : lauinaq; uenit || Littora : multum ille & terris iactatus : & alto || F 171ª [*End of Æneid*] Finis

summę Virgilianę narrationis in tribus ope-‖ribus Bucolicis, Georgicis & Aeneidę . ‖ F 172ᵇ *blank:* F 200ᵇ Finis M . CCCC . LXXI . ‖ Cur hęc sculpantur q̄vis obscoena requiris ‖ Da ueniam, sunt hęc scripta marone tamen . ‖

NOTES: The work contains in addition to the Bucolics, Georgics and Æneid (including the XIIIth book), the *Culex*, *Dirae*, *Copa*, *Est et non*, *de Rosis*, *Moretum* and *Priapeia*. This edition is of the greatest rarity, and there is apparently no other copy in this country than that in the John Rylands Library, and possibly the copy sold in the Sunderland sale. The copy in the Vienna Library is in splendid condition and has the old MS. signatures. The French took possession of this volume in their memorable visit to Vienna in 1805 or 1809, but the book was subsequently returned to Austria. The copy in the Bib. Nat., Paris was acquired at the sale of Count d'Hoym for 150 fr. It contains 198 ff. only, that is 169 for the text of Virgil, 9 ff. for the XIIIth book of the Æneid and 20 ff. for the Catalecta. Some attribute this edition to Johannes de Colonia, the types apparently being the same as those used in the edition of *Cicero de finibus* of this printer.

COPIES and REFERENCES: John Rylands Library; Bib. Nat., Paris (g. Yc. 238, on paper, not as stated sometimes, on vellum); Imperial Libr., Vienna; Beloe's *Anecdotes*, iii, 228; Brunet, v. 1268; De Bure, No. 266; Dibdin *Introd.*, ii. 533; Ebert, No. 23,637; Graesse, vi. 331; Bibl. Lindesiana, *Hand-list*, p. 74; Maittaire, 307; Panzer, iv. 5 (18); Santander, iii 442 (1359); Spencer, vi. 290; Sunderland sale, No. 13,042.

*11.—[VENETIIS], ADAM [DE AMBERGAU], 1471. FOL. Rom. s.s. c. & pp. n. 39 l. 180 ff. including last blank (?)

COLLATION: a–d[10], e[12], f–k[10], l[8], m–s[10].

DESCRIPTION: F 1ᵃ [ ] ITYRE TV PATVLAE ‖ recubans sub tegmine fagi ‖ Siluestrem tenui musam ‖ meditaris auena . ‖ F 11ᵇ [*Georgics*] q VID FACIAT LAETAS ‖ segetes : quo sidere terram ‖ Vertere mœcenas : ulmisque ‖ adiungere uites ‖ Conueniat : quæ cura boum : quis cultus habendo ‖ Sit pecori : atq; apibus quanta experientia parcis : ‖ F 41ᵇ l. 28 [*Æneid*] [ ] RMA : VIRVMQVE CANO : ‖ troiæ qui primus ab oris ‖ Italiã fato profugus : lauinaq; uenit ‖ Littora : multũ ille & terris iactatus : & alto ‖ *etc.* F 170ᵃ l. 32 [*End of Æneid*] Vitaq; cum gemitu fugit indignata sub umbras . ‖ F 170ᵇ *blank:* F 171ᵃ l. 13 [ ] VRNVS

VT EXTREMO || deuictus marte profudit || Effugientem aīam . medioq$_b$ || sub agmine uictor || F 179^a l. 24 [*Colophon*] . M . CCCC . LXXI . || Minciadæ quiconq$_b$ cupit cognoscere uatis || Carmina : seu quisquis uegi simul optat habere : || Me legat : aut fratres . paruo numerosa iuuentus : || Vno eodemq$_b$ sumus pressi sesquiq$_b$ locoq$_b$. || Non solomon : neq$_b$ hyran . nō dædalus : atq$_b$ sibyla || Græcia non omnis sapientibus inclyta q̄ q̄ : || Non armis romana potens æquandaq$_b$ diuis || Gloria iactauit tali se se arte decoram . || Nos igitur peperit patrem qui nomīe primum || Rettulit alter adam : formis quos pressit ahenis . : || F 179^b and F 180 *blank*.

NOTES: This edition is printed in a round handsome roman type and the types are those of Adam de Ambergau of Venice, and not those of Adam Rot, of Rome, as some have erroneously thought. This edition is remarkable as the first in which the XIIIth book of the Æneid appeared. Poor as the poetry of this book as compared with the genuine lines of Virgil is, this work was evidently esteemed in the 16th and 17th centuries, for we find it usually printed with the Æneid till about the year 1650. This XIIIth book was the production of Maphæus Vegius, Secretary of the briefs to Pope Martin V., and afterwards datary, in which latter office, out of regard for his learning, he was continued by Popes Eugenius iv. and Nicholas v. He died at Rome in 1459. It also contains the *Eclogues*, *Georgics* and *Æneid*, but not the *Priapeia*. Dibdin points out that the first page of this edition precisely answers to the first page of Spira's, and considers that the present is a reprint of it. Before the Æneid, however, are the verses of Augustus, respecting the burning of that poem which do not appear in the editions of Spira of 1470 or 1471, nor indeed in the Roman edition of Sweynheim and Pannartz. The edition is excessively rare; the Gaignat copy which sold for 440 fr. is now in the British Museum, and the copy formerly in the Royal Library at Stuttgart is now in the John Rylands Library, having been acquired by Earl Spencer. The Du Fay copy sold for 249 fr. 19 c. There is a copy in the Library at Freiburg.

COPIES and REFERENCES: Brit. Mus. (C. 6. c. 3); John Rylands Library; Audiffredi, p. 91; Beloe's *Anecdotes*, iii. 227; Brunet, v. 1268; De Bure, No. 2660; Ebert, No. 23,636; Gaignat, No. 1605; Graesse, vi. 331; Laire, p. 169; Maittaire, 309; Denis *Suppl.* 10; Panzer, iii. 83 (72); Santander, iii. 441 (1358); Spencer, vi. 287 (1287).

12.—[? PADUAE], LEONARDUS ACHATES, 1472. FOL. Rom. s.s. c. & pp. n. 38 l. 42 ff. Bucolica and Georgica + 134 ff. Æneid = 176 ff.

DESCRIPTION: F 1^a l. 6 Me . [ ] Itire tu patule recubans || sub tegmine fagi || Siluestrem tenui musam || meditaris hauena . || Nos patrie fines : et

dulcia || linquimus arua . || Nos patriam fugimus : tu || Titire lentus in umbra || Formosam resonare doces Amarillyda siluas . || Ti . O Melibee : Deus nobis hec otia fecit . || *etc.* [*End of Æneid* :] EXPLICIT . LIBER . XII . || . P. MARONIS : VIRGILII . || VITA . EX : SERVIO . DONATO : || QVINTILIANO : AGELIO . || ET : RELIQVIS . || [*Colophon* :] Vrbs Basilea mihi nomen est Leonardus Achates : || Qui tua compressi carmina diue Maro . || Anno christi humanati : M . CCCC . LXXII . || Venet . || Duce Nicol . Trono . ||

NOTES: An edition little known, but collated by Maittaire when preparing his edition of Virgil. The variations are inserted in the beginning of Maittaire's volume, and appear also in Cunningham's edition, though it seems doubtful whether the latter collated this edition himself. The Bucolics, Georgics and Æneid are given, but not the minor poems or the *Priapeia*. Each book of the Æneid has a poetical prefix, as is common in most of these early editions. Heyne confuses the edition with the one issued by the same printer in the following year. He had never seen a copy, but supposed it to be the same impression as the one noticed in the La Vallière catalogue (vol. ii. p. 83, No. 2434), which was, however, a copy of the 1473 edition. The two editions are substantially similar, except the date in the colophon, and that the later edition contains in addition the *Catalecta* on 20 ff.

COPIES and REFERENCES: Bib. Nat., Paris (g. Yc. 998); John Rylands Library; University Library, Basle; Beloe's *Anecdotes*, iii. 230; Brunet, v. 1269; De Bure, No. 2662; Ebert, No. 23,639; Graesse, vi. 332; Maittaire, 314; Panzer, iii. 91 (101); Santander, iii. No. 1364; Spencer, ii. 471; Sunderland Sale, No. 13,044.

*13.—[VENETIIS, BARTHOLOMAEUS CREMONENSIS], 1472. FOL. Rom. s.s. c. & pp. n. 40 l. 233 ff. including F 60 blank.

DESCRIPTION: F 1ª TABVLA LIBRORVM QVI IN HOC || VOLVMIME COMTINENTVR . || F 2ª PVBLII VIRGILII MARONIS VITA . F 19ª Quem legis : impressus dum stabit ī ære caracter : || Dum non longa dies : uel fera fata prement . || Candida perpetuæ non deerit fama Cremonæ . || Phidiacū hinc superat Bartholomæus ebur . || Cædite chalcographi : millesima uestra figura est || Archetypas fingit solus at iste notus . || FINIS . || M . CCCC . LXXII . NICOLAO TRVNO . || PRINCIPE VENETIARVM REGNAN-||TE . QVAE IN HOC

VO-‖LVMINE CONTINEN-‖TVR FOELICITER ‖ IMPRESSA ‖ SVNT. ‖ F 20ª [*Text*] P. VIRGILII MARONIS BVCOLICA . ‖ AEGLOGA PRIMA : INTERLOQVTORES . ‖ MELIBOEVS ET TITYRVS AMICI . ME . ‖ [ ] ITYRE TV PATVLAE RECVBA-‖ NS SVB TEGMINE FAGI ‖ Siluestrē tenui musā meditaris auena . ‖ Nos. prīæ fines . & dulcia līqmus arua . ‖ Nos patriā fugīus : tu Tityre lētus ī ūbra ‖ Formosam resonare doces amaryllida siluas . TI ‖ F 31ª P. VIRGILII MARONIS GEORGICON AD ‖ MECOENATEM LIBER PRIMVS . F 60 *blank:* F 61ª PVBLII VIRGILII MARONIS ‖ MANTVANI VATIS ‖ EMINENTIS . ‖ AENEIDOS LIBER PRIMVS . ‖ F 233ª l. 34 Superbe noctu repuditum caput ‖ Datur tibi puella quam petis datur ‖ F 233ᵇ *blank.*

NOTES: This scarce and beautiful edition is remarkable, as it contains besides the Bucolics, Georgics, Æneid, and the XIIIth book of the Æneid, certain works attributed to Virgil, such as the following:—*Moretum*, *Priapeia*, *Copa*, *Est et non*, *Vir Bonus*, *Rosae*, *Culex*, *Carmen execratorium*, *Ætna*, *Ciris*, *Catalecton*. This part occupies 45 leaves. At the beginning there are 19 leaves which comprise a table, a life of Virgil and several works relative to his poems. In this edition we find the 22 verses of the IInd book of the Æneid, commencing "Jamque adeo super unus eram," which are wanting in most of the early editions, as for instance in the Mentelin, the Venice edition of 1471, the Milan of 1472, 1474 and 1475, the Louvain of 1475, the Modena of 1475, &c. Moss in his somewhat inaccurate Manual of Classical Bibliography, says:—"There was a copy on vellum in the Harleian Library, and another in the McCarthy." This is, however, a mistake, as the copy was the same. In fact, this is the very copy which Dibdin refers to as "ennobled by descent." It had belonged to the famous Sambucus, to the Baron de Rumpf, Chamber Counsellor and Librarian to the Emperor Rodolph II, to Boendermaker, to Lord Oxford, to Dr. Chauncey, and the Count McCarthy, at whose sale it realized 2440 francs, and is now in the Bib. Nat., Paris. The copy was unfortunately imperfect, wanting the first 2 leaves of the XIth book of the Æneid.

This edition appears to be copied from the edition of the same date, with the letters B.H. The type, however, differs essentially and as Dibdin points out the "e" and "g" are more in conformity with the type of Jenson.

COPIES and REFERENCES: Brit. Mus. (G. 9762); Bib. Nat., Paris (g. Yc. 244; copy on vellum, Velins 551); John Rylands Library; Beloe's *Anecdotes*, iii. p. 229; Brunet, v. 1268; De Bure, No. 2663; Dibdin's *Introd.*, ii. p. 536; Ebert, No. 23,638; Graesse, vi. 332; Maittaire, 314; Panzer, iii. 91 (99); Santander, iii. 444 (1362); Spencer, ii. 469; Van Praet, iv. No. 97.

*14.—[VENETIIS, BARTHOLOMAEUS GIRARDINUS], 1472. FOL. Rom. s.s. c. & pp. n. 40 l. 228 ff. including F 53 and 228 blank.

COLLATION: a^{12}, b–e^{10}, f^{12}, g–r^{10}, s, t^{8}, v^{10}, x, y^{8}, z^{12}.

DESCRIPTION: F 1^{a} *blank:* F 1^{b} LECTOR SI VERGILII VATIS ‖ EMINENTISSIMI OPERA LEGE-‖RE CVPIS : HAEC MAIESTATEM ‖ ANTIQVITATIS REDOLENTIA ‖ PERLEGE : NAM QVICQVID IN ‖ HIS EMENDANDIS CORRIGEN ‖ DIS CASTIGANDISQVE OPERI‖BVS ROMANA VENETAQVE LI‖MA POLIVERIT TERSERIT ET ‖ AD SVVM REDEGERIT NITO-‖REM PERSPICVVM EST : SED ‖ DILIGENS ISTA SEDVLITAS :‖ ET CRITICORVM CENSVRA DI‖SCEDAT : CESSETQVE NIMIS ‖ AFFECTATA CASTIGATIO ‖ CVM AB IPSIS PRO-‖PRIIS MARONIS ‖ EXEMPLARI-‖BVS : QVAE ‖ ROMAE ‖ IN ‖ AEDE DIVI PAVLI REPOSITA ‖ SVNT : INTEGRVM PVRVM NI-‖TIDVMQVE . OPVS HOC ‖ EFFLVXERIT NA‖TVM QVE ‖ SIT‖SIVIS CERTIOR FIERI : ID LEGITO ‖ VALE . ‖ B H ‖ ANNO INCARNATIONIS DOMI‖NICE . M . CCCC . LXXII . ‖ F 2^{a} TABVLA LIBRORVM . . . F 2^{b} l. 22 PVBLII VIRGILII MARONIS VITA . F 13^{a} P. VIRGILII MARONIS BVCOLICA . ‖ AEGLOGA PRIMA : INTERLOQVTORES . ‖ MELIBOEVS . ET TITYRVS AMICI . ME . ‖ t ITYRE TV PATVLAE RECV‖BANS SVB TEGMINE FAGI ‖ Siluestrem tenui musā meditaris auena . ‖ F 54^{a} PVBLII . VERGILII . MARONIS ‖ MANTVANI VATIS ‖ EMINENTISS . ‖ AENEIDOS LIBER PRIMVS . ‖ F 227^{a} l. 34 Superbe noctu repuditum caput ‖ Datur tibi puella quam petis datur . ‖ F 227^{b} and 228 *blank.*

NOTES: Heyne thinks that B. H. means Benedictus Hercules who printed at Ferrara. As this work is printed with the same type as the first edition of Ausonius, issued at Venice in 1472, and this had the letters at the end "B. G." standing for Bartholomaeus Girardinus, the "H" in the Virgil is not unlikely a printer's error for "G." It is possible, however, that the letters refer to the author of the advertisement and not at all to the printer. The undated edition described by Panzer, ix. 339, No. 1277^{b} may be only

a copy of this edition wanting the first leaf. Maittaire attributes the edition to Zarotus, which is obviously an error. Laire asserts that the printer was Philip de Lavagnia. The copy in the Brit. Mus. formerly belonged to Consul Smith. The Brienne-Laire copy realized 240 fr. (? 270 fr.)

COPIES and REFERENCES: John Rylands Library; Brit. Mus. (C. 6. c. 4.); Bib. Nat., Paris (g. Yc. 243); Beloe's *Anecdotes*, iii. p. 230; Brunet, v. 1270 (221 ff.); De Bure, No. 2664; Dibdin's *Introd.*, ii. p. 535; Ebert, No. 23,640; Graesse, vi. 332 (219 ff.); Laire *Ind.*, i. 291; Maittaire, 320; Panzer, ii. 13 (9); Santander, iii. No. 1361; Spencer, ii. p. 467–9; Sunderland Sale, No. 13,043 (imp.)

15.—MEDIOLANI, ANT. ZAROTUS, 1472. 2 Kal. Dec. 4to. Rom. s.s. c. & pp. n. 40 l. 178 ff.

DESCRIPTION: [*Colophon*]. Mediolani || Anno a Natali christiano milesimo quadringen-||tesimo septuagesimo secundo kalendis Decembribus . || P. Virgilii maronis partheniæ Opera omnia || diligenter emendata diligenter impressa || sunt ab : Antonio Zarotho Parmensi : qui quidem || Artifex egregius : propediem multo maiora || de se pollicetur . ||

NOTES: The first 167 leaves contain the Bucolics, Georgics and Æneid with the arguments in verse and the eleven last leaves, *Culex*, *Priapeia*, the *Opuscula*, *Copa*, *Moretum*, *Dirae*, *Est et non*, *Vir Bonus*, *Rosae*. The *Priapeia* occupies 9 leaves. The copy on vellum in the Corsini Library at Rome came from the Rossi collection.

REFERENCES: Brunet, v. 1269; Dibdin's *Introd.*, ii. 538; Ebert, No. 23,641; Graesse, vi. 332; Van Praet, ii. 50, No. 87.

*16.—FIVIZANI, JACOBUS BAPTISTA SACERDOS ET ALEXANDER, 1472. FOL. Rom. s.s. & pp. n. 41 l. 172 ff. including F 1 and 40 blank.

COLLATION: a–o^{10}, p–s^{8}.

DESCRIPTION: F 1 *blank* F 2^{a} [*Eclogues*] [ ] ITYRE TV PATVLAE || recubans sub tegmine fagi || Siluestrem tenui musam || meditaris auena . || Nos patriæ fines : & dulcia linquimus arua . || Nos patriaȝ fugimus : tu tityre lentus in umbra || *etc.* F 40 *blank*. F 41^{a} l. 5 [*Æneid.*] RMA VIRVMQVE || Cano : troiæ qui primus ab oris || Italiam fato profugus || lauinaq$_{\text{ꝫ}}$; uenit || Littora : multum ille & terris || iactatus & alto

|| *etc.* F 164[a] l. 27 . PVBLII MARONIS VIRGILII AENEI||DOS LIBER . XII . FOELICITER FINIT . || Iusserat hæc rapidis aboleri carmina flammis || Virgilius : phrygium quæ cecinere ducem || Tucca uetat : uarusq$_{\text{b}}$ simul tu maxime cæsar || Non sinis : & latiæ consulis historiæ . || Infoelix gemino cecidit prope pergamon igni : || Et pene est alio troia cremata rogo . || F 164[b] *blank.* F 172[b] l. 33 [*Colophon*] Sculpserunt docti manibus sed pectore firmio || Carmina uirgilii uatis super æthera noti || Iacobus existens primus : baptista sacerdos || Atq$_{\text{b}}$ allexander comites in amore benigni . || Qui fiuizani uiuunt super oppida digni . || . M . CCCC . LXXII.

NOTES: Fivizano is a small town in Tuscany. This edition is printed in a broad but flattish roman type. It contains the XIIIth book of the Æneid, but none of the minor poems nor the *Priapeia.*

COPIES and REFERENCES: Brit. Mus. (G. 9763); Bib. Nat., Paris (g. Yc. 997); John Rylands Library; Beloe's *Anecdotes,* iii. 232; Brunet, v. 1269; Ebert, No. 23,642; Fossi, ii. 797; Graesse, vi. 332; Laire *Ind.,* i. p. 292; Panzer, iii. 94 (10); iv. 291 (1); Santander, iii. 445 (1363); Spencer, vi. 292.

*17.—ROMAE, VDALRICUS GALLUS ET SIMO DE LUCA, 1473. FOL. Rom. s.s. c. & pp. n. 35 l. 267 ff.

COLLATION: a[12], b–n[10], o[+6 Sacra] [10], p–z, AA, BB[10], CC[6], DD[4]=267 ff. including F 1 and 23 blank.

DESCRIPTION: F 1 *blank* F 2 *Contents,* Tabula librorum q̃ in hoc uolumine cõtinenť . || followed by 6 ff. containing Life of Virgil and 14 ff. *opuscula* F 23 *blank* F 24[a] P. Virgilii Maronis Bucolica . || Aegloga p'ma ĩter loquutores . || Melibæus . & Tytirus amici . || [ ] Ityre tu patulę recubans || sub tegmine phagi : || Siluestrem tenui musam || meditaris auena . || F 36[b] l. 11 P. Virgilii Maronis Georgicon || ad Mecenatem Liber primus . || F 69[b] l. 7 P. Virgilii . Maronis Aenidos liber p'mus . || [ ] Lle ego qui quondã gracili modulatus auena || Carmen : & egressus siluis uicina coegi || F 224[a] l. 4 P. V. Maronis Moretum . *End.* F 266[b] [*Colophon*]

Prẹsens hẹc Virgilii impressio poetę || clarissimi in alma urbe Roma facta || est totius mūdi Regina & dignissima || Imperatrice quę sīcut prẹcẹteris ur-||bibus dignitate prẹest ita ingeniosis || uiris est referta nō atramẽto plumali || calamo neq$_{3}$ stylo ẹreo sed artificiosa || quadam adiuuentione imprimendi || seu characterizādi opus sic effigiatū || est ad dei laudẽ industrięq$_{3}$ est con-||sumatum . per Vdalricum Gallum & || Simonem de Luca . Anno domini || M . CCCC . LXXiii . Die uero . IIII . || mẽsis Nouembris . Pontificatu uero || Sixti diuina prouidẽtia Pape quarti || Anno eius Tertio . || F 267^{a} *register.* F 267^{b} *blank.*

NOTES: Audiffredi states that this edition is critically important as it supplies many of the lacunae in the two previous Roman editions. The Bodleian copy, which was a Spencer duplicate, was bought in 1821 for £7 7*s*. It is bound by Du Seuil. F 25 and 26 and Register have been reprinted.

COPIES and REFERENCES; John Rylands Library; Brit. Mus. (C. 6. c. 1. imp. wanting the ff. 1–12, 23, and 162–67; ff. 13–22 are bound at the end in error); Bodleian (Auct. N. 4, 26); Bib. Nat., Paris (g. Yc. 246); Vatican Library; Huth Library; Audiffredi, p. 137; Brunet, v. 1271; De Bure, No. 2665; Ebert, No. 23,646; Graesse, vi. 332 (33 l. 170 ff.); Laire, 195; Maittaire, 326; Panzer, iii. 440 (122); Santander, iii. No. 1367; Spencer, ii. 475.

*18.—[? PADUAE], LEONARDUS ACHATES, 1473. Fol. Rom. s.s. c. & pp. n. 38 l. 196 ff.

COLLATION: a–c^{10}, d^{12}, e–p^{10}, q^{12}, r, s^{6}, t, v^{10}.

DESCRIPTION: F 1^{a} P. MARONIS . VIRGILII . || BVCCOLICORVM . LIBER . || INCIPIT . || EGLOGA . PRIMA . || TITIRVS . MELIBEVS . || Me . [ ] Itire tu patule recubans || sub tegmine fagi || Siluestrem tenui musam : || meditaris hauena . || F 12^{b} l. 13 P. MARONIS . VIRGI-||LII . GEORGICORVM . LI||BER . PRIMVS . INCIPIT . || COMPENDIVM . || F 42^{b} P. MARONIS . VIRGILII . LIBER || ENEIDIS . FELICITER || INCIPIT . || COMPENDIVM . OMNIVM . || LIBRORVM . ENEIDOS . || F 43^{a} [ ] Rma uirūq$_{3}$ cano : Troie || qui primus ab oris || Italiam fato profugus : || F 196^{b} l. 24 Dum uiuis sperare

decet tu rustice custos ‖ Huc ades : & neruis tentis Priape faue . ‖ Finis . M . CCCC . LXXIII . ‖

NOTES : The La Vallière copy, No. 2434, which contained all the first Bucolic and a part of the second sold for 166 fr. Croft's copy sold for £3 16*s*., and the Crevenna for 8 fl. There are two subscriptions, the first at the end of the Æneid in the *verso* of F 176, which contains the four same lines which are found in the edition of 1472, by this same printer with 1 added to the date ; the second, the one given above, is at the end of the *Catalecta* and *Priapeia*.

COPIES and REFERENCES : Brit. Mus. (C. 3. b. 1.) ; Bib. Nat., Paris (g. Yc. 245) ; Brunet, v. 1271 ; De Bure, No. 2662 ; La Vallière, No. 2434 ; Ebert, No. 23,644 ; Graesse, vi. 332 ; Maittaire, 314 ; Panzer, iii. 97 (128) ; Santander, iii. No. 1365.

*19.—BRIXIAE, PETRUS VILLA, 1473. FOL. Rom. s.s. c. & pp. n. 38 l. 173 ff.

DESCRIPTION : F 1[a] [ ] Ityre tu patulæ recubans ‖ sub tegmine fagi : ME . ‖ Syluestrem tenui musam ‖ meditaris auena . ‖ Nos patriae fines . & dulcia ‖ linquimus arua . ‖ Nos patriam fugimus . ‖ tu tytire lentus in umbra ‖ Formosam resonare doces amarzlida syluas ‖ F 12[a] l. 12 [*Georgics*] [ ] Vid faciat lætas segetes : ‖ quo sydere terram ‖ Vertere mecenas : ulmisq$_{\text{b}}$ ‖ adiungere uites . ‖ Conueniat : quæ cura boum : ‖ quis cultus : habendo ‖ Sit pecori : atq$_{\text{b}}$ apibus ‖ quanta experientia parcis : Hinc canere incipiam . uos o clarissima mundi ‖ Lumina labentem caelo quae ducitis annum . ‖ *etc.* F 42[a] [*Æneid begins*] [ ] Lle ego qui quondā gracili modulatus auena ‖ Carmen . & egressus syluis : uicina coegi ‖ Vt q̄uis auido parerent arua colono : ‖ Gratum opus agricolis . ‖ At nunc horrentia martis ‖ [ ] Rma uirumq$_{\text{b}}$ cano : troiæ qui primus ab oris . ‖ Italiam fato profugus lauinaq$_{\text{b}}$ uenit ‖ Littora : multum ille & terris iactatus & alto : ‖ Vi superum : sæuæ memorem iunonis ob iram : ‖ Multa quoq$_{\text{b}}$ & bello passus : dum conderet urbem . ‖ Inferretq$_{\text{b}}$ deos latio : genus unde latinum . ‖ Albaniq$_{\text{b}}$ patres atq$_{\text{b}}$ altæ mœnia romæ . ‖ *etc.* F 173[b] [*End of Æneid*] tu ne hinc spoliis indute meorū ‖ Eripiere mihi ? Pallas te hoc uulnere . Pallas ‖ Imolat . & poenam scelerato ex sanguine summit . (*sic*) ‖ Hoc dicens ferrū : aduerso sub pectore membra . ‖

Vitaq : cū gemitu fugit indignata sub umbras . ‖ . FINIS . ‖ [*Colophon*] Brixiæ maronis opera expressa fuere presbytero petro ‖ uilla iuvente die uigessimo primo aprilis . M . CCCC . LXXiii . ‖

NOTES: Only two copies known, the one in the John Rylands Library came from the Library of Count Revickzky. Dibdin did not consider this edition to be a production of the press of Ferandus. The characters are roman with the last division of the "*m*" and "N" hooked inwards as it were. The types he points out are precisely the same as those used by Gerard de Lisa in the Murcurius Trismegistus printed at Treviso in 1471; the "G" and "Q" in the capital letters, and the "*e*," "*a*" and "*m*" in the smaller ones being precisely similar. This edition contains only the larger works of Virgil and the text is not very correct. It has numerous variations and there are frequent omissions of entire verses. Dibdin says: "In the first Eclogue, the verse 'Sæpe sinistra cava prædixit ab ilice cornix' (wanting in many ancient MSS. and first editions) is omitted; as well as that of 'Nec sum adeo informis, nuper me in litore vidi' in the second Eclogue. In the fiftieth verse of this first Eclogue, we read 'temptabunt' as in the impressions of Sweynheim and Pannartz, and Mentelin, but this is only a variation of orthography. Also in the seventy-seventh verse of the same Eclogue, it is as in the edition of 1472, 'Dumosa de rupe procul pendere uidebo.' Other variations might be adduced, but the foregoing are sufficient to prove that the text of this edition is printed from a MS. probably peculiar to itself. Quirini, the author of the *Litteratura Brixiana* was wholly unacquainted both with the MS. and printed edition."

COPIES and REFERENCES: Brit. Mus. (C. 48, 1. imp. 160 ff. only); John Rylands Library; Audiffredi, p. 138; Beloe's *Anecdotes*, iii. 232-3; Brunet, v. 1271; Denis *Suppl.* p. 32; Dibdin's *Introd.*, ii. 538; Ebert, No. 23,645; Graesse, vi, 332; Panzer, i. 243 (1); Santander, iii. No. 1366; Spencer, ii. p. 472 (5).

*20.—MEDIOLANI, PHILIPPUS DE LAVAGNIA, 1474. FOL. Rom. s.s. c. & pp. n. 35 l. 221 ff.

DESCRIPTION: F 1ª P. Virgilii Maronis Bucolicon Liber ‖ Aegloga prima dicta Tityrus . ‖ Collocutores ‖ Melibœus ‖ Tityrus ‖ M. [ ] Ityre tu patulæ recubans sub tegmine ‖ fagi ‖ Siluestrem tenui musam meditaris ‖ auena ‖ F 46ª [*Æneid begins*] P. Virgilii Maronis ‖ Aeneidos Liber Primus . ‖ [ ] Lle ego qui quondam gracili modulatus auena ‖ Carmen & egressus siluis uicina cœgi ‖ Vt quanvis auido parerent arua colonō ‖ Gratum opus agricolis . at nunc horrentia martis ‖ [ ]RMA uirumq, cano : troiæ qui

pri-‖mus ab oris . ‖ F 221ª [*Colophon*] Mediolani Impressum per Magistrum Philipū ‖ de lauagnia . 1474 . die 14 Junii.

NOTES: This edition was edited by Boninus Mombritius. The *Ciris* which is to be found in the Roman edition of 1473 does not occur here. The Bucolics commence on the *recto* of the 1st leaf, the Georgics on the *verso* of the 15th leaf, and the Æneid on the *recto* of the 46th leaf. The Æneid ends on the 189th leaf, and the following leaves 190 to 221 contain the XIIIth book of the Æneid, the *Opuscula* and the *Priapeia.*

COPIES and REFERENCES: Bib. Nat., Paris (m. Yc. 417); Brunet, v. 1272 (4to); De Bure, No. 2666; Dibdin *Introd.*, ii. 320; Ebert, No. 23,647; Graesse, vi. 331; Maittaire, 335; Panzer, ii. 15 (21); Santander, iii. 447 (1368)

*21.—VENETIIS, NICOLAUS JENSON, 1475. FOL. Rom. s.s. c. & pp. n. 34 l. 272 ff. including g^8 blank.

COLLATION: a^8, b^{12}, c–f^{10}, g^8, h–m^{10}, n^{11} (1 blank), o^8, p^{12}, q^6, r^{12}, s^8, t^{12}, v^8, x^{11} (1 blank), y, z, A, B^{10}, C–E^8.

DESCRIPTION: F 1ª PVBLII VIRGILII MARONIS VITA . F 7ª Alcinii uersus . F 21ª P. VIRGILII MARONIS BVCOLICA . ‖ AEGLOGA PRIMA : INTERLOCVTORES ‖ MELIBOEVS ET TITYRUS AMICI . ME . ‖ t ITYRE TV PATVLAE RECV‖BANS SVB TEGMINE FAGI ‖ Siluestrē tenui musā meditaris auena . ‖ Nos prīæ fines : & dulcia līqmus arua . ‖ Nos prīā fugīus : tu Tityre lētus ī ūbra ‖ Formosam resonare doces amaryllida siluas . TI ‖ F 34ª l. 7 P. VIRGILII MARONIS GEORGICON AD ‖ MECOENATEM LIBER PRIMVS.‖ F 68 *blank.* F 69ª P. VIRGILII MARONIS AE-‖NEIDOS LIBER PRIMVS . ‖ i Lle ego qui quondam gracili modulatus auena ‖ l. 7 a RMA Virumque cano troiæ ‖ qui primus ab oris ‖ *etc.* F 218ª l. 13 FINIS AENEIDOS ‖ F 218ᵇ *blank.* F 219ª INCIPIT DECIMVS TERTIVS LIBER ‖ MAFEI VAEGII LAVDENSIS . ‖ F 228ᵇ l. 5 P. V. MAROMIS MORETVM . ‖ i Am nox hybernas bis quīq; pegerat horas : ‖ F 272ª l. 18 [*Colophon*] P. V. MARONIS OPERA FOELICITER FINI‖VNT VENETIIS INSIGNITA PER NICOLA‖VM IENSON GALLICVM. M . CCCC . LXXV . ‖ F 272ᵇ *blank.*

NOTES: This edition comprises the Bucolics, the Georgics, the Æneid, and the XIIIth book of Vegius, the *Catalecta* (with the *Ciris*) and the *Priapeia*. The text is preceded by 20 preliminary leaves contains a Life of Virgil, *Opuscula*, arguments to the Æneid, the Epitaphs of Virgil and Mæcenas by various illustrious poets, &c. On the *recto* of the last leaf of the volume is the device of the printer in which his likeness is portrayed. On the *verso* in columns are the corrections and variations which in fact are the most valuable part of this edition to the Scholar. A copy was in the Loménie Collection. The Pinelli copy sold for £15 and passed into the Spencer Library, the Brienne for 501 fr., the Chardin for 400 fr. and the Renouard for 385 fr. The Bodleian copy was bought in 1821 for £4 7*s*.

COPIES and REFERENCES: Brit. Mus. (C. 56. h. 3., one of Lord Spencer's duplicates); Bodleian (Auct. N. 4, 27); Advocates Library; Bib. Nat., Paris (g. Yc. 248); Imperial Library, Vienna; Hofbibliothek Carlonelie; Trinity College, Cambridge; John Rylands Library; Copy on vellum in the Library at Darmstadt; Beloe's *Anecdotes*, iii. 235; Brunet, v. 1272; De Bure, No. 2667; Dibdin's *Introd.*, ii. 540; Ebert, No. 23,649; Laire, i. 379 (49); Maittaire, 349; Panzer, iii, 106 (182); Pinelli, ii. 386; Santander, iii. 448 (1370); Spencer, ii. 480–1; Sunderland Sale, No. 13,046; Van Praet, ii. p. 52, No. 88.

*22.—MUTINE, JOHANNES VURSTER DE CAMPIDONA, 1475. Some sheets FOL., others 4to. Rom. s.s. c. & pp. n. 35 l. 222 ff. including first and last blank.

DESCRIPTION: F 2^a P. Virgilii Maronis Bucolicon Liber || Aegloga prima dicta Tityrus . || Collocutores || Melibœus || Tityrus || M . [ ] Ityre tu patulae recubans sub tegmiē || fagi . || Siluestrem tenui musam meditaris || auena . || Nos patriæ fines . & dulcia linquimus arua . || *etc.* F 14^a l. 24 Argumentum in Primum librum Georgicon || P. Virgilii Maronis . || F 46^a P. Virgilii Maronis || Aeneidos Liber Primus . || [ ] Lle ego qui quondā gracili modulatus auena || Carmen & egressus siluis uicina coegi || *etc.* l. 7 [ ]RMA uirumq; cano : troiae qui pri||mus ab oris || Italiam fata profugus laui niaque [*sic*] || uenit || Littora . *etc.* F 221^a l. 15 [*End of the Priapeia*] [*Colophon*] Mutine Impressum per Magistrum Iohannem || Vurster de campidona . Anno . D . M . CCCC . lxxiiiii . || die Vicesimatertia mensis Ianuarii . || F 221^b and F 222 *blank*.

NOTES: The edition was unknown to bibliographers until discovered by Morelli. Panzer describing it adds "Editio hactenus incognita, quam detexit Cl. Morellius Biblioth.

Venetae, J. Marci Custos." Beloe in his *Anecdotes* (iii. 236) says "I believe Lord Spencer's copy of this edition to be unique." This is obviously not the case. There are six copies known, the Brit. Mus.; Bodleian; Paris Library; Royal Library, Dresden; Bibliotheca Magliabechiana in Florence (Fossi); and the copy in the John Rylands Library. The Bodleian copy was bought in 1842 for £31 10s. The printer Wurster exercised his art at Mantua before he removed to Modena, and this accounts for some of the mistakes which have been made. The readings are occasionally remarkable. Dibdin calls attention to a singularity after the verse "Tantae molis erat Romanam condere gentem," there being the following division:

Capitulum primū in quo ostēditur tempestas
quam Æneas passus fuerit in mari siculo.
[ ] Ix e cōspectu siculae telluris in altum
Vela dabant læti & spumas salis ære ruebant.
Quum Iuno æternum seruans sub pectore uulnus.
Hæc secum. Me ne incaepto desistere uictam?

The singularity is that there is no other designation of chapter in the whole of the twelve books of the Æneid. This edition contains the Bucolics, the Georgics, the Æneid and the Opuscula, namely, the *Copa*, *Moretum*, *Dirae*, *De est et non*, *de Rosis*, *Culex* and the *Priapeia*. This is said to be the first book printed at Modena.

COPIES and REFERENCES: Brit. Mus. (G. 9717); Bodleian (Auct. Q. 4, 11); Bib. Nat., Paris (g. Yc. 247); Dresden Library; Brunet, v. 1272 (221 ff.); Ebert, No. 23,648 (221 ff.); Graesse, vi. 332 (221 ff.); Panzer, ii. 146 (1), iv. 366 (1); Santander, iii. 449, 1371 (221 ff.); Spencer, ii. 478, No. 80. The Boutourlin copy sold for 500 fr.

23.—MEDIOLANI, ANTONIUS ZAROTUS, 1475. FOL. Rom. s.s. c. & pp. n. 41 l. 181 ff.

DESCRIPTION: F 1ª P. Virgilii Maronis Partheniae Mantuani Bucolicon ‖ liber ad C. Asinium pollionem Consulari dignita‖te fulgentem. ‖ Aegloga prima dicta Tityrus. ‖ Collocutores Melibœus. Tityrus. ‖ F 12ᵇ l. 4 Argumentum in Primum librum Georgicon ‖ P. Virgilii Maronis. ‖ [ ] Vid faciat lætas segetes. *etc.* ‖ F 40ª Incipit Epilogus Ouidii nasonis. ‖ [ ] Rimus habet libycā veniant ut troes in urbē ‖ Edocet excidium troiæ clademq̄ secundus. ‖ Tertius a troia uectes canit sequore teucros. ‖ F 40ᵇ [ ] Lle ego qui quondā gracili modulatus auena ‖ Carmen & egressus siluis uicina coegi ‖ Vt quamvis auido parerent arua colono ‖ Gratum opus agricolis. at nunc horrentia martis ‖ P. Virgilii Maronis Æneidos Liber primus ad ‖ Augustum Cæsarem. ‖ [ ] RMA Virumq̄

cano : troiæ qui ‖ primus ab oris ‖ Italiam fato profugus lauinaq$_{\text{ꝫ}}$ ‖ uenit ‖ F 162^{b} l. 27 [*End of Æneid*] Finis Summae Virgilianae narrationis in tribus ‖ operibus Bucolicis Georgicis & Aeneidae . ‖ F 163 P. uirgilii Maronis Copa . ‖ [*End of the Priapeia*] [*Colophon*] . MEDIOLANI . ‖ Anno a Natali christiano Milesimo quadringente ‖ simo septuagesimo qnto : Octauo Kalen . sextilibus ‖ P. Virgilii Maronis partheniae Opera omnia di‖ligenter emendata : diligenter impresa sunt ab ‖ Antonio Zarotho Parmensi : qui quidem Artifex ‖ egregius ppediem multo maiora de se pollicet̄ . ‖ Vos oh felices cupitis qui plurima scire : ‖ Num morum quibus est : copia parua domi . ‖ Hactenus ille magis sapiens : cui copia maior ‖ Librorum : nunc cui promptius ingenium . ‖

NOTES : This is the second edition of this printer and contains the Bucolics, Georgics and Æneid, and the minor poems beginning with the *Copa*, and ending with the *Priapeia*. To each Eclogue is prefixed the word "Collocutores" as well as the name of the characters engaged in it. Dibdin notes that there is a distinction of "Capitulum primum," &c., made first before the description of the tempest in the first book of the Æneid, as in the edition printed at Modena by Vurster this same year.

COPIES and REFERENCES : Bib. Nat., Paris (g. Yc. 239, imp.) ; Royal Library, Bamberg ; John Rylands Library ; Brunet, v. 1272 ; Ebert, No. 23,650 ; Graesse, vi. 332 ; Maittaire, p. 177 ; Denis *Suppl.* p. 700 ; Dibdin's *Introd.*, ii. p. 539 ; Panzer, ii. 20 (45) ; Santander, iii. No. 1369 ; Spencer, ii. p. 481–2 ; Sunderland Sale, No. 13,047.

*24.—VICENTIAE, JOANNES DE VIENNA, 1476. FOL. Rom. s. c. & pp. n. 36 l. 254 ff. including first blank.

COLLATION : a^{10}, b^{8}, c–f^{10}, g^{8}, h–m^{10}, n^{8}, o^{10}, p^{8}, q^{10}, r^{8}, s^{10}, t^{8}, u^{10}, x^{8}, y^{10}, z, aa^{8}, bb^{10}, cc–ee^{8}.

DESCRIPTION : F 1 *blank :* F 2^{a} (sig. a2) PVBLII VIRGILII MARONIS VITA . ‖ p. Virgilius Maro parētibus modicis fuit : & præcipue ‖ patre : quem quidā opificem figulū : plures Magi cu-‖iusdam uiatoris inicio mercenariū mox *etc.* F 19^{a} (sig. c) P. VIRGILII MARONIS BVCOLICA . ‖ AEGLOGA PRIMA : INTERLOCVTORES ‖ MELIBOEVS ET TITYRVS AMICI . ‖ ME . ‖ t ITYRE TV PATVLE

RECV|BANS SVB TEGMINE FAGI | Siluestrē tenui musā meditaris auena . | F 64[b] *blank:* F 65[a] l. 7 (sig. h) [*Æneid begins*] a RMA uirumq; cano troiæ | qui primus ab oris | Italiam fato profugus : la-|uinaque uenit | Littora . multum ille & ter-|ris iactatus : & alto | Vi superū : sæuæ memorem | iunonis ob iram : | F 254[a] l. 28 [*Colophon*] P. V. MARONIS OPERA FOELICITER FI|NIVNT VINCENTIAE INSIGNITA PER|IOANNEM DE VIENNA ANNO DOMI|NI . M . CCCC . LXXVI . |

NOTES: The first 17 printed leaves contains the Life of Virgil and other small pieces, and ends with the arguments of the Æneid. The Bodleian copy was bought in 1861 for £5 15*s.* 6*d.*

COPIES and REFERENCES: Bodleian (Auct. Q. 4, 25); Bib. Nat., Paris (g. Yc. 254); Munich Royal Library; Brunet, v. 1273; Ebert, No. 23,654; Graesse, vi. 333 (253 ff.); Maittaire, 174 (? 366); Panzer, iii. 510 (19); Sunderland Sale, No. 13,050.

25.—MEDIOLANI, ANT. ZAROTUS, 1476. XIII. Kal. Octobr. FOL. Rom. 38 l.

DESCRIPTION: [*Colophon*] P. Virgilii Maronis partheniae opera omnia et opuscula : diligenter emendata et accurate impressa sunt anno a natali Christiano millesimo quadringentesimo septuagesimo sexto XIII. Kalen. Octobres ab Antonio Zarotho Parmensi, qui quidem artifex egregius propediem maiora de se pollicetur.

NOTES: This is a reprint of the edition of 1475 from this press. It does not however contain the *Ciris*.

REFERENCES: Brunet, v. 1273; De Bure, No. 1668; Ebert, No. 23,653; Graesse, vi. 333; Maittaire, 366; Panzer, ii. 24 (66).

26.—VENETIIS, NICOLAUS JENSON, 1476. FOL. Rom. s.s. c. & pp. n. 34 l. 271 ff.

DESCRIPTION: F 1[a] PVBLII VIRGILII MARONIS VITA. | p . Virgilius Maro parētibus modicis fuit : & præci-|pue patre : quem quidā opificē figulum :

plures ‖ Magi cuiusdam uiatoris inicio mercenarium mox ob ‖ F 69ª [*Æneid begins*] P. VIRGILII MARONIS AE-‖NEIDOS LIBER PRIMVS ‖ i Lle ego qui quondam gracili modulatus auena ‖ Carmen : & egressus siluis uicina coegi ‖ Vt q̄uis auido parerent arua colono : ‖ Gratum opus agricolis . At nunc horrentia Martis ‖ [ ]RMA Virumque cano troiæ ‖ qui primus ab oris ‖ Italiam fato profugus : laui-‖naque uenit ‖ F 271ª [*Colophon*] P. V. MARONIS OPERA FOELICITER FINI ‖ VNT VENETIIS INSIGNITA PER NICOLA ‖ VM IENSON GALLICVM . M . CCCC . LXXVI . ‖

COPY: Bib. Nat., Paris (g. Yc. 249).

27. — MEDIOLANI, LEONARDUS PACHEL DE ENGELSTADT ET VLRICUS SCINZENZELER, 1478, 3 id. Mai. FOL. Goth. & rom. s. pp. n.

DESCRIPTION: [*Colophon*] Hoc P. V. M. Opus Dei auxilio et Alamanorum industria impressum est feliciter Mediolani impensis Magistrorum Leonardi Pachel de Engelstadt (Ingolstadt) et Ulrici Scinzenzeler Anno M . CCCC . LXXVIII . tertio Idus Maii regnantibus Illustrissimis Mediolani Principibus Jo. Galeaz Maria Sfortia Vicecon . et Bona Ducissa eiusdem Ducis Genitrice invictissima . Ad omnipotentis laudem . totiusque Curiae Coelestis gloriam, et Generis humani utilitatem Amen.

REFERENCES: Brunet, v. 1274; Denis *Suppl.* 99; Ebert, No. 23,655; Graesse, vi. 333 (goth.); Panzer, ii. 33 (124)

28.—PARISIIS, UDALRICUS GERING, 1478. 4to. Rom. s. c. & pp. n. 28 l. 246 ff. including two blanks.

COLLATION: Sig. 1–6, a[10], b–z, A–F[8], G[6].

DESCRIPTION: F 1ª *blank:* F 1ᵇ Letter of Beroaldus to J. Francus. F 8 Publii Virgilii maronis mantuani uatis clarissimi ‖ Carmen Bucolicum

* Not as usually described fol.

fœliciter incipit . ‖ Hic deflet melibœus profugiat quod inique . ‖ Tityrus ast letus quis contulit ocia dicit . ‖ Melibœus Tityrus ‖ [ ] Ityre tu patulę recubās sub tegmine fagi ‖ F 65^{b} (sig. h) l. 6 [*Æneid begins*] · Incipit liber primus aeneidis fœliciter . ‖ a Rma | uirūq$_{3}$ cano : troiæ qui primus ab oris ‖ Italiam fato profugus / lauinaq$_{3}$ venit ‖ Littora . multū ille et terris iactatus / et alto : ‖ F 246^{a} l. 13 [*Colophon*] Publii Virgilii Maronis Vatis eminentissimi ‖ Volumina hæc / diligentissime castigata ‖ una cum vita eiusdem parisius im-‖pressa sunt p̄ . magistrum udal-‖ricum Gering Anno ‖ salutis . M . cccc ‖ lxxviii . men‖se sep-‖tem‖bris . ‖ F 246^{b} *blank.*

NOTES: This is the first edition of Virgil printed in Paris and was superintended by Malleollus . Chevillier, in his Hist. de l'Origine de l'Imp. p. 119, speaking of this edition, says:—"Il est de ce beau caractère Romain dont est imprimé l'Aristote de la seconde liste. Paul Maillet Regent dans l'Université de Paris, et Professeur en Eloquence, entreprit de le donner au public. Il en avoit déjà fait paroître une édition, qui fut aussitôt contre-faite, d'un mechant caractère, défigurée et remplie de plusieurs fautes: en sorte qu'il fut obligé de la désavouer. C'est ce qui lui donna lieu de revoir encore ce livre, afin de donner ce grand auteur fort correct et d'une belle lettre. Il choisit pour l'imprimer Gering et Rembolt son associé, qui executèrent son dessein dans la perfection. Aussi voulut—il en rendre temoignage à la fin du volume, ou il mit: Opus quam tersissime Impressum. En effet, c'est une très-belle edition: et M. Mentel, qui l'avoit vûe dans la Bibliothèque de M. Patin, en a ainsi jugé page 16 de sa Dissertation. Un ami de Maillet appellé Jean Auber, fit une Epigramme de huit vers, où il va jusques—là, que de soûtenir qu'il n'y a aucune faute dans le livre. Voici les quartres derniers.

'Quodque sub innumeris erroribus ante latebat.
Ingenuum prima fronte refulget opus.
Hoc eme quisquis amas tersum sine labe volumen.
Nulla equidem toto corpore menda latet.'"

The edition of 1478 by Gering and of 1498 by Gering & Rembolt are here confused. In this the first Paris edition we find for the first time the 18th verse of the first Eclogue *Saepe sinistra cava.*

COPIES and REFERENCES: Bodleian (Auct. O. 5. 9); Bib. Nat., Paris (m. Yc. 988); Besancon, No. 954; St. Geneviéve, No. 254; Public Library, Cambridge; Beloe, iii. 237; Brunet, iii. 418; v. 1274; De Bure, No. 2669; Dibdin's *Introd.*, ii. 540; Ebert, No. 23,656; Graesse, vi. 333; Laire *Ind.*, i. 452; Maittaire, 387; Panzer, ii. 280 (55); Thierry-Poux, No. 10. p. v. 5.

*29.—PARMAE, ANDREAS PORTILIA, 1479. FOL. Rom. s. c. & pp. n. 36 l. 208 ff. including first blank.

COLLATION: a, b^{10}, c–e^{8}, f–m^{10}, n^{8}, o^{10}, p^{8}, q–u^{10}, x^{6}, y^{10}.

DESCRIPTION: F 1 *blank:* F 2^{a} (Sig. a2) P. Virgilii Maronis Partheniæ Mantuani ‖ Bucolicon Liber ad C. Asinium Pollionem ‖ Consulari Dignitate Fulgentem. ‖ Aegloga Prima Dicta Tityrus. ‖ COLLOCVTORES ‖ Melibeus Tityrus ‖ F 14^{a} Argumentum In primum librum Georgi ‖ con P. Virgilii Maronis ‖ F 45^{a} (Sig. f1) Incipit Epilogus Ouidii Nasonis. F 45^{b} iLle ego qui quōdā gracili modulatus auena l. 5 P. Virgilii Maronis Aeneidos Liber ‖ Primus ad Augustum Cæsarem ‖ a RMA VIRVM$q_{\bar{b}}$ cano troiæ ‖ qui primus ab oris *etc.* F 185^{b} (sig. u5, l. 8) FINIS ‖ Summæ Virgilianæ ‖ Narrationis In tribus ‖ Operibus Buccolicis ‖ Georgicis & ‖ Aeneidæ. ‖ F 208^{a} l. 24 Impressum parmæ opera ‖ & impensis Andreæ Portiliæ Anno ‖ domini M. CCCCLXXIX. ‖ Quarto Idus Maii ‖ F 208^{b} *blank.*

COPIES and REFERENCES: Brit. Mus. (C. 3. c. 2); Bib. Nat., Paris (g. Yc. 255); John Rylands Library; Huth Library; Brunet, v. 1274 (206 ff.); Ebert, No. 23,657; Graesse, vi. 333; Maittaire, 398; Panzer, ii. 352 (13); Spencer, ii. 483. Copy sold Heber Sale £2 12*s.* 6*d.*

30.—PARMAE, 1481. III Kl. Martias. FOL.

REFERENCES: Graesse, vi. 333; citing Denis; Lesefrüchte, Wien, 1797, T. ii. p. 8. No. 6.

*31.—MEDIOLANI, LEONARDUS PACHEL ET UDALRICUS SCINZENZELLER, 1481. FOL. Rom. s. c. & pp. n. 38 l. 201 ff. including first blank.

COLLATION: a–h^{8}, i^{9}, k–z, &, aa^{8}.

DESCRIPTION: F 1 *blank:* F 2^{a} P. VIRGILII MARONIS BVCOLICA. ‖ AEGLOGA PRIMA. INTERLOCVTORES ‖ MELIBOEVS ET TITYRVS AMICI. ME. ‖ [ ] ITYRE TV PATVLAE RECV‖bans

sub tegmine fagi ‖ Siluestreꝫ tenui musam meditaris auena . ‖ F 38ᵇ l. 7 [*Æneid begins*] [ ] RMA : Virumq; cano : troiæ ‖ qui primus ab oris ‖ Italiam fato profugus lauina ‖ que uenit ‖ Littora : multum ille & terris ‖ iactatus & alto ‖ [*Colophon*] Publii Virgilii Maronis Vatis Eminentissimi Vo‖lumina hæc summa cū diligentia emenda ‖ ta Mediolani Leonardᵒ pachel una ‖ cum Vdalricho scinczēceller ‖ eiᵒ socio īpssit Anno dñi . ‖ M . CCCC . LXXXI . Nono ‖ Kalēdas septēbres ‖

NOTES: The Bodleian copy was bought in 1825 for £13. This edition contains the *Priapeia.*

COPIES and REFERENCES: Bodleian (Auct. N. inf. II. imp.); Brunet, v. 1275 *note*; Graesse, vi. 333; Maittaire, 422; Panzer, ii. 43 (193); Sunderland Sale, No. 13,053.

*32.—MEDIOLANI, ANTONIUS ZAROTUS, OPERA ET IMPENDIO JOHANNIS LEGNANI, 1481. XX Januar. FOL. Rom. s. c. & pp. n. 38 l. 238 ff. including first and last blank.

COLLATION: Sig. a–z, aa–ff⁸, gg⁶.

DESCRIPTION: F 1 *blank.* F 2ᵃ (sig. a2) P. VIRGILII MARONIS BVCOLICA . ‖ AEGLOGA PRIMA : INTERLOCVTORES MELI‖BOEVS ET TITYRVS AMICI . ME . ‖ [ ] ITYRE TV PATVLAE RECVBANS ‖ sub tegmine fagi ‖ Siluestrē tenui musam meditaris auena . ‖ F 12ᵇ l. 7 P. VIRGILII MARONIS GEORGICON AD ‖ MECOENATEM LIBER PRIMVS . ‖ F 44ᵃ (sig. f4) P. VIRGILII MARONIS AENEI‖DOS LIBER PRIMVS . ‖ [ ] LLe ego qui quondam gracili modulatus auena ‖ Carmen : & egressus siluis uicina coegi : ‖ l. 7 [ ] RMA, Virum'q; cano : troiæ ‖ qui primus ab oris ‖ Italiam fato profugus lauina ‖ que uenit ‖ Littora : *etc.* F 236ᵇ l. 14 [*Colophon*] Publii Virgilii Maronis Vatis Eminentissimi ‖ Volumina hæc diligenter emendata Im‖pressa sunt Mediolani per Antonium ‖ Zarotthum opera & impendio ‖ Iohānis legnani . Anno domini ‖ . M . CCCC . LXXXI . ‖ die . XX . Ianuarii . ‖ F 237ᵃ Tabula libroꝝ qui in hoc uolumine continentur ‖ F 238 *blank.*

COPIES and REFERENCES; Brit. Mus. (C. 40. l. 24); Brunet, v. 1275; Graesse, vi. 333; Maittaire, 422; Panzer, ii. 41 (182); Sunderland Sale, No. 13,052 (237 ff). The Pinelli copy sold for £1 17*s.*

88.—REGGIO, ALBERTUS DE MAZALIBUS, 1482. FOL. Rom. 182 ff.

COLLATION: Sig. a–y^{8}, z^{6}.

DESCRIPTION: F 1^{a} *blank:* F 2^{a} (sig. a2) P. Virgilii Maronis Partheniæ Mantuani ‖ Bucolicon Liber ad C. Asinium Pollionem ‖ Consulari Dignitate Fulgentem . ‖ Aegloga Prima dicta Tityrus . ‖ COLLOCVTORES ‖ Melibeus Tityrus ‖ F 36^{b} a RMA VIRVMQVE ‖ CANO TROIAE QVI ‖ PRIMVS AB ORIS ‖ F 159^{b} Aeneidos Duodecimi & Vltimi Libri ‖ FINIS ‖ F 182^{b} Impressa Sunt Hæc Maronis Opera Regii ‖ Lepidi cura & Impensis Alberti De Maza-‖libus Regiensis Anno Salutis . M . CCCC . ‖ LXXXII . X . Kale. Aprilis ‖

NOTES: This is a remarkably rare volume omitted by all the early Bibliographers. Dibdin notices that it seems to be reprint of some preceding edition, and especially of the edition of Portilia in 1479. It contains the Bucolics, Georgics, Æneid, *Copa*, *Rosae*, *Priapeia*, *Moretum*, *Dirae*, *Est et non*, *Vir Bonus*, *Culex*, *De Herculis Laboribus*, *De Littera Y De Fortuna*, *De Orpheo*, *De Vino et Venere*, &c. Sig. 64 is erroneously marked b5.

COPIES and REFERENCES: John Rylands Library; Brunet, v. 1275; Ebert, No. 23,659; Graesse, vi. 333; Panzer, ii. 393 (5); Spencer, ii. 484.

*84.—MEDIOLANI, ANTHONIUS ZAROTUS, 1482. FOL. Rom. 38 l. 236 ff.

COLLATION: Sig. a–z, aa–ee^{8}, ff, gg^{6}.

DESCRIPTION: F 1 (*wanting*). F 2^{a} (sig. a2) PVBLII VIRGILII MARONIS BVCOLICA . ‖ AEGLOGA PRIMA : INTERLOCVTORES MELI‖BOEVS ET TITYRVS AMICI ME . ‖ [ ] ITYRE TV PATVLE RECVBANS SBV (*sic*) ‖ TEGMINE FAGI ‖ Siluestrem tenui musam meditaris auena . ‖ F 44 [*Æneid begins*] P. VIRGILII MARONIS AENEIDOS LIBER ‖ PRIMVS . ‖ iLle ego qui quondā gracili

modulatus auena ‖ Carmen : & egressus siluis uicina coegi : Vt quanvis auido parerent arua colono : ‖ Gratum opus agricolis : At nunc horrentia Martis ‖ a RMA Virumque cano : troiæ ‖ qui primus ab oris ‖ Italiam fato profugus lauina ‖ que uenit ‖ [*End*] F 236 [*Colophon*] P. V. Maronis Vatis Eminentissimi Volumi‖na hæc summa cū diligentia emendata ‖ Mediolani Anthonius Zarothus ‖ imprimi curauit īpendio Io‖hannis Legnani anno ‖ Domini M . CCCC . LXXXII . ‖ Octauo Kal. ‖ Maias ‖ Tabula librorū qui in hoc uolumine cōtinentur.

COPIES and REFERENCES: Bib. Nat. Paris (g. Yc. 258); Bodleian (Auct. L. v. 34, wanting last leaf); Graesse, vi. 333; Maittaire, 435; Panzer, ii. 44 (205).

*85.—PARMAE, 1482. FOL. Rom. s. c. & pp. n. 44 l. 166 ff. including first blank.

COLLATION: Sig. a^6, b^{10}, c–i, l–x^6, y^6.

DESCRIPTION: F 1 *blank* (?) F 2 t ITYRE TV PATVLAE ‖ recubans sub tegmine fagi ‖ Siluestrem tenui musam ‖ meditaris auena . ‖ F 33^b (sig. ei) [*Æneid begins*] a RMA VIRVMq$_3$ cano troiæ ‖ qui primus ab oris ‖ Italiam fato profugus lauinaq$_3$ uenit ‖ Littora . multum ille & terris ‖ iactatus & alto ‖ F 166^a l. 43 [*Colophon*] Impressū parme . Anno . d . M . cccc . lxxxii tertio Kl. Martias . ‖ F 166^b *blank.*

COPIES and REFERENCES: Bodleian (Auct. Q. 3, 17); Brunet, v. 1275; Graesse, vi. 333; Panzer, ix. 269 (26^b); Cat. Boutourlin, No. 314.

*86.—BERNARDINUS CELERIUS AC NŌ CÆS. DE PARMA, 1486. II kl. jul. FOL. Rom. s. pp. n. 41 l. 174 ff.

COLLATION: Sig. a–x^6, y^6.

DESCRIPTION: F 1^a *blank.* F 1^b [*Top of page*] VIRGILIVS. The rest of the page occupied by a large woodcut representing a Professor in his chair, instructing two scholars. F 2 (sig. a2) P. V. M. BVCOLICA .

AEGLOGA PRIMA . | INTERLOCVTORES MELIBOEVS ET | TITYRVS AMICI . ME | t ITYRE TV PATVLAE RECV|BANS SVB TEGMINE FAGI | Siluestrē tenui musā meditaris auēa | Nos pr̄iæ fiēs : & dulcia līqmus arua || Nos patriam fugimus : tu tityre lentus in umbra | F 40ª [*Æneid begins*] CARMEN TETRASTICON OVIDII || NASONIS || q Valis buccolicis : quantus tellure domanda : | Vitibus...| Aeneadum fuerit...|Contineat quę...| i Lle ego qui quondā gratili (*sic*) modulatus auena | Carmen...| Vt quanvis auido...| Gratum opus...| P. V. MARONIS AENEIDOS LIBER PRI|MVS AD AVGVSTVM CAESAREM . | a RMA VIRVMQVE CANO | troiæ qui primus ab oris | Italiam fato profugus lauinaq; uenit | Littora...| F 174ª [*End*] FINIS . || a b c d e f g h i k l m n o p q r ſ t u x y | tutti questi sono quatterni e x lieterno* | Per Bernardinū Celeriū ac nō Cæsariū de | Parma diligēter Impressū . M . CCCC . LXXXVI . | Die . XI . kl. Iulii. |

COPY: Bib. Nat., Paris (g. Yc. 263).

* This is an error.

37.—VENETIIS, L. BOARIA, 1488, 9. FOL.

*38.—PARISIIS, GERING, 1489. XII Cal. Decemb. 4to. Rom. s. c. & pp. n. 24, 25 & 38 l. 279 ff.

COLLATION: a–e⁸, f⁹, g, h⁸, i⁶, k–z, A–M⁸.

DESCRIPTION: F 1ª *blank:* F 1ᵇ Philippus beroaldus bononiēsis Iohani frāco discipulo || suo Salutē . Quē ad modum apud gręcos suauissime mi Io-| hanes ad homero | *etc.* F 2ᵇ PVBLII VIRGILII MARONIS VITA.| F 7ª Aegloga Prima . | Publii Virgilii maronis mātuani vatis clarissimi | Carmen Bucolicum foeliciter incipit . | Hic deflet melibœus profugiat quod inique . | Tityrus ast lætus quis contulit ocia dicit . | Melibœus Tityrus || t Ityre tu patulę recubās sub tegmine fagi || F 72ᵇ (sig. k i) l. 9 [*Æneid begins*] a Rma / virūq; cano : troiæ qui p'mus ab oris | Italiam

fato profugus / lauinaq$_{\text{ꝫ}}$ venit ‖ Littora . multū ille et terris iactatus / et alto ‖ F 279^{a} l. 3 P. V. Marōis op^{s} / a paulo ādeloceñ . exactissime ‖ emēdatū : pis iisq$_{\text{ꝫ}}$ ī vico sorbōico q̄ tersissime Impres‖sum finiť An . M cccc lxxxix xii kl'as decēbres . ‖ F 279^{b} l. 26 Finis ‖

COPIES and REFERENCES: Bodleian (Auct. O. 1, 17, wanting x1, x8); Graesse, vi. 334; Maittaire, 509; Panzer, ii, 292 (171).

89.—MEDIOLANI, U. SCINZENZELER, 1492.

NOTES: This edition is mentioned by Henry. A copy is in the Royal Library, Bamberg.

*40.—PARISIIS, UDALR. GERING & BARTHOLD. REMBOLT, 1494. 12 Sept. 4to. Rom. s. pp. n. 23 l. 294 ff.

COLLATION: a–z, &, ꝑ, A–L^{8}, M^{6}.

DESCRIPTION: F 1^{a} [*Title in large Goth. type*] P. Virgilii Maronis ‖ Opus eximiū, Per Paulum Malleolum Andeloceñ ‖ iterata diligentia plane recognitum : Atq$_{\text{ꝫ}}$ tanta no-‖uissime attentione emendatū, Vt nō modo sentētia ‖ rū (quod potissimū eſt) verū & punctorū & ortho ‖ graphię quoq$_{\text{ꝫ}}$ ratio q̄ accuratissime fuerit observata . ‖ F 74^{a} (sig. kii) [*Æneid begins*] l. 6 : P. V. Maronis Aeneidos Liber primus . ‖ i lle ego qui quōdā gracili modulatus auena ‖ Carmen : & egressus siluis, uicina coægi : ‖ Vt q̄uis auido parerent arua colono, ‖ Gratum opus agricolis at nunc horrentia martis : ‖ a Rma virūq$_{\text{ꝫ}}$ cano : troię qui p'mus ab oris ‖ [*End*] F 294 [*Colophon*] Opus eximium per Paulum Malleolum Andeloceñ iterata diligentia plane recognitum . Per Udalr. Gering et Magistrū Bertoldū raymbolt socios Parisiis in vico Sorbonico q̄ tersissime Impressū pridie id^{s} Septembris 1494.

NOTE: Probably same as edition sold in Heber Sale, i, No. 7443, under date 1484.

COPIES and REFERENCES: Bib. Nat., Paris (m. Yc. 420, wanting last leaf); Arsenal B.L., 2570 B.; Brunet, v. 1276; Graesse, vi. 334; Panzer, ii, 307 (330).

*41.—HEYDELBERGAE, HENR. KNOBLOCHZER, 1495. 4to. Goth. s. c. & pp. n. 18 & 19 l. 370 ff. including last blank.

COLLATION: A–C, aa–hh, a–z, A–L⁸, M¹⁰.

DESCRIPTION: F 1ᵃ [*Title*] Publij Virgilij Ma‖ronis Bucolica Georgica et ęneidos Li‖bri duodecim . ‖ F 1ᵇ *blank:* F 2ᵃ (sig. A ij) Bucolica Virgilii Maro‖nis Interlocutores Melibeus et Tytirus amici . ‖ Egloga prima . Melibeus ‖ [ ] Itire tu patule recubans sub tegmine fagi ‖ Siluestrē tenui musam meditaris auena ‖ F 25 Publij Virgilij Ma‖ronis Libri Georgicorum . ‖ F 26 and 88 *blank:* F 89ᵃ Publij Virgilij Ma-‖ronis Eneidos Libri duodecim ‖ F 90ᵃ (sig. a ij) l. 11 [ ] Rma virūqꝫ cano troie qui primus ab oris ‖ Italiam fato profugus lauinaqꝫ venit ‖ Littora multum ille et terris iactatus ab alto ‖ F 369ᵇ l. 7 Publii Virgilii maronis ‖ Eneis opus insigne finit : Jmpressum Heydelberge ‖ per Henricū knoblotzer . Anno gratie . M . CCCC . XCV . ‖ F 370 *blank.*

COPIES and REFERENCES: Bodleian (Auct. N. 5, 43); Graesse, vi. 334; Panzer, i, 459 (11), Æneid only; Bohn (Lond. 1831), p. 52, No. 403.

*42.—PARISIIS, UDALR. GERING ET BARTHOLD. REMBOLT, 1498. 4to. Rom. s. c. & pp. n. 25 & 52 l. 274 ff.

COLLATION: Sig. a–z, A–L⁸, M⁴.

DESCRIPTION: F 1 [*Title*] P. Virgilii Maronis ‖ Opus eximium Per Paulum Malleolum Andelacē ‖ sem / iterata diligentia plane recognitū : Atqꝫ tāta no ‖ uissime attentione emendatū / vt non modo sententi ‖ arum (quod potissimum est) verum & punctorum ‖ & orthographiæ quoqꝫ ratio / q̄ accuratissime fuerit ‖ obseruata . ‖ *Printers' mark with letters* B.R. F 6ᵃ Aegloga . Prima . ‖ Publii Virgilii Maronis mantuani vatis clarissimi ‖ Carmen Bucolicum fœliciter incipit . ‖ Hic deflet melibœus profugiat quod inique . ‖ Tityrus ast lætas quis contulit ocia dicit . ‖ Melibœus . Tityrus . ‖ t Ityre tu patulę recubās sub tegmine fagi ‖ Siluestrē tenui musā meditaris auena . ‖ F 68ᵇ l. 11 [*Æneid begins*] [ ] Rma virumqꝫ cano :

troiæ qui primus ab oris ‖ Italiam fato profugus lauinaq; venit ‖ Littora : multum ille & terris iactatus & alto ‖ [*End*] F 270ᵃ l. 3 [*Colophon*] P. V. Maronis Opus per Vdalricū gering / et Ma‖gistrū Berchtoldū renbolt socios / Parrhisiis ī vico sor‖bonico q̄ tersissime Impressum : finem habuit . ix . kal . ‖ Iulii . Anno Christi . M . cccc . xcviii . ‖ F 274ᵇ l. 18 Hoc eme quisque amas tersum sine labe volumen : ‖ Nulla equidem toto codice menda latet . ‖

COPIES and REFERENCES: Bodleian (Auct. Q. 5, 3); Brunet, v. 1276 *note*; Graesse, vi, 334 *note*; La Valliére Sale (wanting first leaf) 6 fr.; Maittaire, 662; Panzer, ii, 319 (447). The Bodleian copy was bought in 1842 for £1 10*s*.

2. *Opera cum commentariis Servii.*

43.—ROMAE, UDALRICUS GALLUS [1470].

DESCRIPTION: F 1 MAVRI SERVII HONORATI GRAMMATICI IN TRIA VIRGILII OPERA EXPOSITIO INCIPIT ET PRIMO IN BVCOLICA . ‖ [*End*] Anser Tarpeii Custos Jovis : unde : q . alis ‖ Constreperes : Gallus decidet . ultor adest . ‖ Udalricus Gallus : ne quem poscañ in usum ‖ Edocuit pennis nil opus esse tuis . ‖ Imprimit ille die quantum non scribī̃ . anno ‖ Ingenio . haud noceas . omnia vincit homo . ‖ *Last Fol.* Register.

REFERENCE: De Bure, No. 2670.

*44.—VENETIIS [BAPT. DE TORTIS, 1482]. FOL. Rom. s. c. & pp. n. 40 l. 324 ff. including first blank.

COLLATION: Sig. a–i⁸, k¹⁰, l, m, M, n, N, o, O, p, P, q⁸, Q, R⁸, r–z, &, ꝙ, ℞⁸, A, B⁶, C–H⁸, I⁶, K⁴.

DESCRIPTION: F 1 *blank*: F 2ᵃ MARONIS VITA . ‖ [ ] IRGILIVS MARO PARENTIBVS MODICIS FVIT . ‖ F 6ᵃ P. VIRGILII

MARONIS BVCOLICA ‖ AEGLOGA . PRIMA : INTERLOCVTO ‖ RES MELIBOEVS ET TITIRVS AMI‖CI . ME . ‖ [ ] ITYRE TV PATVLAE RECV‖BANS SVB TEGMINE FAGI ‖ Siluestrem tenui musam ‖ meditaris auena . ‖ F 68ᵃ (sig. i. iiii) [*Text of Æneid begins*] [ ] RMA : VIRVMQuE CANO : ‖ . TROIAE QuI primus uenit ‖ Littora : multum ille et terris iactatus et alto ‖ F 323ᵃ l. 37 [*End*] Publii Virgilii Maronis Vatis Eminentissimi ‖ Volumina hæc Vna cum Seruii Honorati ‖ Grammatici Commentariis Ac Eiusdem ‖ Poetæ Vita Venetiis Impressa . ‖ F 323ᵇ Tabula librorū qui in hoc uolumīe cōtinentur ‖ F324ᵃ Registrum. F 324ᵇ *blank.*

COPIES and REFERENCES: Bodleian (Auct. P. 2, 19) from the Kloss Collection; Fossi, ii, 803; Graesse, vi, 333; Maittaire, 749; Panzer, iii, 498 (2815).

45.—Sine Notâ. FOL. 233 ff.

COLLATION: Sig. a–i⁸, k⁹, l–z⁸, aa–ee⁸, ff⁶.

REFERENCE: Sunderland Sale, No. 13,056.

45ᵃ.—See Addenda.

46.—[VENETIIS C. 1495]. FOL. Rom. 63, 65 l. of comment.

COLLATION: Sig. a–P⁸, A—L.

DESCRIPTION: F 1ᵃ *blank*: F 1ᵇ PVBLII VIRGILII MARONIS VITA F 4ᵃ SERVII MAVRI HONORATI GRAMMATICI IN BV‖-COLICA MARONIS COMMENTARIORVM LIBER . ‖ F 4ᵇ *blank*: F 5ᵃ PV. VIRGILII MARONIS BVCOLICO‖rum . aegloga prima : interlocutores Melibœus & ‖ Tityrus amici . Me . ‖

REFERENCE: Olschki (Venice, 1893) Cat. XXX, No. 566, imperfect at end.

47.—[VENETIIS] CHRISTOPHORUS VALDARFER RATISPONENSIS, 1471. FOL.

Subscription: In commune bonum mandasti plurima formis ‖ Ratisponensis gloria Christophore . ‖ Nunc etiam docti das Commentaria Servi ‖

In quibus exponit carmina Virgilii . ‖ Divulgasq$_{3}$ librum qui rarior esse solebat ‖ Ut parvo precio quisq$_{3}$ parare queat ; ‖ Hunc emite o Juvenes : opera Carbonis ad unguem ‖ Correctus vestris serviet ingeniis ‖ M . CCCC . LXXI . ‖

REFERENCE: De Bure, No. 2671.

48.—FLORENTIÆ, BERNARDUS & DOMINICUS CENNINI, 1472. FOL.

DESCRIPTION: [*Title*] VIRGILII Opera (Bucol. Georg. Æn.) cum Comment . Servii : & in fine Æneidis, Libell . Servii de naturâ syllabarum ad Aquilinum . [*End of Preface*] Florentiæ VII idus Novembres M . CCCC . LXXI . Bernardus Cenninus Aurifex omnium judicio præstantissimus, & Dominicus ejus F . egregiæ indolis adolescens expressis ante calibe caracteribus, & deinde fusis literis volumen hoc primum impresserunt . Petrus Cenninus Bernardi ejusdem filius quanta potuit cura & diligentia emendavit : ut cernis . Florentinis ingeniis nil ardui est. [*Colophon at End*] Bernardinus Cenninus Aurifex omnium judicio præstantissimus , et Dominicus ejus F . optimæ indolis adolescens impresserunt . Petrus ejusdem Bernardi F . emendavit, cum antiquissimis autem multis exemplaribus contulit . In primisque illi cura fuit : ne quid alienum Servio adscriberetur, neu quid recideretur aut deesset : quod Honorati esse pervetusta exemplaria demonstrarent . Quoniam vero plerosque juvat manu propria suoque more græca interponere, eaque in antiquis codicibus perpauca sunt, et accentus quidem difficillime imprimendo notari possunt ; relinquendum ad id spatia duxit . Sed cum apud homines perfectum nihil sit, satis videri cuique debebit si hi libri (quod vehementur optamus), præ aliis emendati reperientur . Absolutum opus nonis Octobris M . CCCC . LXXII . Florentiæ.

NOTE: An excessively rare edition and one of the first essays of the Florentine press. A copy sold at Florence in a sale in 1887.

REFERENCES: De Bure, No. 2672 ; Clarke's Bibl. Dict. vol. vi. p. 298.

49.—MEDIOLANI, PHIL. DE LAVAGNIA, 1475. kl. Decemb. FOL. c. c. 318 ff.

NOTE: This edition is remarkable for its catchwords, some of which are placed in the centre of the lower margins, and others in a perpendicular form.

REFERENCE: Sunderland Sale, No. 13,049.

*50.—VENETIIS, JACOBUS RUBEUS, 1475. FOL. Rom. s. c. & pp. n. 47 l. of text, 66 or 67 l. of comment. 284 ff. including first and last blank.

COLLATION: a–i^{10}, k^{8}, l–o^{10}, p, q^{8}, r–z, aa–ee^{10}.

DESCRIPTION: F 1 *blank*: F 2^{a} MARONIS VITA . ‖ F 5^{b} SERVII . MAVRI HONORATI GRAMMATICI IN BVCOLICA MARONIS COMMEN-‖TARIORVM LIBER : ‖ F 6^{a} P. VIRGILII MARONIS BVCOLICA . ‖ AEGLOGA PRIMA : INTERLOCVTORES ‖ MELIBOEVS ET TITYRVS AMICI . ME . ‖ [ ] ITYRE TV PATVLAE RECV-‖BANS SVB TEGMINE FAGI ‖ Siluestrem tenui musam ‖ meditaris auena . ‖ F 59^{a} [*Text of Æneid*] [ ] RMA : VIRVMQVE CANO : TRO‖IAE QVI PRIMVS AB ORIS ‖ ITALIAM FATO PROFV‖GVS LAVINAQVE VENIT ‖ Littora : multū ille & terris iactatus & alto ‖ *etc.* F 234 PVBLII VIRGILII MARONIS MANTVANI VATIS EMI‖NENTISSIMI CVM SERVII MAVRI HONORATI . GRAM‖MATICI COMMENTARIIS AENEIDOS LIBRI DVODECI ‖ MI AC VLTIMI FINIS . ‖ F 234^{b} *blank*: F 283^{a} l. 32 Omnia Hæc Volumina : Quæ Virgilius Maro ‖ Vates Eminentissimus Composuit Vna Cum ‖ Seruii Honorati Grammatici Commentariis Ac ‖ Eiusdem Poetæ Vita Mira Quadam Arte Ac Di‖ligentia Impressa Sunt Venetiis Per Iacobum ‖ Rubeum Natione Gallicum . Anno Domini ‖ . M . CCCC . LXXV . Mense Ianuarii . ‖ Petro Mozanigo Inclyto Duce Venetiarum . ‖ F 283^{b} Tabula Libro‖ Qui in Hoc Voluīe Cōtinēt, F 284 *blank*.

NOTES: This is the first edition in which the commentary of Servius appeared. A copy sold in Sir M. M. Sykes's Sale in 1824 for £32. The Bodleian copy was purchased in 1832 for £10 10*s*.

COPIES and REFERENCES: Brit. Mus. (11352. h. 11); Bib. Nat., Paris (g. Yc. 250 and incomplete, g. Yc. 251); Bodleian (Auct. P. 2, 13); Trinity College, Cambridge; Brunet, v. 1273; De Bure, No. 2673; Graesse, vi. 332; Maittaire, 349; Panzer, iii, 110 (203); Santander, iii, p. 455; Sunderland Sale, No. 13,048 (imp.)

*51.—VINCENTIAE, LEONARDUS [ACHATES] DE BASILEA, 1479. FOL. Rom. s. c. & pp. n. 48 l. of text, 61 l. of comment. 285 ff. including first blank.

COLLATION: Sig. (after 6 ff. not signed) a–i⁸, k⁹, l–z, aa–ee⁸, ff⁶, A–F⁸.

DESCRIPTION: F 1 *blank* F 2ᵃ MARONIS VITA . ‖ F 6ᵃ l. 53 Hoc opus exactissima cura & eruditione Ioannis Calphurnii uiri doctissimi recognitu3 ‖ Leonardus de Basilea Vincentię diligentissime impressit Anno a natiuitate domini no-‖stri Iesu Christi . M . CCCC . LXXIX . ‖ F 7ᵃ [*Text*] P. V. MARONIS BVCOLICA . AEGLO‖GA PRIMA : INTERLOCVTORES ME‖LIBOEVS ET TITYRVS AMICI . ME . ‖ F 24ᵇ . P. Virgilii Maronis Georgicorum liber primus . ‖ F 60ᵇ l. 14 PVBLII VIRGILII ‖ MARONIS AENEI‖DOS LIBER ‖ PRIMVS ‖ F 61ᵇ [ ]RMA : VIRVM QVE ‖ CANO : TROIAE ‖ QVI PRIMVS ‖ AB ORIS ‖ Italiam fato profugus lauinaq3 uenit ‖ Littora : multum ille & terris iactatus & alto ‖ F 237ᵃ [*End of Text*] l. 21 Vitaq3 cum gēitu fugit indignata sub ūbras ‖ FINIS ‖ F 237ᵇ *blank*: [*End*] F 284ᵇ l. 47 Atq3 agit in segetes : & terræ condit aratrum . ‖ F 285ᵃ Tabula librorū qui in hoc uolumine continētur ‖ F 285ᵇ *blank*.

NOTES: The first 6 leaves contain, after the first blank, the Life of Virgil, &c., and the subscription is on the *recto* of the sixth leaf, then follows text of the Poet, surrounded by the commentary (sig. a–ff.) which ends on the *recto* of the sixth leaf of sig. ff. The XIIIth book, the *Catalecta* and other small pieces attributed to Virgil succeed with a new series of signatures A–F.

COPIES and REFERENCES: Brit. Mus. (C. 48. i. 4, imp. at end and one leaf duplicate in sig. k.); Bodleian (Auct. O. 1, 13); Bib. Nat., Paris (two copies, g. Yc. 256 and 257); Munich Royal Library; Brunet, v. 1274; Ebert, No. 23,658; Graesse, vi. 333 (283 ff.); Maittaire, 398; Panzer, iii, 512 (33).

*52.—VENETIIS, PETRUS PIASIUS, BARTH. BLAVIUS ET ANDREAS TORESANUS, 1480. FOL. Rom. s. pp. n. 44 and 54 l. 312 ff.

COLLATION: a–z, aa–cc^{10}, A–E^{8}, F, G^{6}.

DESCRIPTION: F 1^{b} MARONIS VITA . F 5^{a} (sig. a, v) SERVII HONORATI GRAMMATICI IN BVCOLICA MARONIS | COMMENTARIORVM LIBER . | ... F 6^{a} P. VIRGILII MARONIS BVCOLICA . AE|GLOGA PRIMA : INTERLOCVTORES | MELIBOEVS ET TITYRVS AMICI ME . | tITYRE ... F 259^{b} FINIS AENEIDOS . F 260^{a} Registrum huius operis . F 311^{b} [*Colophon*] Maronis opus cū Seruii honorati enarratione impres|sū Venetiis mira arte et diligentia Petri Piasii Cre|monensis : Bartholomei Blauii alexandrini et An|dreae Toresani de Asula . Anno domini . | M . cccc . lxxx . die prīo Augusti . F 312^{a} Tabula librorꝝ qui in hoc uolūine cōtinētur.

NOTE: Copy in Pinelli Sale sold for £1 5*s*.

COPIES and REFERENCES: Bodleian (Auct. P. inf., 2, 3); Advocates Library; Lyon, No. 603; Munich Royal Library; Brunet, v. 1275; Graesse, vi. 333; Maittaire, 407; Panzer, iii, 157 (453); Sunderland Sale, No. 13,051; Van Praet, ii, 52, No. 89.

58.—SINE LOCO ET TYPOGR. NOM., 1482. FOL. Rom. c. s. 314 ff.

DESCRIPTION: F 1^{a} Maronis vita . F 4^{b} [*End of Life*] F 314^{a} Maronis opus cū Serui honorati enarratiōe . ī || pressū āno M . CCCC . LXXXII . die 13 . nouēbris.

COPY and REFERENCES: Munich Royal Library; Graesse, vi. 333; Panzer, iv. 28 (206). See Appendix 67*a*.

*54.—VENETIIS, RENALDUS DE NOVIMAGIO, 1482. FOL. Rom. s. pp. n. 45 and 57 l. 234 ff.

COLLATION: Sig. a^{10}, b–h^{8}, i–z, &, A–G^{6}, H^{8}, I^{6}, K, L^{8}.

DESCRIPTION: Ff 1, 2, *blank.* F 3[a] (sig. a3) Maronis Vita . ‖ F 6[a] [*Text*] P. Virgilii Maronis Bucolica Aegloga Prima : ‖ F 21[b] (sig. c iii) P. Virgilii Maronis Georgicoꝝ Liber p'mus . ‖ F 55[b] (sig. g iiii) l. 30 Publii Virgilii Maronis Aeneidos ‖ Liber Primus . ‖ F 233[a] col. 2 Publii Virgilii Maronis Vatis Eminentissimi : Volu-‖mina hęc Vna cum Seruii Honorati grāmatici com-‖mentariis : ‖ Ac ęiusdem poetę uita Venetiis impressa . ‖ Per Magistruꝫ Renaldum de Nouimagio theotonicū . ‖ Anno domini Millesimo . CCCC . LXXXII . Die ‖ XXVII . Septembris . ‖ F 231[b] Tabula Librorum . F 234[a] Register . F 234[b] *blank.*

COPIES and REFERENCES: Brit. Mus. (C. 40. l. 23); Bib. Nat., Paris (g. Yc. 259); Munich Royal Library; Brunet, v. 1275; Ebert, No. 23,660; Graesse, vi. 333; Maittaire, 432; Panzer, iii. 179 (595); Sunderland Sale, No. 13,054.

55.—SINE LOCO ET TYPOGR. NOM., 1483. FOL. Rom. s. pp. n. 42 and 58 l. 314 ff.

COLLATION: Sig. a–z, &, ꝛ, ꝝ[10], aa[8], bb[10], cc, dd, A[8], B. C[6].

DESCRIPTION: F 1[b] MARONIS VITA . F 5[a] (sig. a, v) SERVII MAVRI HONORATI GRAMMATICI IN BVCOLICA MARONIS COM‖ MENTARIORVM LIBER . F 6[a] P. V. M. BVCOLICA . AEGLOGA PRIMA ‖ Interlocutores Meliboeus & Tityrus amici . ME . ‖ [ ]ITyRE[a] ... F 314[a] [*Colophon*] Maronis opus cū Seruii honorati enarratiõe ĩ ‖ pressū anno M . cccc . lxxxiii . die xy . decẽbris . F 314[b] Registrum operis.

COPIES and REFERENCES: Lyon, No. 604; Bib. Nat., Paris (g. Yc. 260); Quaritch, 353 (19,009); Sunderland Sale, No. 13,055.

*56.—VENETIIS, BAPTISTA DE TORTIS, 1483. FOL. Rom. s. c. & pp. n. 42 l. of text, 64 l. of comment. 290 ff.

COLLATION: Sig. a–z, &, ꝛ, ꝝ, A–I[8], K[10].

DESCRIPTION: F 1[a] *blank*: F 1[b] MARONIS VITA . ‖ [ ] IRGILIVS MARO PARENTIBVS MODICIS FVIT . ‖ & præcipue patre Marone : *etc.*

F 5[a] [*Text*] P. VIRGI. MARONIS BVCOLICA AEGLO-‖GA PRIMA. INTERLOCVTORES MELI-‖BOEVS ET TITIRVS AMICI. ME. ‖ [ ] ITIRE TV PATVLE RECVBANS ‖ SVB TEGMINE FAGI. ‖ Siluestrem tenui musam meditaris auena ‖ F 60[a] [sig. h iiii, *Text of Æneid*] [ ] RMA : VIRVMQVECANO TRO‖IAE Qui primus ab oris ‖ Italiã fato profugus lauinaque uenit ‖ Littora : multum ille et terris iactatus et alto ‖ F 290[a] l. 10 [*End of Table*] Venetiis per Baptistam de Tortis . M . cccc . ‖ lxxxiii . die primo octobris . ‖ Registrum . F 290[b] *blank.*

NOTE: It contains the XIIIth book of the Æneid, and the *Catalecta* and *Priapeia*. The Bodleian copy was bought in 1821 for £1 11*s*. 6*d*.

COPIES and REFERENCES: Brit. Mus. (11352, g. 5, ♁, 7 wanting); Bodleian (Auct. N. 4, 28); Munich Royal Library; Graesse, vi. 333; Panzer, xi. 340 (714).

57.—PARISIIS, UDALR. GERING, 1484. FOL.

REFERENCES: Graesse, vi. 333 *note*; Heber, No. 7443 (sold for 6*s*.)

*58.—BRIXIAE, BONINUS DE BONINIS DE RAGUXIA, 1484. FOL. Rom. s. c. & pp. n. 42 l. of text, 56 l. of comment. 258 ff.

COLLATION: Sig. a, b[10], c–z, &, ♁, ℞, A–E[8], F[6].

DESCRIPTION: F 1 *blank*: F 6[a] [*Text*] P. VIRGILII MARONIS BVCOLICA. AE‖GLOGA PRIMA : INTERLOCVTORES ‖ MELIBOEVS ET TITYRVS AMICI. Me. ‖ [ ] ITYRE TV PATVLAE RECV-‖BANS SVB TEGMINE FAGI ‖ Siluestrē tenui musã meditaris auena ‖ F 60[b] [*Text of Æneid*] aRMA : VIRVMQVE ‖ CANO : TROIAE ‖ QVI PRIMVS ‖ AB ORIS. ‖ Italiam fato profugus lauinaque uenit ‖ Littora : multũ ille & terris iactatus & alto ‖ F 257[a] col. 1 l. 33 [*End*] Publii Virgilii Maronis Vatis Eminentissimi ‖ Volumina hæc Vno cum Seruii Honorati ‖ Grammatici Commẽtariis Ac Eiusdem ‖ Poetæ Vita Brixiæ Impressa sunt per ‖ Boninum de boninis de Raguxia ‖. M. CCCC

. LXXXIIII . ‖ OCTOBRIS . ‖ DIE . YII . ‖ F 257[a] col. 2 Tabula librorꝝ qui in hoc uolumine cõtinetur . ‖ F 257[b] Registrum . F 258 *blank.*

NOTE: The Bodleian copy was bought in 1861 for 12*s.*

COPIES and REFERENCES: Bodleian (Auct. Q. 1, 5, imp. wanting A1, A5 and F6); Brunet, v. 1275; Graesse, vi. 333; Maittaire, 459 not 4; Panzer, i. 245 (19). There is a copy in the Palatine Library, Heidelberg.

*59.—VENETIIS, THOMAS DE ALEXANDRIA, 1484. FOL. s. c. & pp. n. 45 and 56 l. 286 ff.

COLLATION: Sig. a–z, &, ꝛ, ꝝ, A, B[8], C[10], D–G[8], H, I[10].

DESCRIPTION: F 1[a] *blank*: F 1[b] MARONIS VITA . ‖ [ ] IRGILIVS MARO PARENTIBVS MODICIS FVIT ET PRAECI-‖pue pr̃e Marone *etc.* F 5[a] [*Text*] P. VIR. MARONIS BVCOLICA AEGLO‖GA PRIMA INTERLOCVTORES ME‖LIBOEVS ET TITIRVS . AMICI . ME ‖ TITIRE TV PATVLE RECV‖BANS SVB TEGMINE FAGI . ‖ F 59[b] (sig. h3) [*Text of Æneid*] [ ] RMA VIRVMQ VECANO ‖ TROIAE Qui primus ab oris ‖ Italiã fato ꝓfugus lauinaq; uenit ‖ F 286[a] l. 9 FINIS ‖ Impressũ Venetiis per Tomã de Alexãdria ‖ M . cccc . lxxxiii . die xxiiii decẽbris . Registr huius uoluminis . ‖ F 216[b] *blank.*

COPIES and REFERENCES: Brit. Mus. (11386. l. 1); Bib. Nat., Paris (g. Yc. 261 and copy imp. g. Yc. 262); Munich Royal Library; Graesse, vi. 333 *note*; Maittaire, 459; Panzer, iii. 206 (769), iv. 436 (76); Sunderland Sale, No. 13,057.

60.—BRIXIAE, JACOBUS BRITTANNICUS, 1485. FOL. Rom. s. pp. n. 238 ff.

COLLATION: Sig. a–r, A–C.

DESCRIPTION: [*End*] Impressum Brixiæ per Jacobum Britannicum Brixianum . M . CCCC . LXXXV . die XXII Augusti.

COPIES and REFERENCES: Toulouse, No. 13; Dresden Library; Brunet, v. 1275; Denis *Suppl.* 206; Ebert, No. 23,661; Graesse, vi. 333 *note*; Panzer, i. 247 (31); Sunderland Sale, No. 13,058. The La Vallière copy sold for 40 fr. (ii. 84).

*61.—VENETIIS, ANTONIUS BARTOLOMAEI, 1486 [*i.e.* 1476]. FOL. Rom. s. c. & pp. n. 42 l. of text, and 63 l. of comment. 292 ff. including first and last blank.

COLLATION: Sig. a–y^{10}, z, A^{8} and four gatherings in tens followed by two in fours, in which the first leaves of each sheet are signed consecutively 1–28.

DESCRIPTION: F 1 *blank*: F 2^{a} MARONIS VITA . F 6^{a} P. VIRGILII MARONIS BVCOLICA . AE‖GLOGA PRIMA : INTERLOCVTORES ‖ MELIBOEVS ET TITYRVS AMICI . ME . ‖ [ ] ITYRE TV PATVLAE RECV‖BANS SVB TEGMINE FAGI ‖ Siluestrem tenui musam ‖ meditaris auena . ‖ Nos prīæ (*sic*) fīes : et dulcia līquimus arua . ‖ Nos prīam (*sic*) fugimus : tu tityre lētus ī umbra ‖ Formosam resonare doces amaryllida siluas . TI ‖ *etc.* F 23^{b} (sig. c3) SERVII MAVRI HONORATI GRAMMATICI IN MARONIS GEORGICA COM‖MENTARIORVM LIBER PRIMVS . ‖ F 60^{b} [*Text of Æneid*] [ ] RMA : VIRVMQVE ‖ CANO : TROIAE ‖ QVI PRIMVS ‖ AB ORIS ‖ Italiam fato profugus lauinaque uenit ‖ Littora : multū ille et terris iactatus et alto ‖ F 290^{b} l. 19 [*End*] Publii Virgilii Maronis Vatis Eminentissimi ‖ Volumina hæc Vna cum Seruii Honorati ‖ Grammatici commētariis Ac Eiusdem ‖ Poetæ Vita Venetiis Impressa sunt ‖ per Antonium Bartolamei im‖pressorum discipulum . ‖ . M . CCCC . ‖ LXXXVI . ‖ MENSE ‖ OCTO‖BRIS ‖ F 291 Tabula librorum qui in hoc uolūine cōtinētur: F 292 *blank*.

NOTES: The vellum copy in the Bib. Nat., Paris formerly belonged to Cardinal de Loménie. It sold for 1,200 livres. The Cardinal had acquired this copy in Venice in 1788. There was another vellum copy in the Harleian Library, and this is the copy now in the Brit. Mus. It is decorated with initials painted by Giulio Romano. The La Vallière copy sold for 25 fr.

COPIES and REFERENCES: Brit. Mus. (167, i. 4.; C. 12. e. 14, copy on vellum); Bodleian Auct. O. 1, 14; P. 2, 12); All Souls, Oxford; Bib. Nat., Paris (two on paper, one vellum, g. Yc. 264, 266, Velins 552); St. Geneviève, No. 481; Dresden and Munich Royal Libraries; Brunet, v. 1275; Ebert, No. 23,661 *note*; Fossi, ii. 805; Graesse, vi. 333; Laire, ii. 101; La Vallière, No. 2438; Maittaire, 474; Panzer, iii. 236 (959); Pinelli, ii. p. 387; Sunderland Sale, No. 13,059; Van Praet, Bib. Roi, iv. No. 98.

62.—VENETIIS, BAPT. DE TORTIS, 1487. 23 May. FOL. Rom. 244 ff. including last blank.

REFERENCES: Graesse, vi. 333; Panzer, iii. 242 (996).

*63.—VENETIIS, BERNARDINUS BENALIUS, 1487. FOL. s. c. & pp. n. 45 l. of text, 59 l. of comment. 242 ff.

COLLATION: Sig. a^8, b^{14}, c^6, d–p^8, q^6, r–z, &^{8}, $?^6$, R^8, A^8, B^6, C^{10} (?), D^{10}.

DESCRIPTION: F 1^a *blank*: F 1^b PVBLII VIRGILII MARONIS VITA ‖ F 5^a P. VIR. MARONIS BVCOLICA AEGLO‖GA PRIMA INTERLOCVTORES MELI‖BEOVS ET TITIRVS . AMICI . ME . ‖ TITRE TV PATVIE (?) RECVBANS SVB TEGMINE FAGI . Siluestrē tenui musam ‖ meditaris auena ‖ F 56^b (sig. g iiii) [*Text of Æneid*] ARma uirumq$_3$ cano tro‖iæ . qui primus ab oris ‖ Italiam fato profugus ‖ lauinaq$_3$ uenit ‖ Littora : multum ille & ‖ terris iactatus & alto ‖ F 241^b col. 2 l. 55 Impressum Venetiis p Bernardinū Benaliū . ‖ . M . CCCC . LXXXVII . die . xxii . Augusti . ‖ F 242^a Registrum . F 242^b *blank*.

COPIES and REFERENCES: Bodleian (Auct. P. 2, 14), from the Kloss Sale; Graesse, vi. 333 *note*; Panzer, iii. 243 (1005).

*64.—MEDIOLANI, LEONARDUS PACHEL ET ULDERICUS SCINZENZELER, 1487. FOL. Rom. s. c. & pp. n. 2 col. 4 ff. prel. not signed + 230 ff. = 234 ff.

COLLATION: Sig. a–z, &, ?, R, A, B^6, C^6.

DESCRIPTION: F 1^a *blank*: F 1^b PVBLII VIRGILII MARONIS VITA . ‖ [ ] IRGILIVS MARO PARENTIBVS MODICIS FVIT : ET

PRAECI || pue patre Marone ... F 5[a] (sig. a) [*Text*] P. VIRGILII MARONIS BVCOLICA . || Aegloga prima : interlocutores Melibœ || us & Tityrus amici . Me . || [ ] Ityre tu patulæ recubās sub tegmi ‖ ne fagi . || F 54 (sig. g ii) [*Æneid text begins*] aRMA VIRVMQVE || CANO : TROIAE ‖ QVI PRIMVS || AB ORIS ‖ Italiam fato profugus : lauinaque uenit ‖ [*End*] F 234[a] (sig. C6) [*Colophon*] Impressum Mediolani per Leonardum Pachel & || Vldericum Scinzenzeler . M . CCCC . LXXXVII . || F 234[b] [Register.]

COPIES and REFERENCES; Bib. Nat., Paris (g. Yc. 267); Toulouse, No. 65; Denis *Suppl.* 237; Graesse, vi. 333 *note*; Panzer, ii. 55 (282).

*65.—VENETIIS, ANDREAS DE PALTHASCICHIS, 1488. FOL. Rom. s. pp. n. 45 l. of text, 63 l. of comment. 232 ff.

COLLATION: Sig. (after 4 ff. not signed) a–o[6], p[6], q–z, &, ꝛ, ꝯ, A, B[8], C[6].

DESCRIPTION: F 1[a] *blank*: F 1[b] PVBLII VIRGILII MARONIS VITA . F 4[b] *blank*: F 5 (sig. a) [*Text*] PV. VIRGILII MARONIS BVCOLICO ‖ rum . ægloga prima : interlocutores Melibœus & ‖ Tityrus amici . Me . ‖ [ ] Ityre tu patulae recubās sub tegmīe fagi ‖ Syluestrē tēui musam meditaris auena . ‖ F 54[a] (sig. g2) [*Text of Æneid*] [ ] RMA VIRVMQVE ‖ CANO : TROIAE QVI ‖ PRIMVS AB ORIS ‖ Italiam fato profugus lauinaque uenit ‖ Littora : *etc.* F 232[a] col. 2 l. 55 Impressum hoc opus Venetiis p magistrū Andreā ‖ de palthascichis Gatarēsem . M . ccqc . lxxxviii . Kal . ‖ Septē . ‖ [followed by Register] . F 232[b] *blank*.

COPIES and REFERENCES: Brit. Mus. (833. l. 18, copy formerly belonging to the Duke of Sussex with his bookplate); Bib. Nat., Paris (g. Yc. 268); Dresden and Munich Royal Libraries; Denis *Suppl.* 258; Ebert, No. 23,661 *note*; Graesse, vi. 333 *note*; Maittaire, 781; Panzer, iii, 251 (1068).

*66.—VENETIIS, DAMIANUS DE MEDIOLANI, 1494. FOL. Rom. c. c. & pp. n. 46 l. of text, 64 l. of comment. 214 ff. (including 4 ff. prel. and the rest badly numbered).

COLLATION: Sig. a⁸, b–z, &, ꝛ, ꝓ, A–H⁸, I⁸.

DESCRIPTION: F 1ᵃ [*Title*] VIRGILIVS CVM ‖ SERVIO ‖ F 1ᵇ MARONIS VITA ‖ F 5ᵃ (Numb. 1) [*Text*] P. VIR. MARONIS BVCCOLICA AE-‖GLOGA PRIMA : INTERLOCVTORES ‖ MELIBOEVS ET TITIRVS AMICI . ‖ ME . ‖ t ITYRE TV PATVLE RE‖CVBANS SVB TEGMINE FAGI . ‖ Siluestrē tenui musam medita-‖ris auena ‖ F 52ᵇ (sig. i2) [*Text of Æneid*] aRMA : VIRVMQVE CANO : ‖ TROIAE QVI PRImus ab oris ‖ Italiam fato profugus : lauīaque uenit ‖ Littora : *etc.* F 214ᵃ Venetiis per Damianum de Mediolano ‖ M . cccc . Lxxxxiiii . die . xv . Iunii . ‖ [followed by Register] . F 214ᵇ *blank.*

COPIES and REFERENCES: Brit. Mus. (11386, l. 3); Graesse, vi. 333 *note*; Maittaire 575; Panzer, iii. 361 (1843); Sunderland Sale, No. 13,063.

3. *Opera cum duobus commentariis.*

67ᵃ.—See this number in Addenda.

67ᵇ.—Commentaries of Servius and Calderinus. VENETIIS, BAPTISTA DE TORTIS, 1483. FOL. Rom. c. s.

DESCRIPTION: Opera cum comment . Servii, et ejusdem opuscula cum enarrationibus Domitii Calderini, P. V. Maronis ad Priapum & Priapeia cum aliis . Impressum die XV . Decembris Venetiis per Baptistam de Tortis . 1483.

REFERENCES: Panzer, iii. 197 (714); Maittaire, 445.

*68.—Commentaries of Servius and Landinus. FLORENTIAE, 1487. XV Cal. April. FOL. Rom. 41 l. of text, 58 l. of comment. 282 ff.

COLLATION: Sig. i⁸, A⁸, B⁸, 17–19, C iiii, 1 ff. not signed, 22–84, 2 ff. not signed, a¹⁰, b–e⁸, 41, 42, f iii, f iiii, 2 ff. not signed, 47–72, 74–77, 77–94, 1–92.

DESCRIPTION: F 9ᵃ (sig. A i) [*Text begins*] P. VIRGILII MARONIS BVCOLICA. AEGLOGA PRI‖MA INTERLOCVTO‖RES MELIBOEVS ‖ ET TITYRVS ‖ AMICI. ME. ‖ [ ] ITYRE TV PATVLAE ‖ recubans sub tegmine fagi ‖ Siluestrem tenui musam ‖ meditaris auena. ‖ F 92ᵇ *blank*: F 95ᵃ (sig. a) [*Text of Æneid begins*] [ ] RMA uirumq; cano troiæ ‖ qui primus ab oris ‖ Italiam fato profugus ‖ lauinaq; uenit ‖ Littora: multum ille et ‖ terris iactatus et alto ‖ F 280ᵃ col. 2 l. 47 Florentię impressum . xv . calen . aprilis . 1487 . ‖ F 280ᵇ Tabula librorum qui in hoc uolumine continentur: ‖ F 282ᵃ Registrum . F 282ᵇ *blank*.

NOTES: This is the first edition with the commentary of Landini. The La Vallière copy sold for 51 fr. and the Heber copy for 2*s*. only.

COPIES and REFERENCES: Bodleian (Auct. P. 2, 15); Trinity College, Cambridge; Brunet, v. 1275; Fossi, i. 866; Graesse, vi. 333; Maittaire, 486; Panzer, i. 414 (89).

69.—Commentaries of Servius and Calderinus. VENETIIS, BARTHOLOMEUS DE ZANIS, 1491. FOL. Rom. c. pp. n. 328 ff.

COLLATION: Sig. a–z, &, ꝛ, ꝯ, A–P.

DESCRIPTION: F 1 *blank*: F 2 (sig. a ii) Christophori Lādini Florentini in P. Virgi. īterpretatiōes procemiū ad Petꝛ medicū magni Laurēti filiū. ‖ [ ] Agnas Immortalesq; Petre medices ... F 6 MARONIS VITA ‖ [ ] IRGILIVS Maro parentibus modicis fuit ... F 308ᵇ col. 1 l. 20 DOMITII CALDERINI VERONENSIS ‖ COMMENTARII IN PVBLII VIRGILII MA‖RONIS ELEGIAM. ‖ F 327ᵃ (No. 319) col. 2 l. 61 Laus Omnipotenti Deo. ‖ F 327ᵇ Tabula librorum qui in hoc volumine continentur. ‖ l. 25 FINIS. ‖ Impressū Venetiis ꝑ Bertolameñ de Zāis de portesio. Sub anno domini. M. cccc. lxxxxi. die secūdo decēbris. ‖ Registrum ‖ ... F 328 *blank*.

COPIES and REFERENCES: Besançon, No. 955; Bib. Nat., Paris (g. Yc. 269); Denis *Suppl.* 318; Graesse, vi. 334; Panzer, iii. 303 (1404).

4. *Opera cum tribus commentariis.*

*70.—Commentaries of Servius, Donatus and Landinus. VENETIIS, LIGA BOARIA, [1483]. X Kal. Iun. FOL. Rom. c. pp. n. s. c. 46 l. of text, 61 l. of comment. 322 ff. including first (?) and last blank.

COLLATION: Sig. 1–8, a–i, aa–uu^{8}, xx^{6}, (a)aa–fff^{8}, ggg^{10}, A–Ç^{8}.

DESCRIPTION: F 1^{a} *blank.* F 2^{a} (sig. ii) CHRISTOPHORI LANDINI FLORENTINI IN . P. VERGILII INTERPRETATIONES PRO‖ HEMIVM AD PETRVM MEDICEM MAGNILAVRENTII FILIVM FOELICITER INCIPIT ‖ F 9^{a} (sig. a No. 1) [*Text begins*] P. VIRGILII Maronis Bucolica . Aegloga ‖ prima : Interlocutores Melibœus & Tityrus ‖ amici . ME . ‖ TITYRE TV PAtu‖læ : recubans sub te‖gmine fagi . ‖ Siluestrē tenui mu‖sā meditaris auena ‖ F 81^{a} (sig. aa No. LXXI) [*Text of Æneid begins*] [ ] ARMA uirūq; cano tro‖iæ q primus ab oris . ‖ Italiam fato profugus ‖ lauinaq; uenit ‖ Littora : multum ille & ‖ terris iactatus & alto ‖ F 321^{a} col. 2 l. 35 Impressum Venetiis per Ligam Boariam deci‖mo kalendas Iunias . ‖ col. 2 Tabula libroꝝ q in hoc uolumine cōtenent ' ‖ F 321^{b} Registrum . F 322 *blank.*

NOTES: Extremely rare. Four copies only known. Graesse (vi. 333) says:—"On n'en connait que deux exempl. conservés, celui de la bibl. de Göttingen et un secund dans la bibliothèque du chevalier Cicogna à Venise: un troisième conservé, dit-on, dans la bibl. Barberini à Rome ne s'y trouve pas (voir *S. Bj. Reichel, Progr. Altemb.* 1774 in 4to.) Dans les deux exempl. connus manque le 4 e. f. avant la Table."

COPIES and REFERENCES: Bodleian (Auct. P. 2, 18); Bib. Nat., Paris (g. Yc. 1004); Munich Royal Library; Maittaire, 748 and index p. 560; Panzer, iii. 498 (2813).

*71.—Commentaries of Servius, Donatus and Landinus. LUGDUNI, IMPENSIS FR. DE GERARDENGHIS DE PAPIA ET ARTE ANTONII LAMBILLIONIS,

1492. FOL. Rom. s. c. 48, 66 and 67 l. Text surrounded by comment. 8 ff. not numbered + ff. numbered (with some errors) 294 + 5 ff. not numbered = 308 ff.

COLLATION: Sig. a, a–z, &, ꝛ, ꝓ, A–G⁸, H¹⁰, I⁸, K¹⁰, L⁸.

DESCRIPTION: F 1 *blank*: F 2 (sig. a ii) ¶ Christophori Landini Florentini in . P. Virgi . interpretatões procemiū ... F 4ᵃ (sig. a iiii) TABVLA . F 6ᵇ–8 MARONIS VITA . F 9 *blank*: F 10 (sig. a ii) [*Text*] PVBLII Virgilii Maronis Bucolica aegloga pri‖ma interlocutores Meliboeus : & Tityrus amicꝰ . ‖ ME . F 308ᵃ l. 35 ¶ Impressum est hoc opus cum summa accuratiõe Characteribus Venetis im-‖pensis Francisci de Gerardenghis de Papia . labore & industria Antonii Lam-‖billionis . Anno 1492 . nonis nouembribus [*Mark of Ant. Lambillon*] F 308ᵇ *blank*.

COPIES and REFERENCES: Bib. Nat., Paris (two copies, g. Yc. 273 and 274); Arsénal (B.L. 2570 A.); Besancon, No. 959; St. Geneviève, No. 649; Brunet, v. 1276; Dijon, p. 141, No. 11,002; Graesse, vi. 334; Maittaire, 545; Orlandi, 51; Panzer, iii. 325 (1568).

5. *Opera cum quatiuor commentariis.*

72.—Commentaries of Servius, Donatus, Landinus, Mancinellus. Sine Notâ. FOL.

COLLATION: Sig. a–z, A–Tiiii, ff. numbered CCCLII.

COPY: St. Geneviève, No. 1058.

73.—Commentaries of Servius, Donatus, Landinus, Calderinus. VENETIIS, GEORGIUS ARRIVABENIS, 1487. V Kal. Quintiles. FOL. Rom. 346 ff.

REFERENCE: Graesse, vi. 334. Possibly a misdescription of the next following edition.

*74.—Same Commentators. G. RIVABENIS, 1489. 5 Kal. Iul. FOL. Rom. 48 l. of text, 66 l. of comment. 300 ff. (?).

COLLATION: Sig. a, a–z, &, ꝛ, ꝓ, A–G⁸, H¹⁰, I⁸, K¹⁰.

DESCRIPTION: F 10ᵃ (sig. a ii) PVBLII Virgilii Maronis Bucolica aegloga prima interlocutores Melibœus : & Tityrus amici . ‖ ME . ‖ [ ] TITIRE TV PATVLE ‖ recubans sub tegmine fagi : ‖ Siluestrem tenui musā medi‖taris auena : ‖ F 76ᵇ [*Text of Æneid begins*] [ ] RMA uirumqꝫ cano Troiæ ‖ qui primus ab oris ‖ Italiam fato profugus : Laui-‖naque uenit ‖ Littora . multum ille et terris ‖ iactatus et alto ‖ F 282ᵇ l. 21 [*Text of Æneid ends*] Vitaqꝫ cum gemitu fugit indignata sub umbras ‖ *Comment ends* l. 65 Clauditur hic Aeneis Virgiliana ‖

COPIES and REFERENCES: Bodleian (Auct. O. 1, 18. a. imp. wants 7 ff. and also all after K. 6); Royal Society Library; Ebert, No. 23,662; Panzer, iii. 274 (1215) ix. 290 (1215).

*75.—Same Commentators. MEDIOLANI, VLDERICUS SCINZENZELER, 1490. FOL. Rom. s. c. & pp. n. 44 and 45 l. of text, 62 or 60 l. of comment. 232 ff.

COLLATION: Sig. a⁴, a–o⁸, p⁶, q–z, &, ꝛ, ꝓ, A, B⁸, C⁶.

DESCRIPTION: F 1ᵃ *blank*: F 1ᵇ PVBLII VIRGILII MARONIS VITA ‖ v IRGILIUS MARO PARENTIBVS MODICIS FVIT : ET PRAE‖cipue *etc.* F 5ᵃ (sig. a) P. VIRGILII MARONIS BVCOLICA . ‖ Aegloga prima : interlocutores Melibœus ‖ & Tityrus amici . Me . ‖ [ ] Ityre tu patulæ recubās sub tegmi‖ne fagi : ‖ Siluestrē tēui musā meditaris auēa . ‖ F 54ᵃ (sig. g ii) [*Text of Æneid*] [ ] RMA VIRVMQ VECANO ‖ TROIAE ‖ QVI PRIMVS ‖ AB ORIS ‖ Italiam fato profugus : lauinaque uenit ‖ Littora : *etc.* F 232ᵃ col. 2 l. 55 Impressum Mediolani per Vldericum scinzenzeler die ‖ iiii . martii anno Domini M . cccc . lxxxx . ‖ F 232ᵇ Register.

COPIES and REFERENCES: Brit. Mus. (11386, l. 2); Graesse, vi. 334; Maittaire, 521; Panzer, ii, 62 (335); Sunderland Sale, No. 13,060.

*76.—Same Commentators. VENETIIS, LAZARUS DE SAVILIANO, 1491. FOL. Rom. c. s. c. & pp. n. 43 l. of text, 62–63 l. of comment. 356 ff.

COLLATION: 8 ff. prel. (1 f. not sig. 2 ff. sig. ii, iii, 5 ff. not sig.) a–i⁸, k⁶, l–z, &, ꝛ, ꝝ, A–N⁸, O⁶, P, Q⁸, R, S⁸, T⁴.

DESCRIPTION: F1 *blank*: F2ᵃ (sig. ii) : Christophori landini florētini in P. Verglii (*sic*) īterp̄tatiões ꝓœmiū ad Petrū medicū magni Laurenti filiū . || [ ] AGNAS Immortalesq; Petre ... F6ᵃ MARONIS VITA || [v]IRGILIVS MARO parentibus modicis fuit : F9ᵃ (no. i) BVCO . AEGLOGA . I . || F33ᵃ (sig. d. no. 25) l. 6 [*Text*] P. Virgilii Maronis Georgicorum liber primus . || [ ] Vid faciat lœtas segetes || quo sydere terram || Vertere mœcenas : ulmisq; adiungere uites || ... F87ᵃ (sig. l, no. 79) l. 1 [*Text*] [ ] RmA uirumq; cano : troiæ qui || primus ab oris || Italiam fato profugus laui || naque uenit || Littora : ... F323ᵇ (no. 315) Ad Lectorem . || En tibi candidissime Lector Publii Virgilii Maronis || opera: cum Seruii Mauri Honorati grāmatici : Aelii || Donati : Christophori Landini : Atque Domitii Cal-||derini : Cōmentariis : Impensis atque diligentiori cura || Lazari de Sauiliano impressa Venetiis : Anno natalis || domini . M . cccc . lxxxxi . Tertio nonas Januarii . || Registrum . || ... l. 15 LAVS OMNIPOTENTI DEO . || FINIS . || F324 *blank*: F325ᵃ (sig. P. no. 316) LI . TER . DECIMVS || Maphei Veggii Laudensis pætae Clarissimi || Liber Tertiusdecimus ... F355ᵃ (num. 9ꝝ3) l. 25 LAVS OMNIPOTENTI DEO . F355ᵇ Tabula librorum qui in hoc uolumine continentur . F356 *blank*.

REFERENCES: Munich Royal Library (2 Inc. c. a. 2640); Graesse, vi. 334 *note*; Maittaire, 533; Panzer, iii. 307 (1430); Sunderland Sale, No. 13,062 (imp.)

*77.—Same Commentators. NURENBURGAE, A. KOBERGER, 1492. FOL. Rom. and Greek, c. c. & pp. n. 62 l. 8 ff. not numbered + I–CCCXLV ff. num. + 1 f. blank = 354 ff.

COLLATION: Sig. 1^{8}, a–h^{8}, i, k^{6}, l^{10}, m–z, &, ꝛ, ꝯ, A–N^{8}, O^{6}, P, Q^{8}, R^{6}, S^{8}.

DESCRIPTION: F 1 *blank*: F 2^{a} (sig. 2) Christophori landini florētini in P. Vergilii interp̄tatões ꝓœmiū ad Petrū medicū magni Laurēti filiū . F 4 [*Table*] F 6–8 MARONIS VITA . F 9^{a} (sig. a) [*Text*] Publii Virgilii Maronis Bucolica . aegloga prima . In‖terlocutores Meliboeus : & Tityrus amici . ‖ ME . F 86^{b} (numb. lxxviii., sig. l 2) P. Virgilii Marronis ęneidos liber primus . F 353^{a} (numb. cccxlv.) [*End*] l. 20 Publii Virgilii Maronis opera : cum ‖ Seruii Mauri Honorati grammatici : ‖ Aelii Donati : Christophori Landini : ‖ atq; Domitii Calderini : Cōmentariis : ‖ Nurnberge impssa impēsis Anthonii ‖ Koberger Anno xp̄i . M . ccccxcii . ‖ LAVS OMNIPOTENTI DEO . F 353^{b} Tabula librorum, *etc.* l. 48 FINIS . ‖ F 354 *blank.*

COPIES and REFERENCES: Brit. Mus. (834, l. 17); Bodleian (Auct. O. 1, 15, Q. 2, 19); Trinity College, Cambridge; Bib. Nat., Paris (two copies, g. Yc. 270, 271); Besançon, No. 956; Bonn, No. 1187; Dijon, p. 141, No. 11,003; Hellebrant, No. 212; Toulouse, No. 77 (356 ff.); Dresden Library; Ebert, No. 23,662 *note*; Freytag Adp. p. 1057; Graesse, vi. 334 *note*; Holtrop, Pt. ii. No. 573; Maittaire, 546; Panzer, ii. 210 (208); Panzer, Nürnberg, p. 124 (198); Seemiller, iv. p. 27 (23).

6. *Opera cum quinque commentariis.*

Viz: Servii, Landini, Mancinelli, Donati, Calderini.

*78.—VENETIIS, PH. PINTIUS [Pars prima] 1491. d. 28 m. Decbr. [Pars secunda] 1492. d. 10 m. Octobris. FOL. Rom. c. pp. n. s. c. 25 l. of text. 62–64 l. of comment. 370 ff. including last blank.

COLLATION: Sig. Aa^{10}, a–z, & A–X^{8}.

DESCRIPTION: F 1^{a} [*Title*] Vergilius cum quinq; cōmentis ‖ F 11 [*in red*] Pu . Vergilii Maronis Mantuani Vatis ‖ opera cū cōmētariis Seruii Mauri Hono‖rati Grāmatici : Aelii Donati : Christopho-‖ri Landini : Antonii Mancinelli : & Domitii ‖ Chalderini . ‖ F 121^{b} l. 45 [*End of Georgics*] P.

Vergilii Maronis Bucolicorum ac Georgicoꝝ libri cum Comentariis Seruii mauri honesti grammatici || Christophori Landini & Antonii Mancinelli Venetiis per Philippum pintium Impressi Anno īcarnationis ‖ Domini . M . cccc . xci . die . xxviii . Decembris . || F 124[a] [*Æneid begins*] aRMA uirumqꝫ cano troię || qui primus ab oris || Italiam fato profugus laui‖naqꝫ uenit || Littora : multum ille & ter-‖ris iactatus & alto || F 369[b] col. 2 l. 30 Laus deo . || F 370 *blank*.

COPIES and REFERENCES: Bodleian (Auct. Q. inf. 2, 4); Brunet, v. 1276; Ebert, No. 23,663; Graesse, vi. 334 (371 ff.); Holtrop, Pt. ii. 510; Panzer, iii. 307 (1425), 329 (1593). The Bodleian copy bought in 1852 for 12*s*.

*79.—VENETIIS, BARTHOLOMAEUS DE ZANIS DE PORTESIO, 1493. FOL. Rom. 44–45 l. of text, 62 l. of comment, 6 ff. not numbered, 360 numbered = 366 ff.

COLLATION: Sig. a[6], b–z, &, ?, ꝫ, A–V[6].

DESCRIPTION: F 1 [*Title*] Vergilius cum cōmentariis quinqꝫ uidelicet || Seruii || Landini || Ant. Mancinelli || Donati || Domitii || F 1[b] ANTONIVS MANCINELLVS VELITERNVS VRSO VRSINO HEROI CLARISSIMO PONTI‖fici Thean . ac Gymnasii almæ Vrbis Rectori . ‖ l. 32. Romæ tertio Idus Octobris . M . cccc . xc . F 4 [*headline*] MARONIS VITA . F 7 (sig. b) [*Text*] Publii Virgilii Maronis Mantuani Vatis || Opa cum commētariis Seruii ... F 360 Tabula librorum ... || l. 25 FINIS . || Impressum Venetiis per Bartolomeū de Zanis de Portesio . Sub anno domini . M . cccc . xciii . die Vltimo Iulii . || Registrum. *Mark of Octavius Scotus.*

COPIES and REFERENCES: Brit. Mus., (833, l. 19 copy formerly belonging to the Duke of Sussex); Bodleian (Auct. O. 1, 18[b], imp.; Bib. Nat., Paris (g. Yc. 275); Dijon, p. 142, No. 11,004; Fossi, i. 807–9; Graesse, vi. 334 *note*; Panzer, iii. 339 (1670).

80.—VENETIIS, 1494, die ultimo Septembris. FOL. Rom.

DESCRIPTION: P. Vergilii Maronis Opera cum commentar . Servii, Christoph . Landini, Ant. Mancinelli, Donati et Domitii, cum catalectis.

REFERENCES: Panzer, iii. 365 (1881); Denis *Suppl.* 383; Heyne's Virgil; Graesse, vi. 344 *note*; La Vallière, ii. p. 85.

*81.—VENETIIS, BARTHOLOMAEUS DE ZANIS DE PORTESIO, 1494. FOL. Rom. s. c. c. pp. n. 6 ff. not numbered, + 360 ff. numbered = 366 ff.

COLLATION: Sig. a^6, b–z^8, &, ꝯ, ℞, A–V^8.

DESCRIPTION: F 1^a [*Title*] Vergilius cum cōmentariis quinq; uidelicet || Seruii || Landini. || Ant. Mancinelli || Donati || Domitii || F 1^b ANTONIVS MANCINELLVS VELITERNVS VRSO VRSINO HEROI CLARISSIMO PON||tifici Thean. ac Gymnasii almæ Vrbis Rectori. F 7^a Publii Virgilii Maronis Mantuani Vatis || Opa cum commētariis Serui Mauri Hono-||rati Grammatici : Aelii Donati : Christophori || Lādini : Antonii Mācinelli : & Domitii Calde. || F 119^a (sig. q) P. Virgilii Maronis æneidos Liber primus. || ILle ego qui quōdam gracili mo-||dulatus auena || Carmen : & egressus syluis uici-||na coegi : || Vt quamuis auido parerent arua colono : || Gratum opus agri-||colis. at nunc horren-||tia martis || ARMA uirūq; cāo tro||iæ q primus ab oris : || *etc.* F 366^a [*num.* 360] Impressū Venetiis ꝑ Bartolomeū de Zāis de Portesio. Sub anno domini. M. cccc. cxiiii. (*sic*) die Octauo Octobris. || Registrum. F 366^b *blank.*

COPIES and REFERENCES: Brit. Mus., (11352, i. 5, imp. wanting 5th leaf of sig. r. and 4 leaves in sig. S.); Graesse, vi. 344 *note*; Panzer, iii, 355 (1803).

82.—VENETIIS, PHILIPPUS PINCIUS, 1495, die octauo Augusti, FOL. Rom. c. s.

DESCRIPTION: [*Colophon*] Venetiis a Philippo Pincio Mantuano Anno domini M. CCCC. XCV. die octaua Augusti, cum priuilegio nequis audeat imprimere usque ad annos decem sub poena in eo contenta.

REFERENCE: Panzer, iii. 376 (1952).

*88.—VENETIIS, BARTHOLOMAEUS DE ZANIS DE PORTESIO, 1495. 8 Aug. FOL. Rom. c. pp. n. 46–47 l. text, 61 and 62 l. comment. 6 ff. not numbered, + 360 ff. numbered = 366 ff.

COLLATION: Sig. a⁶, b–z, &, ꝛ, ꝟ, A–V⁸.

DESCRIPTION: F1ᵃ [*Title*] Vergilius cum cōmentariis quinq; uidelicet || Seruii || Landini || Ant. Mancinelli || Donati || Domitii || F7ᵃ [sig. b, *num.* 1] TITYRE TV PA||TVlæ recubans sub || tegmine fagi: || Syluestrē tenui mu-||sā meditaris auena. || F119ᵃ [sig. q, *num.* 113] ARMA uirūq; cāo tro||iæ q primus ab oris. || Italiam fato ꝓfugus || lauinaque uenit || Littora: multū ille & || terris iactatus & alto || F366ᵃ [*num.* 360] l. 25 FINIS. || Impressum Venetiis per Bartolomeum de Zāis de Portesio. Sub anno domini. 1495. die Octauo Augusti. || Registrum. F366ᵇ *blank.*

COPIES and REFERENCES: Bodleian (Auct. P. 2, 17); Bib. Nat., Paris (g. Yc. 276); Graesse, vi. 344 *note*; Maittaire, 595; Panzer, iii. 374 (1939).

84.—VENETIIS, SIMON BEVILAQUA, 1497. FOL. Rom. 62 l. 356 ff.

COLLATION: Sig. a–ꝟ, A–V.

DESCRIPTION: F1ᵃ Vergilius cum commentariis quinq; uidelicet || Seruii || Landini || Ant. Mancinelli || Donati || Domitii || F1ᵇ ANTONIVS MANCINELLVS VELITERNVS VRSO VRSINO HEROI CLARISSIMO || PONTIFICI THEAN. AC GYMNASII ALMAE VRBIS RECTORI. || [Dated at Rome] tertio Idus Octobris. M. cccc. xc. F7ᵃ [sig. b, *Text*] Publii Virgilii Maronis Mantuani Vatis || Opa cum cōmentariis Serui Mauri Hono-||rati Grammatici: Aelii Donati Christophori || Lādini: Antonii Mācinel. & Domitii Calde. || Argumētū æglogæ primæ q̃ Tytirus dicitur || *etc.* [*End*] Impressum Venetiis ꝑ Simonē papiēsem dictū Beuilaq̃. Anno a natiuitate Dñi. M. cccc. lxxxxvii. die. xx. Febru. || F356ᵇ *blank.*

REFERENCES: Olschki (Venice, 1893), Cat. XXX, No. 450; Hoepli (Milan, 1893), Cat. 83, No. 595; Denis *Suppl.* 436; Graesse, vi. 334 *note* (date 1499); Panzer, iii, 412 (2198).

*85.—VENETIIS, JACOBUS ZACHON, 1499. FOL. Rom. 44 l. of text, 62 l. of comment. 366 ff.

COLLATION: Sig. a⁶, b–z, &, ꝯ, ℞, A–V⁸.

DESCRIPTION: F1ᵃ [*Title*] Virgilius cum cōmentariis quinq; uidelicet || [*woodcut of the five commentators with their names*] Annotationes. Item in seruium suis locis posite: || F1ᵇ ANTONIVS MANCINELLVS VELITERNVS VRSO VRSINO HEROI CLARISSIMO PON||tifici Thean. ac Gymnasii almæ Vrbis Rectori. || F366ᵃ Impressum per Iacobū Zachon pedemontanū: Venetiis caractere. Sub anno domini. 1499. die. 9. decēbris. || Registrum. || a. || prima alba ... || [*End*] Et ualidas || F366ᵇ *blank.*

COPIES and REFERENCES: Brit. Mus., (11386, l. 4); Mazarine, p. 583, No. 1065; Graesse; vi. 344 *note* [Lugduni]; Lyon, No. 605; Maittaire, 688; Panzer, i. 556 (224). Sunderland Sale, No. 13064.

*86.—VENETIIS, PHILIPPUS PINCIUS, 1499. FOL. Rom. s. c. 46 l. of text, 62 l. of comment. 6 ff. not numbered, + 360 ff. numbered =366 ff.

COLLATION: Sig. a⁶, b–z, &, ꝯ, ℞, A–V⁸.

DESCRIPTION: F1ᵃ [*Title*] Virgilius cum Cōmentariis quinq; uidelicet || Seruii || Land[i]ni || Anton. Mancinelli || Donati || Domitii || Seruii item errores suis locis annotati || F 1ᵇ ¶ ANTONIVS MANCINELLVS VELITERNVS VRSO VRSINO HEROI CLARISSIMO Pon||tifici Thean. ac Gymnasii almae Vrbis Rectori. || etc. l. 32 Rome tertio Idus Octobris. M. cccc. xc. || ¶ F 7 sig. b [*Text*] Publii Virgilii Maronis Mātuani Vatis || Opā: Cum cōmentariis Serui *etc.* || F 119ᵃ [sig. q, *num.* cxiii] P. Virgilii Maronis æneidos liber primus. || ILle ego qui quōdam gracili mo-||dulatus auena || Carmen: & gressus [*sic*] syluis uicina coegi: || ... ARMA uirūq; cano tro||iæ qui primus ab oris || *etc.* F366ᵃ l. 25 ¶ Venetiis a Philippo pincio Mantuano. anno domini. M. CCCC

XCIX . die quinto Februarii . ¶ Cum priuele-‖gio . ne quis audeat imprimere usq; ad annos decem sub pena in eo contenta . ‖ Registrum ‖ ... FINIS . F 366[b] *blank.*

COPIES and REFERENCES: Brit. Mus., (833, l. 15); Bodleian (Auct. P. 2, 16); Bonn, No. 1188; Graesse, vi. 344 *note*; Maittaire, 688; Panzer, iii. 457 (2500).

87.—VENETIIS, LUCANTONIUS [JUNTA] FLORENTINUS, 1500. die XXVII Augusti. FOL.

REFERENCES: Ebert, No. 23,663 *note*; Graesse, vi. 344 *note*; Heyne's Virgil; Panzer, iii. 478 (2654).

7. *Opera cum variorum commentariis.*

88.—LIPSIAE, 1492. FOL.

REFERENCES: Graesse, vi. 334; Heyne's Virgil; Panzer, i. 478 (46).

*89.—PARISIIS, T. KERVER, 1500. FOL. Rom. s. c. c. pp. n. 32 l. of text, 54 l. of comment. 684 ff.

COLLATION: Sig. 1–6, a[8], b–i[6], k[8], l–z, A–G, AAA–MMM[6]. 6 ff. not signed (except on one leaf appearing 4 iii and another leaf 4) Aa–Zz, AA–ZZ, aaa–qqq[6], rrr[8], sss, ttt[6].

DESCRIPTION: F1[a] [*in red*] P. Virgilij Maronis ‖ poetarum facile principis Buccolicca et Georgica [*in black*] cū‖disertissimis Seruii Mauri honorati et fere Antonii ‖ Mancinelli cōmentariis : vnacum Iodoci Badii ascen‖sii per q̄ familiari explanatione : necnō et rerum verbo‖rumq; cognitu dignissimorum indice . ‖ [*Printer's mark*] IEHAN PETIT . [*Below in red*] Venundātur [*in black*] ab honestissimis bibliopolis Ioanne ‖ Paruo [*in red*] in Leone argenteo [*in black*] regionis diui Iacobi : & Io‖

anne cōfluētino in asino intercincto vulgari sermone || [*in red*] a Lasne raye [*in black*] advicum cytharę . || F9ª [sig. a iii, *num.* III] *Woodcut initial.* TItyre / tu patulæ recubans sub || tegmine fagi : Syluestrem tenui musam me-ditaris auena . || F 191ª [sig. aaai, *Title*] Vergīliana opuscula familiarit' exposita || [*in red*] In hoc volumina hoc ordine contenta . F286ᵇ [*Printer's device with name*] THELMAN KERVER . F287ª [*new title page, in red*] Aeneis Vergīliana cum Seruii Honorati Grammatici [*in black*] huberrimis commēta-||riis . [*in red*] cum Philippi Beroaldi [*in black*] Seculi nostri principis doctissimis in eosdem āno-||tationibus suis locis positis [*in red*] Cum Donati [*in black*] argutissimis subinde sententiarum || prȩsertim enodātionib⁹ [*in red*] Cumq; familiarissima Iodoci Badii Ascensii elucida-||tione atq; ordinis contextu . [*in black*] Accessit ad hoc Mapphei Veggii liber addititius || cum Ascensianis ānotatiunculis . Addita praeterea sunt ipsius poetę operū||eius illustrium virorum prȩconia : Aeneidos argumenta & quędam eiusdem || Poetae nostri epitaphia . || [*Printer's mark with name*] IEHAN PETIT [*below, in red*] Quę omnia polite diligenter a Thielmāno Keruer co impressa . Venundantur Parrhisiis ab optimis Bibliopolis Ioanne paruo in Leone argēteo [*in black*] regionis diui Iacobi [*in red*] & Ioāne confluentino ad vicum cytharę [*in black*] in asino intercin-||cto vulgariter [*in red*] alasne raye . || F390ª Maronis Vita . || F395ª (No. III, sig. Aa iii) P. Virgilii Maronis æneidos Liber primus || ILle ego q̄ quōdā gracili modulatus auena || Carmē : & egressus syluis vicina coegi : || (Vt q̄uis auido parerent arua colono / Gratum opus agricolis . at nunc horrentia martis || aRMA virumq; cano troiæ || qui primus ab oris || Italiam fato profugus laui-||naq; venit || Littora : *etc.* F672ª l. 40 Impressum autē est hoc diligenti opera & solertia Thielmāni keruer in amplissima atq; laudatissima || Parrhiscorum academia : absolutumq; ad kalendas Feb . anno ꝑm Parrhiēn . supputationē . 1500 . ꝑm Ro||manum vero . 1501 . || Deo laus & gloria . || F673ª Maphei Veggii Laudensis Poetae clarissimi Liber || Tertiusdecimus Additus duodecim Aeneidos libris || F684ª l. 9 Quę omnia summa (qua plurimū

potest) solertia atq; quanitate co impressit ptissimus calcographorū Thielmānus Keruer confluentimus : alsoluitq; in inclyta Parrhisiorum acade||mia ad decimū calēdas Februarii : ano secūdū eiusdē loci supputationē MD. || Deo sit laus & gloria . || *Mark of Thielman Kerver.* F 684^{b} *blank.*

COPIES and REFERENCES: Bodleian (Auct. O. 1, 16); Brit. Mus., (833, K. 20 Duke of Sussex's copy); Graesse, vi. 349; Panzer, vii. 501 (15), ii. 333 (595), ii. 335 (613). The whole works are in the Bodleian, the Æneid only in the Brit. Mus.

90.—S. L. FRANC. RAMPAZETUS, 1500. 8°. Nic. Erythraei opera restituta additis eiusdem scholiis.

NOTES: Not much esteemed. "Index" (Erythræi) says Heyne, "nullo plane consilio ac judicio confectus est," and again, "tota fere Erythrana opera nec consilium nec fructum habent." The Scholia of Erythræus notwithstanding the censure it received from R. Estienne, in his edition of 1532, have been incorporated in a number of subsequent editions. The above was however the only edition printed in the 15th century.

REFERENCES: Dibdin's *Introd.*, ii. 542; Heyne's Virgil.

BUCOLICA ET GEORGICA.

8. *Bucolica et Georgica cum opusculis.*

91.—LOVANII, IO. DE PADERBORNE, 1475. FOL. Goth.[Holtrop, M.T. 49 (87). a and e.] s. c. & pp. n. 26 and 29 l. 66 ff. including last blank.

DESCRIPTION: F 1^{a} Publii Uirgilii Maronis bucolicorum prima || egloga Jncipit feliciter Melibeus Titirus || [T] Jtire tu patule *etc.* F 17^{a} l. 12 Expliciunt Bucolica virgilii : || F 17^{b} Argumētum Ouidii in libros georgico⁊ Virgilii : || l. 6 Publii Virgilii Maronis Liber Primus Georgico||rum Jncipit feliciter || F 60^{a} l. 12 Publii maronis virgilii georgicorum liber quar||tus / finem huic operi imponens explicit feliciter; || Publii maronis virgilii Carmen de copa incipit; || F 61^{a} l. 6 Pubii maronis virgilii carmē de est

7 nō Jncipit ; || F61ᵇ l. 8 Pub . maro . vir . De institutione boni viri Jncipit || F62ᵃ l. 9 Pub . maro . virgi . carmen de rosis nascentibus . seu || de labilitate vite humane ad modum rose Jncipit ; || F63ᵃ l. 11 Pub . maro . vir . moretum Jncipit feliciter || F65ᵃ l. 20 Presens bucolicoꝝ / georgicoꝝ / 7 quorūdā tractatuloꝝ opᵍ insi||gne virgilii poetaꝝ principis : Joānes de paderborne ī vvestfalia || alma in vniuersitate louaniensi residens / suo ꝑprio signo ɔsignan||do feliciter ɔsummauit Anno incarnationis dominice . M . cccc . lxxv . mēsis nouembris die vicesimanona . || F65ᵇ [ ] Rogamus ne quis studeat has corri||gere diuersitates donec pure resolu||tus noscat quid magis cōducat . || *etc.* F65 col. 2, l. 41 Jn octauo quaterno || 2 9 quo / ꝑ quos || F66 *blank.*

COPIES and REFERENCES : Bib. Nat., Paris (2 copies, g. Yc. 252 and 418) ; Cambridge University Library ; Bonn, No. 1190 ; Brunet, v. 1273 ; Campbell, No. 1731 ; Ebert, No. 23,652 ; Graesse, vi. 332 ; Panzer, i. 512 (8).

9. *Bucolica et Georgica sine commentariis.*

92.—[Sine Notâ]. 4to. Sig. a–e ; a–h. 18 l. 88 ff.

REFERENCES : Cat. de la Cortina, No. 10,200 ; Graesse, vi. 347 ; who says "Cette éd. est restée inconnue aux bibliographes. Les églogues (avec la sign. a–e) consistent en 24 pp. à 18 l. pp., les géorgiques (avec la sign. a–h) occupent 63 pp. et forment une partie séparée ; a la p. 64ᵉ il y a la marque de l'imprimeur inconnu représentant tous les instruments de la passion."

* **93.**—Sine Notâ. [c. 1495.] 4to. Goth. and Rom. s. c. & pp. n. 24 l. 72 ff. including last blank.

COLLATION : Sig. a⁸, b–q⁴.

DESCRIPTION : F1ᵃ [*Title*] Virgilii Maronis poe||te Buccolica et georgica || F1ᵇ *blank.* F2ᵃ (sig. a ij) Buccolica Virgilij Maro-||nis . Interlocutores . Melibeus et Tytirus amici || Aegloga prima . ¶ tItire tu patule recubās sub tegmīe fagi Me || Siluestrem tenui musam meditaris auena : F20ᵃ l. 10

[*Georgics begin*] Publij Virgilij Maronis || Georgicorum . Liber primus . || q Vid faciat letas segetes : quo sydere terrā || Vertere mecenas : vlmisq; adiùgere vites || *etc.* F71ᵃ l 5 [*End*] Publij Virgilii Maronis || Buccolicorum & Georgicorum Libri finiunt fe||liciter . || F71ᵇ and F72 *blank.*

COPIES and REFERENCES: Bodleian (Auct. O. inf. 1, 47, formerly Dr. Kloss's copy); Graesse, vi. 347; Panzer, ix. 339 (1279ᵇ).

*94.—[PARISIIS, GERING, CRANTZ, and FRIBURGER, 1472.] 4to. Rom. s. s. c. & pp. n. 32 l. 50 ff. including first blank,

COLLATION: a¹². b–d¹⁰, e⁸.

DESCRIPTION: F1 *blank.* F2ᵃ Publii Virgilii maronis mantuani uatis clarissimi || Bucolica & Aegloga prima fœliciter incipit . || Hic deflet melibœus ꝑ fugiat quid inique . || Tityrus ait lætus quis contulit otia dicit ; || Melibœus Tityrus || [ ] Ityre tu patule recubās sub tegmine fagi || F15ᵇ l. 20 [*Georgics begin*] Incipit primus liber georgicoꝝ . P. Virgilii maronis . || [ ] Vid faciat lætas segetes ! quo sidere terrā || Vertere mecenas ! ulmisq; adiūgere uites || F50ᵃ l. 30 Carmina qui lusi pastorum . audaxq; iuuenta || Tityre te patule cecini sub tegmine fagi ; || Finis foelix GeorgicoR Virgilii : ||

NOTES: Each Eclogue and each book of the Georgics has a title prefixed. Dibdin calls attention to the frequent parentheses introduced in the text, giving the following sample from the first Eclogue:—

> Ille meas errare boues (ut cernis) et ipsum
> Ludere (quae uellem) calamo permisit agresti :
> . . . . . .
> Spem gregis (ah silice in nudo) connixa reliquit.
> Saepe malum hoc nobis (si mens non leua fuisset) *etc.*

COPIES and REFERENCES: John Rylands Library; Brunet, v. 1297; Ebert, No. 23,746, who notes that although the Georgics in the collected edition of Virgil's works, which proceeded from the same press in 1478 end in the same manner, yet the present separate edition is different from that; Graesse, vi. 346; Spencer, ii. 487 (512).

95.—DAVENTRIAE, RICH. PAFFROET, 1488. 4to.

REFERENCE: Graesse, vi. 347.

96.—DAVENTRIAE, PER RICHARDUM PAFRAET, 1489. 4to.

REFERENCES: Campbell, No. 1734; Panzer, i. 357 (26).

97.—LIPSIAE, ARNOLDUS DE COLONIA, 1495. 4to.

REFERENCE: Clarke's Bib. Dict., vi. p. 313.

98.—PARISIIS, 1495.

REFERENCE: Clarke's Bib. Dict., vi. p. 313.

99.—VENETIIS, 1499. 8vo.

REFERENCE: Clarke's Bib. Dict., vi., p. 313.

10. *Bucolica et Georgica cum commentariis.*

100.—PARISIIS, FEL. BALIGAULT [c. 1490]. 4to. Goth.

DESCRIPTION: Bucolica et Georgica cum commento familiari (Herm. Torrentini).

REFERENCE: Graesse, vi. 347.

101.—[PARISIIS, JEHAN PETIT, 1500]. FOL. Rom. c. pp. n. 54 l. of text, surrounded by commentary.

COLLATION: Sig. 2–3, a i–z iii, A–G iiii.

DESCRIPTION: F1ª [*Title*] P. Virgilij Maronis || poetarum facile principis Buccolicca et Georgica cum || disertissimis Seruii Mauri honorati et fere Antonii || Mancinelli commentariis : vnacum Iodoci Badii ascen||sii perquamfamiliari explanatione : necnon et rerum verbo||rumque cognitu dignissimorum indice. [*Printer's mark with initials* I P *and name* IEHAN . PETIT.] Venundantur ab honestissimis bibliopolis Ioanne ||

Paruo in Leone argenteo regionis diui Iacobi : et Io‖anne confluentino in asino intercincto vulgari sermone ‖ a Lasne raye advicum cytharae . F1b Iodocus Badius Ascensius . D . Anselmo de brieuere vtriusque iuris doctori consultissimo ‖ et amico inter primarios summo Salutem dicit . [*Dated*] Ex officina nostra Litteraria in Parisiorum Lutecia ad octauum Calendas Maias Anni . 1500 . F2a Index alphabetico ordine re-‖rum et verborum in commentariis bu-‖colicorum et georgicorum Vergilii co‖gnitu dignissimorum . F5b col. 2 Finis indicis seu repertorii . F6a Christophori Landini Florentini de peculiari . P. Vergilii . Maronis laudei : honesta praefatio . F7a Iodoci Badii Ascensii in opera Virgiliana quaedam praeambula praenotamenta scitudigna . F8a SERVII Mauri Honoratici (*sic*) grammati (*sic*) in Bucoli-‖ca Maronis commentariorum Liber . F70a l. 13 Anto . Mancinelli commentarius in Georgica Maronis . [*End of same F.*] Quae sint Agricolis necessaria : Deque Maronis Georgicis . F70b [*Text*] Argumentum libri primi geor . per mancinellum . F71a [*Text*] Carmina Ouidii Nasonis . ‖ In primum geor . Virgilii . l. 7 Publii Virgilii Maronis Georgicorum Liber pri-‖mus ad Mecoenatem . [*Comment.*] Iodoci Badii Ascensii in Georgica Vergiliana familiares commentarii cum ceterorum elucidatione . [*End*] F190b P. Virgilii Maronis Bucolicorum et georgicorum cnm Seruii et subinde Mancinelli ac Ascensii com-‖mentariis . Finis . Deo sit laus et gloria . [*Rest not known.*]

REFERENCES : Hellebrant, No. 350 (no contractions); Graesse, vi. 347; Panzer, ii. 335 (613); Sunderland Sale, No. 13,065.

102.—ROMAE, EUCHARIUS SILBER ALIAS FRANCK, 1490. FOL. Rom. 102 ff.

COLLATION : Sig. (after 6 prel. ff. not signed) a–m8.

DESCRIPTION : F1b Pomponius Lætus Lectori . ‖ Lumine Pompeius ualuit : nec luscio uultum ‖ Offendit . spirat Cynnama rara Pedo . ‖ Sergius

abstersit nunq̄ pudibunda . canoro || Anseris insonuit dulcius ore nihil . || Rectius incedit Varus : gressuq$_{\text{b}}$ decenti || Actius . & sano pectore brutus erat . || Sic Mancinellus linguæ cerebriq$_{\text{b}}$ manusq$_{\text{b}}$ || Exponit quotiens dexteritate ualet . || Quare igitur titulos non admirabere Lector || Ipsa tibi faciet Lectio tota fidem . || F 2^{a} [*Epistola Mancinelli ad Ursum Ursinum. Data Romæ Id. Octobris* 1490.] F2^{b} [*Index alphabeticus vocum & rerum.*] F102^{a} [*after register of signatures*] Impressum est opus Romæ summa diligentia || per Eucharium Silber alias Franck : absolutumq$_{\text{b}}$ || die uicesima Octobris Anno domini . M . cccc . xc . ||

REFERENCES: Audiffredi Cat., Ed. Rom. p. 297; Graesse, vi. 347; Maittaire, 524; Sunderland Sale, No. 13,061.

103.—DAVENTRIAE, 1492. 4to.

DESCRIPTION: Bucolica et Georgica cum commentario Herm. Torrentini.

REFERENCE: Clarke's Bib. Dict., vi. p. 313.

104.—DAVENTRIAE, JAC. DE BREDA, 1494. 4to. Goth.

REFERENCE: Clarke's Bib. Dict., vi. 313.

105.—[COLONIAE, HENR. QUENTELL], 1499. 4to. Goth.

DESCRIPTION: [*End*] + Anno virginei partus proximo ante iubileum centenarium felici metha quievit.

NOTES: This edition contains Virgil's smaller poems also.

REFERENCES: Clarke's Bib. Dict., vi. p. 313; Denis *Suppl.* p. 477; Panzer, i. 320 (327).

II. *Bucolica et de Littera Y.*

106.—BRIXIAE, DAMIANUS & JACOBUS PHILIPPUS, [1495]. 4to. Goth. 38 l. 12 ff.

COLLATION: Sig. A.

DESCRIPTION: F1[a] [*Title*] P. Vergilii Maronis Bncolicum [*sic*] car-‖men nuperrime excusum : et diligē‖tissime emendatum . ‖ [*Below, woodcut*] F1[b] ¶ Junius Christophorus Cerpelius ad Lectorem . ‖ Quae gracili vatum princeps modulatus auena est : ‖ Emendata lubens carmina lector eme . ‖ Hoc tibi Terralli perfecit cura Jacobi : ‖ Cuius Aristarchum dextera lima referet . ‖ ¶ P. Vergilij Maronis Bucolica . Ecloga prima ‖ Titprus . Meliboeus : 7 Tityrus amici . ‖ [*woodcut*] F12[b] [" *the letter Y" begins*] ¶ P. V. Maronis de littera . Y . ‖ L Jttera pythagorae discrimine secta bicorni : ‖ Humanae vitae speciem praeferre videtur . ‖ *etc.* [*Below, Colophon,*] ¶ Jmpressum Brixiae per Damianū 7 Jacobū phillippū fre[9]. ‖

REFERENCES: Spencer, ii. 490; Beloe's *Anecdotes*, iii. 244; Brunet, v. 1298 (14 ff.); Ebert, No. 23,748; Graesse, vi. 347. The corrector of this edition was Jacobus Serallus.

12. *Bucolica sine commentariis.*

*107.—TAURINI, NIC. DE BENEDICTIS. s. a. 4to. Goth. 14 ff.

COLLATION: Sig. a[8], b[6].

DESCRIPTION: F1[a] (sig. a) P. Virgilii Maronis Parthenie Mātuani Buco‖licon liber ad G. Asinīū Pollionē consulari dignita ‖ te fulgentem . ‖ Aegloga prima dicta Tityrus . ‖ Collocutores Moelibeus . ī tityrus amici . ‖ [ ] ITIRE tu patule recubans sub te‖gmine fagi . ‖ [*End*] F13[a] l. 26 FINIS . ‖ Ad lectorem tetrasticon . ‖ Taurini impressit Nicolaus de Benedictis ‖ Hoc opus : exactum matre juvante Dei ‖ Tityron ī nostrum sedulo qui lectitat altum ‖ Nomen habet : doctum ī fertile reddit opus ‖ F13[b] *blank.* F14 *(wanting).*

COPY: Bib. Nat., Paris (m. Yc. 446).

108.—PARISIIS, ANTONIUS CAILLAUT. s. a. 4to. Goth. s. pp. n. 19 l. 24 ff.

COLLATION: Sig. a–c.

DESCRIPTION: F1[a] [*Title*] Liber bucolicorū virgilii . || F2[a] Publii Virgilii maronis mātuani vatis cla-||rissimi carmen bucolico4 feliciter incipit . || Hic deflet melibeus ... [*End*] F24[b] l. 8 Carmen bucolicū feliciter finit . || Jmpressum parisius p̄ anthoniū cayllaut . ||

REFERENCE: Besançon, No. 957.

109.—[ROMAE, GULDINBECK, 1475]. 4to. Goth. and Rom. s.s. c. & pp. n. 20 l. 22 ff.

DESCRIPTION: [*Prefix to tenth Eclogue*] Poeta de Galli insano amore || Egloga decima & ultima . [*End*] F22[b] Finiuntur Bucolica Virgilii Maronis . || Sequitur Registrum || ¶ Primum vacat . P. Virgilii Camassent . Insere || ¶ Quid p̄dest Alter erit Et cū Quale sopor || ¶ Populus Iungentur Experiar Nescio quid ||

NOTES: Most rare. The copy in the Spencer Collection came from the Monastery of St. George near Innsbruck, in Tyrol, and was bound up with another book. In the inside was a note in Latin by one of the Abbots, to the effect that in 1475 he had ordered these two works to be bound together. We may therefore fix the date as at least as early as 1475. Dibdin calls attention to the extreme confusion in the printing. "So confused and corrupt" says he "appears to have been the MS. from which the edition was printed, that the 65th verse of the Vth Eclogue immediately follows the 9th verse of the IInd Eclogue. The VIth Eclogue is inserted as the IIIrd, and the 46th verse of the IInd Eclogue immediately succeeds the 4th of this VIth. The 73rd verse of the IIIrd Eclogue directly follows the 27th verse of the IVth, and the remainder of the IVth is reserved for the conclusion of the IIIrd, when it follows without a space or notice. The IIIrd Eclogue is again introduced with the IVth, and the 30th verse of the Vth directly follows the 37th of the IIIrd. We have again the intermixture of the 10th verse of the IInd Eclogue, after the 64th of the IIIrd," etc., etc.

COPY and REFERENCES: John Rylands Library; Brunet, v. 1298; Ebert, No. 23,745; Graesse, vi. 347; Spencer, ii. 488 (513).

110.—[DAVENTRIAE] JACOBUS DE BREDA, [1486]. 4to. Goth. [Holtrop, M.T. 66 (114) a]. s. c. & pp. n. 24 l. 18 ff.

COLLATION: Sig. a–b.

DESCRIPTION: F1[a] (sig. a i) Publij Virgilij Maronis Bucolica Aeglogo || prima Jnterloquutores Meliboeus 7 tityr[9] amici. || MELJBOEVS || F 18[b] l. 11: Jte domū saturae venit hesperus ite capellae || P. Virgilij Maronis Bucolico4. finis || est. per Jacobū de breda ||

REFERENCE: Campbell, No. 1732.

*111.—[DAVENTRIAE, RICH. PAFFROET]. In pressura plateae Episcopi. 4to. Goth. s. c. & pp. n. 24 l, 18 ff.

COLLATION: Sig. a[8]–b[10].

DESCRIPTION: F1[a] [sig. a 1] Publij Virgilij Maronis Bucolica Aegloga || prima : Jnterlocutores Meliboeus et Titir[9] amici. || MELJBOEVS || [ ] Itire tu patule recubans sub tegimine || fagi. || Siluestrē tenui musā meditaris auena || [*End*] F18[b] l. 12 P. Virgilij Maronis Buccolico4 Finis || Jn pressura plateae Episcopi ||

COPY and REFERENCE: Brit. Mus. (G. 9702); Campbell, No. 1736.

*112.—[COLONIAE, ULRIC ZELL, 1470]. 4to. Goth. s.s. c. & pp. n. 25 l. 18 ff. including last blank.

COLLATION: a[8], b[10].

DESCRIPTION: F1[a] Publij Virgiliis [*sic*] [*in Bodleian copy Virgilijs*] Maronis bucolicū || carmen Incipit. || [ ] Itire tu patule recubans sb' te-||gmine fagi. || Siluestrem tenui musaȝ medi||taris auena. || F17[b] l. 21 Juniperi g̃uis vmbra : nocēt 7 frugibȝ ūbre || Jtē domū sature venit hesper[9] ite capelle. || F18 *blank.*

NOTES: The I^st^, IInd, IIIrd and VIIth Eclogues only have titles prefixed. Dibdin points out that in the VIIIth Eclogue which contains the well known repeated verses of "Incipe menalios mecum, mea tibia, versus," and "Ducite ab urbe domum, mea carmina, ducite Daplimin," the printer after putting each verse in full, when it first occurs, contents himself afterwards, with inserting only the first, or the first two words, as "Incipe," or "Incipe menalios," etc. This edition is described by Morelli simply as "Editio pervetusta," and he is followed by Denis and Panzer, neither of whom had seen the volume. Copy sold in D'Ourches Sale, 1811, for 121 fr. and in Sir M. M. Sykes's Sale, 1824, for £23 1*s.*, Heber Sale, £14. The copy formerly in the Pinelli Collection sold for £1 19*s.*, and is now in the John Rylands Library.

COPIES and REFERENCES: Brit. Mus., (G. 9732); Bodleian (Auct. O. inf. 1, 19); Bib. Nat., Paris (m. Yc. 445); John Rylands Library; Beloe's *Anecdotes*, iii. 242; Brunet, v. 1297; Denis *Suppl.* p. 691; Ebert, No. 23,745; Graesse, vi. 347; Panzer, iv. 208 (1279); Spencer, ii. 485.

113.—Sine Notâ [COLONIAE, HENR. QUENTELL.] 4to. Goth. 26 l.

REFERENCE: Ennen, No. 338.

114.—Sine Notâ [DAVENTRIAE.] 4to. Goth. 26 l. 18 ff.

REFERENCE: Graesse, vi. 347.

115.—BRIXIAE, THOMAS FERANDUS. 4to. Goth. s. c. 26 l. 16 ff.

COLLATION: Sig. a, b^8^.

DESCRIPTION: F1^a^ (sig. A) MELJBOEVS || Jtyre tu patule recubās sub tegmīe fagi || Siluestrē tenui musam meditaris auena || *etc.* F14^a^ [IXth *Ecologue begins*] LYCJDA ET MERJS . || [ ] uo te moeri pedes an quo uia ducit : ī urbez || O Lycida uiui puenimus aduena nostri || *etc.* [*End*] F16^b^ Laus deo . || Brixiae per Thomam Ferandum . ||

NOTES: This edition is printed in a remarkably rude character, and was probably one of the first books produced from this press.

COPIES and REFERENCES: John Rylands Library; Beloe's *Anecdotes*, iii. 241; Brunet, v. 1298; Ebert, No. 23,747; Graesse, vi. 347; Panzer, iv. 263 (147b); Spencer, ii. 489 (514).

*116.—[BASILEAE, c. 1500]. 4to. Rom. s. c. & pp. n. 27 l. 18 ff.

COLLATION: Sig. a–c⁶.

DESCRIPTION: F1ᵃ [*Title*] Publij Virgilij Maronis || Mantuani Bucolicum decem æglo||garum opus . || F1ᵇ *blank*. F2ᵃ AEGLOGA PRIMA || AEGLOGA PRIMA TITYRVS || POEMA DRAMATICON . || F18ᵇ l. 12 Iuniperi grauis umbra, nocent & frugibus umbrę . || Ite domum saturę (uenit hesperus) ite capellæ . || Galli æglogę decimę & ultimę finis . ||

COPY: Brit. Mus., 11352, bb. 9.

*117.—[ARGENTORATI, HENR. EGGESTEIN, 1470.] FOL. Goth. s.s. c. & pp. n. 27 l. (except the tenth leaf which has 26 l. only.) 16 ff.

DESCRIPTION: F1ᵃ [ ] Jtyre tu patule recubās sub tegmīe fagi || Silvestrē tenui musā meditaris auena || Nos patrie fines et dulcia linquimus arua || [*End*] F16ᵇ l. 1 Jte domū sature venit hesperus ite capelle || Expliciunt Bucolica virgilii.

NOTES: Each verse commences with a capital letter separated by a space from the word of which it forms part.

COPIES and REFERENCES: Bib. Nat., Paris (g. Yc. 157); Brunet, v. 1297; Ebert, No. 23,744; Graesse, vi. 347. Copy in D'Ourches Sale sold for 303 fr.

*118.—BRIXIAE, DAMIANUS ET JAC. PHILIPPUS FRATRES. s. a. 4to. Goth. s. c. & pp. n. 38 l. 12 ff.

COLLATION: Sig. A¹².

DESCRIPTION: F1ᵃ P. Uergilii Maronis Bucolicum car-||men nuperrime excusum : et diligē||tissime emendatum [*woodcut*]. F12ᵇ l. 36 Dum fugit oppositos incanato mente labores : || Turpis inopsq; simul miserabile transiget æuum . || ¶ Impressum Brixiae per Damianū 7 Jacobū philippū frē⁹ . ||

NOTE: Very probably after 1500.

COPIES and REFERENCES: John Rylands Library; Beloe's *Anecdotes*, iii. 243; Panzer, ix, 416 (38b); Spencer, ii. 490 (515).

119.—REGII LEPIDI, CURA ET IMPENSIS ALBERTI DE MAZALIBUS REGIENSIS, 1482. 4to. Rom. c. s.

DESCRIPTION: P. Virgilii Maronis Partheniae Mantuani Buccolicon Liber Ad C. Asinium Pollionem Consulari Dignitate Fulgentem. [*End, after table of the books*] Impressa Sunt Haec Maronis Opera Regii Lepidi Cura et Impensis Alberti De Mazalibus Regiensis Anno Salutis M. CCCC. LXXXII. X. Kale. Aprilis.

REFERENCES: Panzer, ii. 393 (5); Denis *Suppl.* p. 160.

*120.—DAVENTRIAE, 1488. 4to. Goth. s. pp. n. 27 l. 18 ff.

COLLATION: Sig. a–c^6.

DESCRIPTION: F1^a [sig. a 1 *title*] Bucolica Virgilii. || F2 [sig. a ii] Publij Virgilij Maronis Bucolica Aegloga || prima Interloquutores Melibœus et Tityrus amici Melibœus. || [ ] Ityre tu patulæ recubans sub tegmine || fagi || Siluestrem tenui musam meditaris auena || Nos patriæ || ... [*End*] F17^b l. 18 P. Virgilij Maronis Bucolicorum Finis || Impressa Dauentriæ. Anno domini. M. || CCCC. lxxxviij. Vicesimaquarta Decēbris. ||

COPIES and REFERENCES: Bib. Nat., Paris (m. Yc. 352); Campbell, No. 1733, not described; Crevenna, vol. iii. Pt. i. p. 199.

121.—DAVENTRIAE, in platea episcopi [RICH. PAFFROET], 1491. 4to. Goth. [Holtrop, M T. 64 (112) f 1. d 1. and e 2.] s. c. & pp. n. 30 l. 16 ff.

COLLATION: Sig. aij–cij.

DESCRIPTION: F1^a [*Title*] Bucolica Virgilii. || F1^b *blank.* F2^a [sig. a ij] ¶ Publij Virgilij Maronis Bucolica Aegloga || prima. Interloquutores

Melibęus et Tityrus || amici *etc.* F16[a] l. 12 Ite domum saturę venit hesperus ite capellę . || ¶ P. Virgilij Maronis Bucolico⁊ Finis . || Impressa Dauentrię in platea episcopi . || Anno dñi . M . CCCC . XCI . Septima Decębris . || F16[b] *blank.*

REFERENCE: Campbell, *third Suppl.* p. 27, No. 1735.

122.—LIPSIAE, GEORIUS PÖTTICHER, [14]97. 4to. Goth. c. s. s. c. & pp. n. 20 l. 23 ff.

DESCRIPTION: F1[a] [*Title*] bucolica virgilij || F1[b] *blank.* F2[a] [sig. a ij] Egloga Prima || Bucolica Uirgilij Marrouis [*sic*] . Jnterlo||cutores Melibeus et Titirus amici . Egloga prima . || Melibeus . || [*End*] F23[a] Uirgilij Maronis carmē Bucolicū finit . Jmpressū || p Georium [*sic*] pötticher Anno nostre salutis . 97 . || F23[b] and F24 *blank.*

REFERENCES: Holtrop, Pt. ii., No. 879; Panzer, ix. 37 (152b).

123.—LIPSIAE, W. STÖCKEL DE MONACO, 1499. 4to.

13. *Bucolica cum commentariis.*

124.—Sine Notâ. 4to. Goth. 37 ff. num. + 3 ff. not num. for table = 40 ff.

DESCRIPTION: Bucolicorum P. Virg . Maronis luculentissima ac familiaris vocabulorum explanatio.

NOTES: Two woodcuts on the title and one at the end. The Initials and several words are in roman character.

REFERENCE: Graesse, vi. 347.

125.—[DAVENTRIAE, RICH. PAFFROET, 1498]. 4to. Goth. [Holtrop, M T. 64 (112) f 1 and 2.] c. pp. n. s. c. 52 (?) ff. num. badly.

COLLATION: Sig. aij–(?)

DESCRIPTION: F1[a] [*Title*] Bucolica . P. Vergilii cū || facili cōmentario Hermāni Torrētini denuo cō || posito per ipsum . propter imperfectionē prioris || F1[b] *blank.* F2[a] [sig. a ij] Folio . ij . || Prohemium . || ¶ In . P. Vergilij Maronis Bucolica : Hermā||ni torrentini cōmentarij . || p Uergilius Maro : latinorum poetarum facile prīceps : || *etc.* F3[a] [sig. a iij] Folio . iij || ¶ P. Vergilij Maronis Bucolica Ecloga pri||ma . cui[9] int'locutores sunt Melibeus et Tityr[9] || F44[b] l. 37 tis fleuerūt illum gallū ¶ Nemus d'r silua in q̄ pecora pascunt̄ ||

REFERENCES: Campbell, *third Suppl.* p. 28, No. 1740; Panzer, iv. 288 (121b).

*126.—PARISIIS, FELIX BALLIGAULT. s. a. 4to. Goth. 32 l. of text, 48 l. of commentary. 44 ff.

COLLATION: Sig. a, b[6], c–f[6], g[4].

DESCRIPTION: F1[a] [*Title*] Buccolica virgilii cum || cōmento familiarissimo . || F2[a] [sig. a2] [ ] Itire tu patule recubans sub teg-||mine fagi || Silvestrem tenui musam medita-||ris avena || [*End*] F 44[a] [sig. g4] ¶ Buccolica Virgilii cum cōmento familiarissimo || parisius impressa per felicem balligault et nuper || summa cum diligentia correcta et emendata feli-||citer expliciunt.

COPY: Bib. Nat., Paris (p. Yc. 1573), from the library at Fontainebleau.

127.—PARISIIS, [AND. BOCARD]. s. a. 4to. Goth. 43 l. 58 ff.

DESCRIPTION: F1 [*Title*] BVCCOLICA VIRGILII ÇV̄ || COMMENTO FAMILIARI . || [*Printer's mark*] F2 [*Text*] [ ] Ytire tu patule recubās sub tegmine fagi || Silvestrē tenui musam meditaris avena . || Nos patrie fines ... || [*End*] Andree grates qui tibi pressit agas . || ... Idem qui in re sua male sibi consulit nūnq3 poterit recte alienis || consulere . ||

REFERENCES: Mazarine, p. 666, No. 1203; St. Geneviève.

*128.—[PARIS, AND. BOCARD, 1495.] 4to. Goth. s. c. & pp. n. 32 l. of text, 43 l. of comment. 50 ff.

COLLATION: a, b^6, c, d^6, e, f^8, g^6.

DESCRIPTION: $F1^a$ [*Title*] Bucolica Virgilii cū || commento familiari || [*Device of Bocard*] $F1^b$ *blank*. $F2^a$ t Iire [*sic*] tu patule recubās sub tegmīe fagi || Siluestrē tenui musā meditaris auena . ||

COPY: Mr. E. Gordon Duff's copy (wants last leaf.)

129.—DAVENTRIAE, JAC. DE BREDA, 1488. 4to.

REFERENCE: Graesse, vi. 347.

*130.—DAVENTRIAE, JACOBUS DE BREDA, 1492. 4to. Goth. [Holtrop M T. 66 (114) d 1.] s. c. & pp. n. 36 and 37 l. (larger) 46 l. (smaller). 46 ff. including last blank.

COLLATION: Sig. a–g^6, h^4.

DESCRIPTION: $F1^a$ [*Title*] Bucolica . P. virgilii Ma||ronis cum commēto fami|| liarissimo || $F1^b$ Uita Maronis . || $F2^a$ [ ] Ityre tu patulę recubans sub tegmine fagi . || $F45^b$ ¶ Bucolica Uirgilij cum cōmento fami-||liarissimo Dauentrię impressa per Jacobū || de Breda . et nup summa cum diligētia cor||recta et emendata feliciter expliciunt Anno || ab incarnatione dñi . M . cccc . xcij . pdie ka-||lendas Nouembres || F46 *blank*.

COPIES and REFERENCES: Bodleian (Auct. O. inf. 1, 9); Bib. Nat., Paris (m. Yc. 353); Campbell, No. 1737*; Graesse, vi. 347 *note*; Maittaire, p. 786 and Ind. app. p. 560; Panzer, i. 360 (64).

131.—DAVENTRIAE, JACOBUS DE BREDA, 1494. 4to. Goth. [Holtrop, M T. 66 (114) d 1.] s. c. & pp. n. 37 and 46 l. 46 ff. including last blank.

COLLATION: Sig. Aiij–Hi.

DESCRIPTION: F1[a] [*Title*] Bucolica . P. virgilii Ma‖ronis cū cōmentū familia ‖rissimo parisi[9] elucubrato ‖ [*woodcut*] F1[b] Vita Maronis ‖ F2[a] [ ] Ityre tu patulę recubans sub tegmine fagi ‖ *etc.* F45[b] ¶ Bucolica Virgilij cuȝ cōmento fami‖liarissimo Dauentrie impressa p Jaco‖bū de Breda . 7 nup summa cū diligen‖tia correcta 7 emēdata feliciter expliciūt ‖ Anno ab incarnatōe dñi . M . cccc . xciiij . ‖ in pfesto scī Willebrordi epi traiecten . ‖ F46 *blank.*

REFERENCES: Campbell, No. 1738*; Brunet, v. 1298; Graesse, vi. 347 *note*; Panzer, i. 362 (80).

182.—COLONIAE, QUENTELL, 1495. 4to. Goth. c. s. 45 ff.

DESCRIPTION: F1[a] Bucolica . P. Virgilii Maronis cum commento familiarissimo parisius elucubrato . [*woodcut*] F1[b] Vita Maronis . F2[a] I[st] *Eclogue* [*End*] Bucolica Uirgilii cum commento familiarissimo Colonie impressa per Henricum Quentell . Et nuper summa cum diligentia correcta et emendata feliciter expliciunt Anno ab incarnatione dñi . M . CCCC . XCV . Die sexto mensis Aprilis.

REFERENCES: Panzer, i. 311 (251); Bohn (London, 1831), p. 52, No. 402; Denis *Suppl.* p. 400.

183.—PARISIIS, [TREPEREL], 1495. 4to.

REFERENCES: Panzer, ii. 310 (363); Graesse, vi. 347 *note.*

184.—LIPSIAE, ARNOLDUS DE COLONIA, 1495. 4to. Goth. c. s. 22 ff.

DESCRIPTION: [*End*] Virgilii Maronis Carmen Bucolicum . Impressum Lyptzk per Arnoldum de Colonia anno gratie M CCCC XCV .

REFERENCES: Panzer, i. 484 (100); Denis *Suppl.* p. 400; Graesse, vi. 347 *note.*

*135.—DAVENTRIAE, JACOBUS DE BREDA, 1495. 4to. Goth. [Holtrop, M T. 66 (114) d 1. f 2.] s. c. & pp. n. 37 and 46 l. 46 ff. including last blank.

COLLATION: Sig. A–G⁶, H⁴.

DESCRIPTION: F1ª [*Title*] Bucolica . P. virgilii Ma||ronis cū cōmento familia|| rissimo parisi⁹ elucubrato [*woodcut*] F1ᵇ || Vita Maronis . || ¶ Sicut dicit Seruius sup Enęidē In exponendis auctorib⁹ de noīe || *etc.* F2ª [ ] Ityre tu patulę recubans sub tegmine fagi || *etc.* F45ᵇ 37ᶜ. ¶ Bucolica Virgilij cuȝ cōmento fami||liarissimo Dauentrie impressa p Jaco||bū de Breda . 7 nup summa cū diligen||tia correcta 7 emēdata feliciter expliciūt . || Anno ab incarnatoē dn̄i . M . cccc . xcv . in profesto scī Willibrordi ep̄i treiecten̄ || F46 ? *blank.*

COPIES and REFERENCES: Brit. Mus., 1068, m. 23 (1); C. C. C., Oxford; Campbell, *third Suppl.* p. 27, No. 1738a.

136.—DAVENTRIAE, RICH. PAFRAET, 1496. 4to.

DESCRIPTION: Bucolica, cum comment . Herm . Torrentini.

REFERENCES: Brunet, v. 1298 *note* citing Maittaire.

137.—DAVENTRIAE, RICH. PAFRAET, 1498. 4to. 52 ff.

REFERENCES: Graesse, vi. 347, who states it to be a different edition to the next; Brunet, v. 1298 *note.*

*138.—DAVENTRIAE, RICHARDUS PAFRAET, 1498. 4to. Goth. [Holtrop, M T. 64 (112) f 1 and 2.] s. c. & pp. n. 30 l. of text, 46 l. of commentary. 48 ff.

COLLATION: Sig. a⁸, b⁴, c⁸, d⁴, e⁸, f⁴, g⁸, h⁴.

DESCRIPTION: F1ª [*Title*] Bucolica . P. virgilii Ma||ronis cum cōmēto famili|| arissimo . || F1ᵇ Vita Maronis . || ¶ Sicut dicit Seruius sup Enęidē . Jn

exponendis autorib^{9} de noīe || *etc.* F2^{a} [sig. a ij] [ ] Jtyre tu patulę recubās sub tegmi-||ne fagi . || *etc.* F48^{a} l. 26 ¶ Bucolica Virgilij cum cōmento fa-||miliarissimo Dauentrię impressa per || me Richardum pafraet . et nuper sum-||ma diligentia correcta et emēdata . foe||liciter expliciūt Anno ab incarnatione || dñi . M . cccc . xcviij . Quinta Maij . || F48^{b} *blank.*

COPIES and REFERENCES: Brit. Mus., 11355, bb. 15; Bodleian (Auct. Q. inf. i. 48); Campbell, No. 1739*; Panzer, i. 365 (120).

189.—COLONIAE, HENRICUS QUENTELL, 1499. 4to. Rom. c. s. s. pp. n. 52 ff.

DESCRIPTION: F1^{a} P. Virgilii Maronis luculentissima ac familiaris vocabu lorum explanatio . Virgilius de se ipso . F2^{a} Prohemium . In P. Virgilii Maronis Bucolica : Hermanni torentini commentarii . [*End*] Bucoli-corum finis colonie per Henricum Quentell Anno ante iubileum.

REFERENCES: Panzer, ix. 225 (327b); Graesse, vi. 347.

*140.—DAVENTRIAE, JACOBUS DE BREDA, 1499. 4to. Goth. [Holtrop, M T. 66 (114) d 1.] s. c. & pp. n. 46 ff. including last blank.

COLLATION: Sig. A^{8}, B^{4}, C^{8}, D^{4}, E^{8}, F^{4}, G^{6}, H^{4}.

DESCRIPTION: F1^{a} [*Title*] Bucolica . P. virgilii Ma||ronis cū cōmento familia|| rissimo parisi^{9} elucubrato . || F1^{b} Vita Maronis || F2^{a} [ ] Jtyre tu patulę recubans sub tegmine fagi || F45^{b} l. 39 ¶ Bucolica Uirgilij cum cōmento familiarissimo Da-||uentrię impressa p̄ me Jacobū de Breda . 7 nup̄ summa cū di||ligentia correcta 7 emēdata fęliciter expliciūt . Anno ab incar-||natione dñi . M . cccc . xcix . penultima Martij . || F46 *blank* (?)

COPIES and REFERENCES: Brit. Mus., 1068, m. 23 (2); Campbell, No. 1741* (44 ff. in error); Graesse, vi. 347.

14. *Bucolica Italice.*

*141.—FLORENTIE, ANT. BARTHOL MISCOMINI, 1481. 4to. Rom. s. pp. n. 24 l. 124 ff. including last blank.

COLLATION: Sig. a–e^{6}, f^{4}, g–p^{6}, q^{4}.

DESCRIPTION: F1^{a} [sig. a] PREFATIONE DI BERNARD PVL||CINELLI BVCOLICA DI VIRGILIO || nON Pareua conueniente : *etc.* F6^{a} Prima egloga della bucolica di Virgilio p̃ || B. pulci dilatino in uulgare traducta. || F38^{a} Elegia di Bernardo pulci a Lorenzo de || medeci per lamorte di Cosimo : || F42 Bernardus pulcius florentinus de obi||tu diuę Simonettę ad Iulianum medicē || F46^{b} *blank.* F47^{a} Francisci de arsochis carmen bu||colicum Egloga prima incipit. || F58^{b} [*Italian text*] ALLO ILLVSTRE SIGNORE IVLIO || CAESARE DA VARANO SIGNORE || DI CAMERINO HIERONYMO BENIVIENI. || F90^{a} EPISTOLA AD LO ILLVSTRISSIMO || DVCE DI CALABRIA CON LE QVA||TTRO SEQVENTI AEGLOGE COM||POSTE PER IACOPO FIORINO DE || BONINSEGNI DA SIENA MANDATE|| ADI . III . DAPRILE . M . CCCCLXVIII . || F123^{b} Impressum Florentię per me Antonium || Bartholomei Miscomini . A.D. M . CCCCL||XXXI . Die ultimo februarii feliciter || F124 *blank.*

NOTES: This is the first edition. The La Vallière copy sold for 58 fr., the Crevenna (No. 3852) for 21 fl., the Hibbert for £2 13*s.* and the Boutourlin for 6 fr.

COPIES and REFERENCES: Brit. Mus., (C. 20, b. 11; G. 10732); John Rylands Library; Brunet, v. 1306; Fossi, ii. 809; Graesse, vi. 362 (date misprinted 1487); Panzer, i. 409 (45); Spencer, vii. 298.

142.—FLORENTIAE, ANTONIO MISCHOMINI, 1484. 4to. Goth.

REFERENCES: Panzer, i. 412 (72); Denis *Suppl.* p. 193, possibly a mistake for the edition of 1494.

*148.—FIRENZE, ANTONIO MISCHOMINI, 1494. 4to. Rom. s. c. & pp. n. 30 l. 98 ff.

COLLATION: Sig. a–l⁸, m⁶, n⁴.

DESCRIPTION: F 1ª ¶ BVCOLICHE ELEGANTISSIMAMEN-‖TE COMPOSTE DA BERNAR-‖DO PVLCI FIORENTI-‖NO . ET DA FRANCE-‖SCO DE ARSO-‖CHI SENESE ‖ ET DA ‖ HIER-ONYMO ‖ BENIVIENI FIOREN-‖TINO ET DA IACO‖PO FIORINO DE BONIN-‖SEGNI SENESE . ‖ [*woodcut*] F 1ᵇ ¶ PREFATIONE DI BERNARDO PVLCI ‖ NELLA BVCOLICA DI VIRGILIO . ‖ F 5ª ¶ Prima egloga della bucolica di Virgilio per ‖ Bernardo Pulci di latino in uulgare traducta . ‖ F 98ª l. 11 FINIS ‖ Finita e / labuccolica di Iacopo Fiorino De ‖ Boninsegni da Siena ‖ [*Register*] F 98ᵇ ¶ Finite sono lequattro Buccoliche sopradecte ‖ Con una elegia della morte di Cosimo . ‖ Et unaltra elegia della morte ‖ della Diua Simonetta . Et ‖ risposta della decta ‖ Diua Simonetta ‖ Et unaltra ‖ elegia ‖ dinuo ‖ uo ‖ ad‖gi‖unta ‖ Impresse ‖ in Firenze ‖ per Maestro ‖ ANTONIO ‖ MISCHOMINI ‖ ANNO . M . CCCC . LXXXXIIII . ‖ ADI . XVIIII . DELMESE DAPRILE ‖ [*Printer's mark*].

NOTES: The Crevenna copy (No. 3853) sold for 6 fl. 10 st., and the Libri copy for 19 fr.

COPIES and REFERENCES: Brit. Mus., (11386, bb., another copy, C. 20, b. 1, differs slightly from the first in the woodcut and in the type of fol. 1); Bodleian (Auct. 2, Q. 6, 60); Brunet, v. 1306; Panzer, i. 421 (157); Spencer, iv. 91 (807).

*144.—VENETIA, CHRISTOPH. DE PENSIS, 1494. 4to. Rom. s. c. & pp. n. 30 l. 34 ff.

COLLATION: Sig. a, b⁸, c–e⁴, f⁶.

DESCRIPTION: F 1ª [*Title*] Bucholicha Vulgare de Virgilio Composta ‖ Per El Clarissimo Poeta Frate Euan-‖gelista Fossa DE Cremona ‖ Del Ordine Di Serui ‖ [*woodcut*] F 1ᵇ Egloga cõposta p el clarissimo poeta frate ‖ Euangelista fossa del ordine diserui de cre-‖mona al uenerabile patre

frate philippo ca-‖uatia ueneto ī theologia doctore del ordine ‖ diserui . ‖ F34[a] Finesse le Egloge composte per el clarissi-‖mo poeta frate Euangelista fossa de cremona ‖ del ordine di serui al Reuerendo : patre frate ‖ philippo cauatia ueneto in theologia doctore ‖ optimo Impresse p Christophoro de pensis ‖ de mandello ad instātia di Iouan Antonio de ‖ Lignano Milanese adi xx di decembre Nel . ‖ M . CCCC . LXXXXIIII . In Venetia . ‖ [*Register*].

COPIES and REFERENCES: Brit. Mus., (C. 6, a. 22); Bodleian (Auct. 6, Q. 6, 6); Brunet, v. 1307; Panzer, iii. 359 (1828).

15. *Georgica sine commentariis.*

145.—PARISIIS PETRUS LEVET, 1489. 4to. Goth. s. pp. n. 20 l. 58 ff.

COLLATION: Sig. a–f[8], g[10].

DESCRIPTION: F1 [*Title*] Georgica Virgilii . ‖ [*Printer's mark*] F2[a] [sig. a 1] Carmen Ouidii in primū Georgicoꝝ . ‖ q Vid faciat letas segetes ... l. 6 Jncīpit primus liber Georgicoꝝ . P. Virgi . maronis . ‖ q Vid faciat ... F57[b] l. 19 Finis felix Georgicorum Virgilii . ‖ F58[a] Hoc opus Virgilianum exaratū per pe-‖trū Leuet felicē sumpsit exitū Anno do-‖mini M . cccc . lxxxix . decima iulii . ‖

REFERENCE: Besançon, No. 958.

146.—LIPSIAE, ARNOLDUS DE COLONIA, 1494. 4to. Goth.

REFERENCES: Graesse, vi. 348; Panzer, i. 481 (75); Maittaire, Ind. ii. app. p. 560.

147.—LIPSIAE, BACCALARIUS WOLFGANGUS [STÖCKEL] MONACENSIS, 1498. 4to. Goth. c. s. 59 ff.

DESCRIPTION: [*End*] Publii Virgilii Maronis Georgicorum libri quarti finis. Impressum Lyptzk per Baccalarium Wolfgangum Monacensem anno gratie MCCCCXCVIII.

REFERENCES: Panzer, i. 490 (166); Denis *Suppl.* 457; Graesse, vi. 348 *note.*

16. *Georgica cum commentariis.*

*148.—[PARISIIS], PHILIPPE PIGOUCHET, [1495.] 4to. Goth. s. c. & pp. n. 32 l. of text, 46 l. of comment. 134 ff.

COLLATION: Sig. A–Q^{8}, R^{6}.

DESCRIPTION: F1^{a} [*Title*] Liber georgicorū virgilii cū || commento familiari || [*Printer's device*] F1^{b} *blank.* F2^{a} [q] uid faciat letas segetes : que sydera seruet || Agricola vt facilem terrā ꝑscindat aratris || F134^{a} l. 20 Virgilii Maronis super quattuor libris georgicorum vna cū || commento zone familiarissimo opus ꝑclarum feliciter finit. || F134^{b} *blank.*

COPY: Brit. Mus., (11355, c).

*149.—PARISIIS, A. CAILLAUT, 1492. 4to. Goth. 31 l. of text, 44 l. of comment. 140 ff.

COLLATION: Sig. a–h^{8}, i^{6}, k^{8}, l^{6}, m–o^{8}, p^{6}, q, r^{8}, s^{10}.

DESCRIPTION: F2^{a} [sig. a ii] q Vid faciat letas segetes : q̄ sydera serve || Agricola ut facilē terrā proscīdat aratris || Semina quo jacēda mō : cultusq$_{ꝫ}$ locorū || Edocui : messes magno olim fenore reddi || F140^{a} Virgilii Maronis super quattuor libris georgicorum una || cum cōmento zone familiarissimo opus preclarum fe||liciter finit. Impressum Parisius in vico sancti || iacobi Per Anthonium Cayllaut. Anno do-||mini millesimo quadrīgentesimo no-||nagesimo secūdo. Die vero se-||ptima mensis Junii. De || cujus fine laudetur || deus.

COPY: Bib. Nat., Paris, from the Library at Fontainebleau, wants F. 1.

150.—[PARISIIS], JOH. TREPEREL, 1495, d. 2 m. Junii. 4to. Goth. c. s. s. c. & pp. n. 138 ff. with Printer's mark.

REFERENCES: Holtrop, Pt. ii., No. 633; Graesse, vi. 348; Panzer, ii. 310 (364), without mention of comment.

*151.—PARISIIS, [AND. BOCARD], 1495. 4to. s. c. & pp. n. 25 l. of text, 48 l. of comment. 138 ff.

COLLATION: A-O⁸, P⁶, Q⁸, R, S⁶.

DESCRIPTION: F1ᵃ Georgica vigilii cū || cōmento familiari . || [*Mark of Bocard in red*] F1ᵇ *blank.* F2ᵃ q Uid faciat letas segetes : que sydera seruet || Agricola ut facilem terram ꝑscindat aratris || F137ᵇ l. 11 ¶ Uirgilii Maronis super quattuor libros georgico⁊ una cū || commento zone familiarissimo opus preclarum feliciter finit . 7 || Impressum parisii Anno dñi . M . CCCC . XCV .

COPY: John Rylands Library, from the Auchinleck Sale.

*152.—DAVENTRIAE, RICH. PAFRAET, 1496. 4to. Goth. [Holtrop M. T. 64 (112) f.] c. pp. n. s. c. 30 l. of text, 45 l. of comment. 78 ff. num. + 4 ff. not num. = 82 ff.

COLLATION: Sig. a⁸, b⁴, c⁸, d⁴, e⁶, f⁴, g⁸, h⁴, i⁸, k⁴, l⁶, m⁴, n⁸, o⁶.

DESCRIPTION: F1ᵃ [*Title*] Georgica . P. Virgilii cū || nouo ɔmētario Herman ||ni Torrentini || F1ᵇ gEorgica vocātur hi quattuor libri Virgi||lii, *etc.* F2ᵃ ¶ P. Virgilii Maronis Georgicorum Liber || primus . || F78ᵇ ¶ Familiaris in . P. Virgilij georgica || cōmentarius Hermāni torrentini de || studiosis adolescentibus illo optime || merentis tum ob rectam textus ordi-||nationem tum aptam vocum magis || necessariarū expositionē . Jmpressus || Dauētrię per me Richardum pafraet || Anno dñi . M . cccc . xcvj . Septimo ca-||lendas Septembres || F79ᵃ Index vocum in hoc vtili opere cōtētarum : || *etc.* F82ᵃ [*Table Ends*] F82ᵇ *blank.*

COPIES and REFERENCES: Brit. Mus., (1068, m. 23, 3); Corpus Christi College, Oxford; Campbell, No. 1742*; Denis *Suppl.* 400; Graesse, vi. 348 *note*; Panzer, i. 364 (106), iv. 287 (106).

153.—DAVENTRIAE, RICHARDUS PAFRAET, 1498. 4to. Goth. [Holtrop M. T. 64 (112) f. 1 2.] s. c. 78 ff. num. + 4 ff. not num. = 82 ff.

COLLATION: Sig. aij–o3.

DESCRIPTION: F1a [*Title*] Georgica . P. Virgilii cū || nouo cōmētario Herman ||ni Torrentini || F1b g Eorgica vocātur hi quattuor libri Virgi-||lij . *etc.* F2a [sig. a ij Folio . ij.] ¶ P. Virgilij Maronis Georgicorum || Liber primus . || F78b ¶ Familiaris in . P. Virgilij georgica || cōmentarius Hermanni tortentini (*sic*) de || studiosis adolescentib9 illo optime me||rentis tum ob rectam text9 ordinatio-||nem tum aptam vocum magis neces-||sariū expositionē . Impressus dauētrię || per me Richardum pafraet . Anno dñi || M . cccc . xcviij; Vicesimanona Maij. || F79a ¶ Index vocum in hoc vtili opere cōtentarum: || *etc.* F82a [*End of the table*] col. 2 l. 21 zona xij || F82b *blank.*

COPY AND REFERENCES: Bonn, No. 1191; Brunet, v. 1298; Campbell, *third Suppl.* p. 28, No. 1743; Denis *Suppl.* p. 457; Panzer, i. 365 (121).

*154.—COLONIAE, H. QUENTELL, anno proximo ante jubilaeum centenarium [1499]. 4to. Rom. c. s. & pp. n. c. c. 84 ff. with woodcuts.

COLLATION: Sig. A8, B4, C8, D4, E8, F4, G8, H4, I8, K4, L8, M4, N8, O4.

DESCRIPTION: F1a [*Title*] Georgico ℣ . P. || Virgilij Maronis liber cū no-||uo commentario Hermanni . || Torrentini . || [*Then 3 distichs*] F1b LIBER PRIMVS || [G]EORGICA VOCANTVR HI LI || *etc.* F2a [sig. A II] GEORGICORVM FOLIO II . || P. Virgilij Maronis Georgicorum || Liber primus || F81a [sig. O I] l. 20 Faustus . Georgico ℣ . Finis || Index uocum litterа ℣ *etc.* F84a l. 38 [*End*] Georgico ℣ Virgilij opus visum reuisumq3 de || nuo Nouoq3 . vt vides . caractere Colonię indu-||

stria Henrici Quentel ciuis eiusdē exaratū . Anno || virginei partus proximo ante iubileū centenariū || fœlici metha quieuit . || F 84^{b} Georgica . P. || Uirgilij . || [*woodcut*].

COPIES and REFERENCES: Bodleian (Auct. O. inf. 1, 46), wants A 5, G 2, 3, 4, 5, 6, 7, copy formerly belonging to Dr. Kloss; Bonn, No. 1192; Graesse, vi. 348; Holtrop, Pt. ii., No. 312; Panzer, ix. 225 (327).

155.—DAVENTRIAE, RICH. PAFRAET, 1500. 4to. Goth.

DESCRIPTION: [*Colophon*] Jmpressus Daventrie per me Richardum pafraet . Anno dñi M . CCCCC . altera die post festum thome apostoli .

REFERENCES: Campbell, No. 1744; Graesse, vi. 348 *note*; Kloss Cat., No. 2682; Panzer, xi. 320 (144b).

17. *Georgica Italice.*

156.—[FIORENZA, c. 1490.] 4to.

DESCRIPTION: La Georgica di P. VIRGILIO . In terza Rima .

NOTES: Libri copy (No. 336) sold in 1847 for 74 fr. This is a paraphase of the Georgics.

REFERENCES: Panzer, iv. 208 (1280); Denis *Suppl.* p. 691; Graesse, vi. 363.

ÆNEIS.

18. *Æneis.*

157.—DAVENTRIAE, IN PLATEA EPISCOPI [RICH. PAFRAET, 1498.] 4to. Goth. c. s.s. c. & pp. n. 25 l. 202 ff.

DESCRIPTION: F1^{a} [sig. a i] Quæ primo æneidos libro con||tineantur . || Eneas primo libyes appellitur oris : || F 200^{a} l. 13 Publii Virgilij Maronis æneis || op^{9} insigne finit Jmpressum dauā || triæ in platea episcopi || F 200^{b} *blank.*

COPIES and REFERENCES: John Rylands Library; Brunet, v. 1299; Campbell, No. 1729; Graesse, vi. 349; Payne & Foss (London, Feb., 1830), No. 409, £12 12*s.*

158.—LOVANII, J. DE PADERBORNE, 1476. FOL. Goth. [Holtrop M T. 49 (187) e.] s.s. & c. pp. n. 26 l. 196 ff.

DESCRIPTION: F1[a] *blank.* F1[b] Argumētū ouidii nasonis in libros eneidū virgilii ; || l· 14 Argumentum primi libri eneidum ; || F2[a] Publii virgilii maronis liber eneidum primus inci||pit feliciter ; || F194[b] l. 26 Apparent / acuuntqȝ metum mortalibus egris ; || F195[a] Solent qui libros imprimunt autoris laudes vel || post libri finem vel ante initiū collocare *etc.* l. 7 Hunc ego Joānes de Paderborne in westfalia / flo||rentissima in vniuersitate louaniensi residens : qȝuis || non mihi vtilem / in volumine magno 7 multa mate||ria diffusum impressi / multorum peritorum instantia || victus: qui sic pro quibusdam glosulis inter lineas || inserēdis / saltem his qui nondum in eo initiati erāt || opus esse aiebant : non parua data opera vt eum aliis || emēdatiorem 7 melius punctis distinctum redderē . || Finitum itaqȝ est opus istud per me Joānem pronota||tum meo solito signo consignando / anno ab incarna||tione dominica millesimo quadringentesimo septua||gesimo sexto / mensis aprilis die octaua || [*Printer's mark*] F195[b] Diligenti collatione facta post impressurā / dignūduximus [*sic*] emendas || a nōnullis tanq̃ȝ defectus reperibiles in hoc opere eneidis inseri / pariter || et diuersitates quas tanq̃ȝ ineptias corrigere nō audemus / sȝ cuiuslibȝ || prouidi lectoris arbitrio relinquim[9] supplicātes obnixi[9] ne qs studeat temerarie corrigere donec mere resolut[9] noscat quid magis conducat . || [col. 1] Jn primo quaterno . || *etc.* F196[a] col. 2, l. 41 8 penultimo metro / at pro ast . || F196[b] *blank.*

COPIES and REFERENCES: Bib. Nat., Paris (two copies, g. Yc. 258, m. Yc. 419); Royal Library, Copenhagen; St. John's College and Peterhouse College, Cambridge; Bamborough Castle, Northumberland; Brunet, v. 1273; Campbell, No. 1728 (vol. ii. 1711); Denis *Suppl.* 70; Ebert, No. 23,652; Graesse, vi. 332; Panzer, i. 512 (8 and 10), iv. 347 (10); Santander, iii. p. 449–51.

*159.—BARCHINONE, GABRIEL POU, 1405 [1485?]. 4to. Goth. s. c. c. pp. n. 280 ff.

COLLATION: Sig. a–r, r, ſ, s, t, v, u, x–z, r, ꝓ, ꝟ, aa–ff[8].

DESCRIPTION: F1a *blank*: F1b [*Headline*] Liber || [*Begin*] Quę contineant duodecim ęneidoslibri || F2a ILle ego q̄ cōdā gracili modulat9 auena || Carmē 7 egress9 syluis vicina coegi || Vt quāuis auido parerēt arua colono || Gratuȝ opus agricolis At nūc horrētia martis || ARma virūqȝ cano troię q̄ prim9 ab oris || Italiā fato ꝑfug9 lauinaqȝ venit || *etc.* F280a l. 13 Impressum barchinone per gabrielem Pou || Catalanum die vicesima tertia mensis Junij || anno anatiuitate domini Millesimo quadrin||gentesimo quinto. || Deo gratias. || F280b *blank.*

NOTE: The date is probably erroneously put for 1485, 1495 or 1505.

COPY: Brit. Mus. (G. 9718.)

160.—LIPSIAE, ARNOLDUS DE COLONIA, 1494. 4to. Goth. c.s. 237 ff.

DESCRIPTION: [*End*] Publii Virgilii Maronis Eneis opus insigne finit. Impressum Lyptzk per Arnoldum Coloniensem. anno gratie MCCCCXCIIII.

REFERENCES: Panzer, i. 481 (76); Denis *Suppl.* p. 383.

161.—[Liber II.] [DAVENTRIAE, JAC. DE BREDA, 1499.] 4to. Goth. c. s. s. c. & pp. n. 24 l. 18 ff.

DESCRIPTION: F1a [*Title*] Publii virgilij maronis || liber secundus de excidio || troiano || [*woodcut*] F1b Que Secundo Aeneidos Libro cūtineantur [*sic*] || F18a [*last line*] Secundi Aeneidos libri finis || F18b *blank.*

REFERENCE; Campbell, No. 1730.

19. *Romance of the Æneid.*

(a) English. (b) French. (c) Italian.

(*a*)

°162.—[WESTMINSTER, W. CAXTON, 1490.] FOL. Goth. s. pp. n. 31 l. 86 ff. including two blank.

COLLATION: Sig. A⁶, B–L⁸.

DESCRIPTION: F2ª [sig. A j] after dyuerse werkes made / translated and achieued / ha||uyng noo werke in hande . J sittyng in my studye where as || laye many dyuerse paunflettis and bookys . happened that || to my hande cam a lytyl booke in frenshe . Whiche late was || *etc.* [*End*] F85ª l. 17 HERE fynyssheth the boke yf Eneydos / compyled by Vyr||gyle / whiche hathe be translated oute of latyne in to frenshe / || And oute of frenshe reduced in to Englysshe by me Wyllm̄ || Caxton / the xxij . daye of Juyn . the yere of our lorde . M . iiij || Clxxxx . The fythe yere of the Reyne of kynge Henry || the seuenth . F86 *blank.*

NOTES: This work is printed in Caxton's No. 6 type.

The French translation was made by Guilleaune le Roy, in verse, and this is not strictly a translation, but rather an abstract in prose with some additions. The Bishop of Dunkeld (Gawin Douglas) thus speaks of it:—

> Thoch Wylliame Caxton had no compatioum
> Of Virgill in that buk he preynt in proes
> Clepand it Virgill in Eneados
> Quhilk that he sayis of frensche he did translait,
> It has nathing ado therewith, God wate,
> Nor na more like than the Devil and saint *Austin*
> Have he na thank tharfore, bot lois his pyne;
> So schamefully the storie did perverte,
> I reid his werk with harmes at my hert.
> His buk is na more like Virgil, dar I say,
> Than the nygt oule resemblis the Papingay.

There is a copy in the Free Public Library, Auckland, N.Z. Longman & Co. had two copies of this work for sale in 1814, one wanting L i. and the other wanting A ii. and L i. The former of these copies is now at Chatsworth. Quaritch had a copy in 1875 with L ii. and L vii. in facsimile "otherwise a very fine copy" priced at £300. The Earl of Jersey's copy which was perfect sold in 1885 for £255. Thé work sold in White Knights' sale in 1819 for £88 4*s*. Lord Spencer gave £105 for his copy.

COPIES and REFERENCES: Brit. Mus. (C. 21, d.); Bodleian (Douce, 162); John Rylands Library; Blades's, Caxton 2nd edition, No. 88; Oldy's British Librarian, p. 127; Brunet, v. 1309; Ebert, No. 23,794; Graesse, vi. 355; Spencer, iv. 285.

(*b*)

163.—LYON, GUILLAUME LE ROY, 1483. FOL. Goth. s. pp. n. 30–32 l. 82 ff. with woodcuts.

COLLATION: Sig. a–m.

DESCRIPTION: F2[a] [sig. a ij] A lōneur de dieu tout puissant ... Ce present liure compile par virgille tres–subtil 7 ingenieux orateur 7 poete intitule esneydes a ete translate de latin en cōmun lāgaige auq̄l pourrōt to[9] valeureux princes 7 aultres nobles veoir mōlt de valeureux faict3 darmes ... Et est le dit liure autēps plus fort necessaire pour instruire petits 7 grās pour chascū en son droit garder 7 deffendre . car chose pl[9] noble est mourir que de villainemēt estre subjugue . [*End*] F82[b] Cy finist le liure des eneydes compi||le par Virgille lequel a este translate || de latin en françois Imprime a lyon || par maistre Guillaume le roy le der||nier iour de septembre Lan mil qua||tre cens LXXXiii .

NOTES: A copy belonged to Dr. Askew and in his sale fetched £3 7*s*.

COPIES and REFERENCES: Bib. Nat., Paris (two copies, g. Yc. 312 and 313); Arsenal (B. L. 2649); Brunet, v. 1304; Brunet La France Litt. au xve siècle p. 220 (1482 misprint for 1483); Ebert, No. 23,780; Graesse, vi. 360; Panzer, i. 535 (36); Thierry Poux, No. 62.

(*c*)

164.—[BOLOGNA, UGO DE RUGERIIS, c. 1489.] 4to.

COLLATION: Sig. a–h.

DESCRIPTION: Libro de Virgilii . chiamato lo Eneida vulgare : nel quale si narrano li gran facti per lui descripti et apresso la morte de Cesaro imperatore cum la morte de tutti li gran principi e signori et homini di gran fama .

REFERENCES: Brunet, v. 1307. Copy in Heber Sale (ix. 3142) sold for £3 2*s*.

165.—VICENCIA, HERMANNO LEVILAPIDE, 1476. 4to. Rom. s. pp. n. 23 l. 102 ff. including first blank.

COLLATION: Sig. a–m^8, n^6.

DESCRIPTION: F 1 *blank*: F2^a [sig. a 2] P. Maronis Virgilii Liber Eneidos || feliciter Incipit . || PROLOGVS . || F2^b l. 20 Qui parla la natione ele fatezze de Enea . || F3^a [sig. a 3] l. 11 Questo e il prologo dil greco || athanagio . || F3^b l. 16 Compendium omnium librorum eneidos . || F4^b l. 5 Sequitur uerum principium . || [ ] Rma uirumque cano : || Troie q̃ primus ab oris || F100^b l. 17 DEO GRATIAS AMEN . || F101^a l. 14 La qual e stata impressa || ne la famosa cittade de Vicencia . per Hermanno || Leuilapide da Colonia grãde | ne Iano [*sic*] dil Signor̃ || . M . CCCC . LXXVI . Adi Marti . XII . Marcio . || F102^a l. 21 Parthenope : cecini pascua : rura : duces . || F102^b *blank*.

NOTES: This is not properly a translation but a free prose modification of the Æneid. It was made by a certain *Greco*, Athanagio, for Constantius, son of the Emperor Constantine. This is the statement in the prologue and colophon, but in the Florence MS. (Bandini Bibl. Leopold. ii. 19), it is stated that a *Frate Nastagio dell' ordine de' frati minori* is the author, and that what was omitted by him was added by a certain *Andreas, Lanceae filius, Florentinus*. In either case Athanagio or Nastagio appear to be only feigned names and the composition of the work seems to belong to the 14th century. *Ebert.*

The Crevenna copy sold for 7 fl., the Hibbert for £4 14*s*., the Heber for £3 19*s*., the Boutourlin for 58 fr., the Libri in 1847 for 200 fr., and the same in 1859 for £3 6*s*.

COPIES and REFERENCES: Brit. Mus. (G. 9695); Bodleian (Auct. 2, Q. 6, 65); John Rylands Library; Ebert, No. 23,769 (sig. a–u); Graesse, vi. 363; Panzer, iii. 509 (15); Spencer, vii. 125 (184).

166.—VENETIIS, s. typ. n., 1478. 4to.

NOTE: This is a reprint of the last edition.

REFERENCE: Ebert, No. 23,769 *note*.

*167.—BOLOGNA, UGO DE RUGERII, 1491. 4to. Goth. s. c. & pp. n. 2 col. 43½ stanzas to a full column. 68 ff. including first blank.

COLLATION: Sig. a–h^8, i^4.

DESCRIPTION: [A Poem in ottava rima by Comino di' Morcini, of Gubbio.] F1 *blank*. F2a INCOMINCIA il libro de lo famoso 7 excellente poeta Virgilio mantoano || chiamato lo eneida vulgare : nel qua||le si narrano li gran facti per lui de-||scripti 7 apresso la morte de Cesa-||ro imperatore cū la morte de tutti li || gran principi e signori 7 homini di || gran fama li quali ali di nostri sono stati in italia come legendo chiara||mente potrai intendere . || F68a col. 2, l. 14 ¶ Jmpresso ne lalma 7 inclita cita-||de de Bologna p mi Ugo de rugerii || sotto al diuo 7 illustro signore e prin|| cipe messer Giouāni secondo benti-||uoglio | forcia di vesconti da ragona|| generale gouernatore d'le gēte dar-||me de lo illustrissimo duca de mila-|| no . ne li anni del signore miser Jhe-||su christo . Mccccl xxxxi . a di xxiij . de || decembre . || [*Register*] F68b *Printer's mark*.

NOTES: The Pinelli copy sold for 14*s*. and the Libri for £1 6*s*.

COPY and REFERENCES: Brit. Mus. (11421 f. 31). Brunet, v. 1307 *note*; Ebert, No. 23,769 *note* (date 1481 in error); Graesse, vi. 363; Panzer, i. 223 (139). (23 Augusti).

168.—VENETIIS, s. typ. n., 1498. 4to.

NOTE: A reproduction of the last edition.

REFERENCE: Graesse, vi. 363.

OPUSCULA.

20. *Opuscula.*

*169.—Sine Notâ. 4to. Rom. (except the three first lines of the title which are Goth.) 22 l. 12 ff.

COLLATION: Sig. A, B6.

DESCRIPTION: F1a [*Title*] P. Vergilii Ma||ronis carmina infra scri||pta indice cōprehensa . || Hortulus , || De Vino & venere , || De Livore , || De Fortuna , || De Seipso , || De Etatibus animalium , || De Ludo , || Musarum inuenta , || Experientiæ de Speculo & unda || Erumnæ Herculis , || Experientia de ortu solis || De Littera Pythagorica y , || Est et non , || Vir bonus || Rosa , De signis cælestibus , || Mira experientia , ||

De quattuor anni temporibus || Copa , || Versus Ovidii , || Summa õim operũ Vergilii , Moretum . [*End wanting.*]

NOTES: M. Delisle notes as follows:—Il n'y a que deux cahiers signés A et B chacun de 6 feuillets. Le texte l'anôte au bas du fol. 12 V°, au vers: Decrescunt celeres æstivis ignibus amnes, lequel appartient à la pièce: De quattuor anni temporibus. Il manque la fin de cette pièce et celles qui ont pour titres: Copa, Versus Ovidii, Summa omnium operum Vergilii, Moretum. A la suite on a relié 4 feuillets étrangers à cet opuscule.

COPY: Bib. Nat., Paris (m. Yc. 355).

*170.—PARHISIIS, GASPARDUS PHILIPE, [1500.] 4to. Goth. 22 l. 12 ff.

COLLATION: Sig. A, B^6.

DESCRIPTION: [*Begin*] [sig. A ii] Liberat & cinctus villo sæ tegmine caprae || Peruerit caudaq$_{\text{ꝫ}}$ cauum gremiumq$_{\text{ꝫ}}$ molarum || Aduocat inde manus operi partitus vtrasq$_{\text{ꝫ}}$ || Lęna ministerio dextra est intenta labori || Hec rotat assiduis gyris : *etc.* [*End*] F12^b l. 20 Finis . || Impressum parhisiis per Gaspardum philipe . ||

NOTE: Minor poems including a part of the Moretum, De livore, De Ludo, De vino et venere, De littera y, etc.

COPY: Brit. Mus., (100, i. h. 25 (5).)

171.—S. L. et typogr. nom., 1471. FOL.

DESCRIPTION: [*End*] Cur hæc sculpantur , quamvis obscæna , requiris ? || Da Veniam : hæc sunt scripta Marone tamen . ||

REFERENCE: Clarke's Bib. Dict. vi. p. 316.

172.—VENETIIS, 1485. FOL.

DESCRIPTION: Maphaei Vegii Supplementum Aeneidos. Virgilii epigrammata cum aliis opusculis et Priapeiis .

NOTE: A doubtful edition.

REFERENCES: Panzer, iii. 226 (902); Maittaire, Ind. ii. p. 318.

*178.—COLONIAE, HENR. QUENTELL, 1499. 4to. s. pp. n. 18 ff.

COLLATION: Sig. A, B.

DESCRIPTION: F1a [*Title*] P. VIRGILII MARONIS || Vir bonus . || Est & non || De Y littera pitagorica || De rosa || Elegia in obitu Mecenatis || F1b ¶ INTER P. VIRGILII MARONIS OPVSCVLA MIRA || *etc.* F2a [sig. A ii] P. VIRGILII MARONIS | Vir bonus | [ ] Ir bonus & sapiēs . qualē vix repperit vllū || *etc.* F18a ¶ . P. Virgilij Maronis aliquot opusculoꝝ cum familiarissi-||ma elucidatōne ꝑ tyrunculoꝝ in arte poetices institutōne . in-||signi vt vides caractere in sancta Colonia exaratoꝝ opa atq; || impensis ꝑuidi viri Henrici Quentell ciuis eiusdem Faustus || adest finis . In eius celebritate qui deo dicatis coniugiū inter-|| dixit Anno virginei partus ante iubileū centesimū . F18b *blank.*

COPIES and REFERENCES: Brit. Mus., (1068, m. 24); Bonn, No. 1193; Denis *Suppl.* 477; Graesse, vi. 351; Panzer, i. 320 (328).

174.—VENETIIS, BAPTISTA DE TORTIS, 1487, die XXIII Maii. FOL.

DESCRIPTION: Carmina minora . cum Servii commentariis .

REFERENCE: Heyne's Virgil.

175.—Sine Notâ. 4to.

DESCRIPTION: Quinque carmina cum Bapt. Mantuani carmine .

REFERENCE: Panzer, ix. 195 (360).

176.—LIPSIAE, MARTINUS LANDSBERG. 4to.

DESCRIPTION: P. Virgilii Maronis ad Octauium Culex.

REFERENCES: Panzer, i. 501 (296); Maittaire, Ind. ii. App. p. 560.

177.—LIPSIAE, JACOBUS THANNER, s. a. 4to.

DESCRIPTION: Moretum.

REFERENCE: Graesse, vi. 351.

178.—[COLONIAE, PRINTER OF HISTORIA S. ALBANI, 1475.] 4to. Goth. s. c. & pp. n. 24 l. 6 ff.

DESCRIPTION: F1a Publij virgilij maronis poete optimi moretū || Jncipit . || [ ] am nox hb'nas bis quinq; pegea't hoās || Excubitorq; diem cantu

p̄dixera't ales || Scimulus exigui cultor cū rustic^{9} agri || *etc.* F6 [*End*] Nam troye nobilitas . adhuc posset stae || Si nouisset frigius . meli^{9} amare || Ergo nō vlterius . questio predat || Cū se partī virginū racio scedat || Ergo nupta virgini . in amore cedat || Et īnupta mulier . nuptā antecedat || Explicit carmē ricmicum Alani || Epithaphiū Alani || Alanum breuis hora . tumulo sepeliuit || Qui duo . qui septē . qui totū scibile sciuit . ||

NOTES: The Moretum has annexed Alani Carmen Rytmicum quo probatur *Virgines*, et non *Mulieres* ducendas esse in matrimonium, Seemiller gives a full description.

COPIES and REFERENCES: Bib. Nat., Paris (m. Yc. 354); John Rylands Library; Beloe's *Anecdotes*, iii. 242; Brunet, v. 1299; Clarke's Bib. Dict. vi. p. 316; Denis *Suppl.* p. 691; Ebert, No. 23,753; Graesse, vi. 351; Panzer, i. 334 (433); Spencer, ii. 486 (511).

ADDENDA.

*45ª.—VIRGILIUS, OPERA C. COMM. SERVII. s. n. FOL. Rom. 43 l. of text, 60–63 l. of comment. 233 ff.

COLLATION: a–n^{8}, o^{9} (o$_{iii}$ bis), p–z, &, ρ, ℞, A, B, C^{8}.

DESCRIPTION: F1ª *blank*: F1ᵇ MARONIS VITA . || [ ] IRGILIVS MARO PARENTIBVS MODICIS FVIT . || & præcipue patre Marone ... F4ᵇ l. 1 SERVII Nauri (*sic*) honorati grammatici in Buccolica Maronis commentariorum liber . || [ ] VCCOLICA ut feruīt ... F5ª [*Text*] P . VIR . MARONIS BVCCOLICA . AEGLo||GA PRIMA . INTERLOCVTORES ME||LIBOEVS ET TITIRVS AMICI . ME . || [ ] ITIRE TV PATVLE RECVBANS || SVB TEGMIME FAGI . || Siluestrem tenui ... F22ª l. 1 SERVII Mauri honorati grammatici in Maronis Georgica cōmentariorum liber primus . || ... F56ᵇ l. 1 SERVII MAVRI HONORATI GRAMMATICI IN P. VIRGILII MARONIS AENEIDEM || COMMENTARIORVM LIBER PRIMVS . || ... F57ª (sig. h) [*Text of Æneid*] [ ] RMA ‡ VIRVMQVE CANO ‡ || TROIAE QVI PRImus ab oris || ... F223 l. 43

FINIS F224–233 *liber XIII and Carmina Minora in 2 coll.* [*End*] F233[b] col. 2, l. 63 A rdet mente ‡ furit stridoribus ‡ intonat ore.

REFERENCE: Munich Royal Library. (2. Inc. s. a. 1219d.)

*67[a].—VIRGILIUS, OPERA C. ENARRATIONE SERVII, ET COMM. CALDERINI IN CARMINA MINORA ET PRIAPEIA ET LIBER XIII etc. Sine comm. s. l. 1482, 13 Nov. FOL. Rom. c. s. 42 l. of text, 53–54 l. of comment. 314 ff.

COLLATION: a–z, &, ꝛ, ꝑ[10], aa[8], bb[10], cc, dd, A[8], B, C[6].

DESCRIPTION: F 1[a] *blank*: F 1[b] MARONIS VITA . ‖ [ ] IRGILIVS MARO PARENTIBVS MODICIS FVIT: ET PRAE ‖ cipue patre... F 5[a] l. 1 SERVII MAVRI HONORATI GRAMMATICI IN BVCOLICA MARO‖NIS COMMENTARIORVM LIBER . ‖ [ ] VCOLICA VT FERVNT INDE DICTA SVNT A CVSTO-DIA ‖ boum ... F 6[a] l. 1 P. V. M. BVCOLICA ✣ AEGLOGA PRIMA ✣ ‖ Interlocutores Meliboeus & Tityrus amici . ME . ‖ [ ] ITYRE[a] TV PATVLAE[b] RECV‖BANS . SVB TEGMINE FAGI ‖ Siluestrē[c] ... F 25 (sig. Cv) l. 21 [*Text*] P. Virgilii Maronis Georgico ℣ . Li I . ‖ [ ] Vid[b] faciat lætas segetes ‡ quoꝫ sydēr terrā ‖ ... F 64[a] (sig. g iiii) l. 35 Serui Mauri hōorati Grāmatici ‡ i . P. Virgilii Maronis Aeneidē cōmentario ℣ ✣ Liber prīus F 65[a] l. 1 [*Text*] [ ] RMA ‡[a] VIRVMQE[b] CANO ‡[c] ‖ TROIAE[b] QuI[e] PRIMVS AB ORIS ‖ ITALIAM[f] FATO[g] PROFV‖GVS ... F 259 last line (42) [*Text*] Finis . F 260[a] *blank*: F 260[b] Tabula libro ℣ qui in hoc uoluie (*sic*) continētur ‖ ... F 261[a] l. 1 [*Text*] Publii Virgilii Marōis Diræ ‡ idest ‖ Carmen ... l. 1 [*Comment*] Domicii Calderini Veronensis in di‖ras . P. Virgilii . Maronis enarratio . ‖ ... F 287[a] (sig. dd) l. 1 P. V. MARONIS AD PRIAPVM ‖ ... F 314[a] l. 40 Maronis opus cū Serui honorati enarratiōe ī ‖ pressū āno M . cccc . lxxxii . die . 13 . nouēbris .

REFERENCE: Munich Royal Library (2 Inc. c. a. 1271).

SUMMARY.

OPERA.

1. Opera sine commentariis.

No.	Date.	Place Printed.	Printer.	Size.	Type.	Lines.	Leaves.
*1	[1468]	[Argentorati]	[Adolf. Rusch]	fol.	Goth.	32	208
*2	[c. 1480]	[Mediolani]	[Zarotus]	fol.	Rom.	37	179
3				fol.	Rom.	38—41	233
4				fol.	Rom.	38	226
*5	[1469]	Romae	[Sweynheym and Pannartz]	fol.	Rom.	38	202
*6	[1471]	[Romae]	[Sweynheym and Pannartz]	fol.	Rom.	38	228
7		[Italy]		fol.	Rom.	40	222
*8	[1478]	[Parmae]	[Andreas Portilia]	fol.	Rom.	41	182
*9	1470	[Venetiis]	Vind. de Spira	fol.	Rom.	41 & 42	162
*10	1471	Venetiis	[Vind. de Spira]	fol.	Rom.	39	200
*11	1471	Venetiis	Adam	fol.	Rom.	39	180
*12	1472	[? Paduae]	Leonardus Achates	fol.	Rom.	38	176
*13	1472	[Venetiis]	[Barth. Cremonensis]	fol.	Rom.	40	233
*14	1472	[Venetiis]	[Barth. Girardinus]	fol.	Rom.	40	228
15	1472	Mediolani	Ant. Zarotus	4to.	Rom.	40	178
*16	1472	Fivizani	Jac. Baptista Sacerdos Alexander	fol.	Rom.	41	172
*17	1473	Romae	Vdal. Gallus and S. de Luca	fol.	Rom.	35	267
*18	1473	[Paduae]	Leonard. Achates	fol.	Rom.	38	196
*19	1473	Brixiae	Petrus Villa	fol.	Rom.	38	173
*20	1474	Mediolani	Phil. Lavagnia	fol.	Rom.	35	221
*21	1475	Venetiis	N. Jenson	fol.	Rom.	34	272
*22	1475	Mutine	Joh. Vurster de Campidona	fol&4to	Rom.	35	222
23	1475	Mediolani	Ant. Zarotus	fol.	Rom.	41	181
*24	1476	Vicentiae	Joannes de Vienna	fol.	Rom.	36	254
25	1476	Mediolani	Ant. Zarotus	fol.	Rom.	38	
26	1476	Venetiis	Nic. Jenson	fol.	Rom.	34	271
27	1478	Mediolani	Pachel and Scinzenzeler	fol.	Goth.&Rom.		
*28	1478	Parisiis	Udalr. Gering	4to.	Rom.	28	246
*29	1479	Parmae	And. Portilia	fol.	Rom.	36	208
30	1481	Parmae		fol.			
*31	1481	Mediolani	Pachel and Scinzenzeler	fol.		38	201
*32	1481	Mediolani	Ant. Zarotus	fol.	Rom.	38	238
33	1482	Reggio	Alb. de Mazalibus	fol.	Rom.		182
*34	1842	Mediolani	Ant. Zarotus	fol.	Rom.	38	236

No.	Date.	Place Printed.	Printer.	Size.	Type.	Lines.	Leaves.
*35	1482	Parmae		fol.	Rom.	44	166
*36	1486		B. Celerius ac non Cæs. de Parma	fol.	Rom.	41	174
37	1488–9	Venetiis	L. Boaria	fol.			
*38	1489	Parisiis	Gering	4to.	Rom.	24,25&38	279
39	1492	Mediolani	U. Scinzenzeler				
*40	1494	Mediolani	Gering and Rembolt	4to.	Rom.	23	294
*41	1495	Heidelbergae	Knoblochzer	4to.	Goth.	18 & 19	370
*42	1498	Parisiis	Gering and Rembolt	4to.	Rom.	25 & 52	274

2. Opera cum commentariis Servii.

43	[1470]	Romae	Udal. Gallus				
*44	[1482]	Venetiis	[Bapt. de Tortis]	fol.	Rom.	40	324
45				fol.			233
*45a				fol.	Rom.	43, 60–63	233
46	[c. 1495]	[Venetiis]		fol.	Rom.	63 & 65	
47	1471	[Venetiis]	Christ. Valdarfer	fol.			
48	1472	Florentiae	Bernardus and Dom. Cenini	fol.			
49	1475	Mediolani	Phil. de Lavagnia	fol.			318
*50	1475	Venetiis	Jac. Rubens	fol.	Rom.	47,66&67	284
*51	1479	Vincentiae	Leon. [Achates] de Basilea	fol.	Rom.	48 & 61	285
*52	1480	Venetiis	Piasius, Blavius and Toresanus	fol.	Rom.	44 & 54	312
53	1482			fol.	Rom.		314
*54	1482	Venetiis	Renald. de Novimagio	fol.	Rom.	45 & 57	234
55	1483			fol.	Rom.	42 & 58	314
*56	1483	Venetiis	B. de Tortis	fol.	Rom.	42 & 64	290
57	1484	Parisiis	Udal. Gering	fol.			
*58	1484	Brixiae	Bonin. de Boninis	fol.	Rom.	42 & 56	258
*59	1484	Venetiis	Thom. de Alexandria	fol.		45 & 56	286
60	1485	Brixiae	Jac. Britannicus	fol.	Rom.		238
*61	1486	Venetiis	A. Bartolomaei	fol.	Rom.	42 & 63	292
	[*i.e.* 1476]						
62	1487	Venetiis	B. de Tortis	fol.	Rom.		244
*63	1487	Venetiis	Bern. Benalius	fol.		45 & 59	242
*64	1487	Mediolani	Pachel and Scinzenzeler	fol.	Rom.		234
*65	1488	Venetiis	And. de Palthascichis	fol.	Rom.	45 & 63	232
*66	1494	Venetiis	Damianus de Mediolano	fol.	Rom.	46 & 64	214

3. Opera cum duobus commentariis.

*67a	1482			fol.	Rom.	42 & 54	314
67b	1483	Venetiis	B. de Tortis	fol.	Rom.		
68	1487	Florentiae		fol.	Rom.	41 & 58	282
69	1491	Venetiis	Barthol. de Zanis	fol.	Rom.		328

4. Opera cum tribus commentariis.

No.	Date.	Place Printed.	Printer.	Size.	Type.	Lines.	Leaves.
*70	[1483]	Venetiis	Liga Boaria	fol.	Rom.	46 & 61	322
*71	1492	Lugduni	Ant. Lambillionis	fol.	Rom.	48,66&67	308

5. Opera cum quattuor commentariis.

72				fol.			352
73	1487	Venetiis	Geo. Arrivabenus	fol.	Rom.		346
*74	1489	Venetiis	Geo. Arrivabenus	fol.	Rom.	48, 66	300
*75	1490	Mediolani	U. Scinzenzeler	fol.	Rom.	44&45,& 60 & 62	232
*76	1491	Venetiis	Lazarus de Saviliano	fol.	Rom.	43, 62-63	356
*77	1492	Nurembergae	Ant. Koberger	fol.	Rom&Greek	62	354

6. Opera cum quinque commentariis.

*78	1491–2	Venetiis	Ph. Pintius	fol.	Rom.	25,62&64	370
*79	1493	Venetiis	Barth. de Zanis	fol.	Rom.	44-5&62	366
80	1494	Venetiis		fol.	Rom.		
*81	1494	Venetiis	Barth. de Zanis	fol.	Rom.		366
82	1495	Venetiis	Ph. Pincius	fol.	Rom.		
*83	1495	Venetiis	Barth. de Zanis	fol.	Rom.	46, 47 & 61—62	366
84	1497	Venetiis	Simon Bevilaqua	fol.	Rom.	62	356
*85	1499	Venetiis	Jac. Zachon	fol.	Rom.	44 & 62	366
*86	1499	Venetiis	Ph. Pincius	fol.	Rom.	46 & 62	366
87	1500	Venetiis	Lucanton. [Junta] Florentinus	fol.			

7. Opera cum variorum commentariis.

88	1492	Lipsiae		fol.			
*89	1500	Parisiis	T. Kerver	fol.	Rom.	32 & 54	684
90	1500		Franc. Rampazetus	8vo.			

BUCOLICA ET GEORGICA.

8. Bucolica et Georgica cum opusculis.

91	1475	Lovanii	I. de Paderborne	fol.	Goth.	26 & 29	66

9. Bucolica et Georgica sine commentariis.

No.	Date.	Place Printed.	Printer.	Size.	Type.	Lines.	Leaves.
92				4to.		18	88
*93	[c. 1495]			4to.	Goth.&Rom.	24	72
*94	[1472]	[Parisiis]	[Gering, Crantz, and Friburger]	4to.	Rom.	32	50
95	1488	Daventriae	Rich. Pafraet	4to.			
96	1489	Daventriae	Rich. Pafraet	4to.			
97	1495	Lipsiae	Arnold. de Colonia	4to.			
98	1498	Parisiis					
99	1499	Venetiis		8vo.			

10. Bucolica et Georgica cum commentariis.

100	[c. 1490]	Parisiis	Fel. Baligault	4to.	Goth.		
101	[1500]	[Parisiis]	[J. Petit]	fol.	Rom.	54	
102	1490	Romae	Euch. Silber	fol.	Rom.		102
103	1492	Daventriae		4to.			
104	1494	Daventriae	Jac. de Breda	4to.	Goth.		
105	1499	[Coloniae]	[Henr. Quentell]	4to.	Goth.		

11. Bucolica et de Littera Y.

106	[1495]	Brixiae	Damianus and Jac. Philippus	4to.	Goth.	38	12

12. Bucolica sine commentariis.

*107		Taurini	Nic. de Benedictis	4to.	Goth.		14
108		Parisiis	Ant. Caillaut	4to.	Goth.	19	24
109	[c. 1475]	[Romae]	[J. Guldinbeck]	4to.	Goth.&Rom.	20	22
110	[1486]	[Daventriae]	Jac. de Breda	4to.	Goth.	24	18
*111		[Daventriae]	[Rich. Pafraet]	4to.	Goth.	24	18
112	[1470]	[Coloniae]	[Ulr. Zell]	4to.	Goth.	25	18
113		[Coloniae]	[Henr. Quentell]	4to.	Goth.	26	
114		[Daventriae]		4to.	Goth.	26	18
115	[c. 1480]	Brixiae	Thom. Ferandus	4to.	Goth.	26	16
*116	[c. 1500]	[Basileae]		4to.	Rom.	27	18
*117	[1470]	[Argent.]	[Henr. Eggestein]	fol.	Goth.	27	16
*118		Brixiae	Dam. and Jac. Philippus	4to.	Goth.	38	12
119	1482	Regii Lepidi	Alb. de Mazalibus	fol.	Rom.		
*120	1488	Daventriae		4to.	Goth.	27	18
121	1491	Daventriae	[Rich. Pafraet]	4to.	Goth.	30	16
122	[14]97	[Lipsiae]	Geor. Pötticher	4to.	Goth.	20	23
123	1499	Lipsiae	W. Stöckel	4to.			

13. Bucolica cum commentariis.

No.	Date.	Place Printed.	Printer.	Size.	Type.	Lines.	Leaves.
124				4to.	Goth.		40
125	[1498]	[Daventriae]	[Rich. Pafraet]	4to.	Goth.		52
*126		Parisiis	Felix Balligault	4to.	Goth.	32 & 48	44
127		Parisiis	[A. Bocard]	4to.	Goth.	43	58
*128	[1495]	[Parisiis]	[A. Bocard]	4to.	Goth.	32 & 43	50
129	1488	Daventriae	Jac. de Breda	4to.			
*130	1492	Daventriae	Jac. de Breda	4to.	Goth.	36,37&46	46
131	1494	Daventriae	Jac. de Breda	4to.	Goth.	37 & 46	46
132	1495	Coloniae	Henr. Quentell	4to.	Goth.		45
133	1495	Parisiis	[Treperel]	4to.			
134	1495	Lipsiae	Arn. de Colonia	4to.	Goth.		22
*135	1495	Daventriae	Jac. de Breda	4to.	Goth.	37 & 46	46
136	1496	Daventriae	Rich. Pafraet	4to.			
137	1498	Daventriae	Rich. Pafraet	4to.			52
*138	1498	Daventriae	Rich. Pafraet	4to.	Goth.	30 & 46	48
139	1499	Coloniae	Henr. Quentell	4to.	Goth.		52
*140	1499	Daventriae	Jac. de Breda	4to.	Goth.		46

14. Bucolica Italice.

*141	1481	Florentiae	A. B. Miscomini	4to.	Rom.	24	124
142	1484	Florentiae	A. B. Miscomini	4to.	Goth.		
*143	1494	Florentiae	Ant. Miscomini	4to.	Rom.	30	98
*144	1494	Venetiis	Christ. de Pensis	4to.	Rom.	30	34

15. Georgica sine commentariis.

145	1489	Parisiis	Petrus Levet	4to.	Goth.	20	58
146	1494	Lipsiae	Arnold. de Colonia	4to.	Goth.		
147	1498	Lipsiae	Bac. Wolfgangus	4to.	Goth.		59

16. Georgica cum commentariis.

*148	[1495]	[Parisiis]	Phil. Pigouchet	4to.	Goth.	32 & 46	134
*149	1492	Parisiis	A. Caillaut	4to.	Goth.	31 & 44	140
150	1495	Parisiis	Joh. Treperel	4to.	Goth.		138
*151	1495	Parisiis	[A. Bocard]	4to.	Goth.	25 & 48	138
*152	1496	Daventriae	Rich. Pafraet	4to.	Goth.	30 & 45	82
153	1498	Daventriae	Rich. Pafraet	4to.	Goth.		82
*154	1499	Coloniae	Henr. Quentell	4to.	Rom.		84
155	1500	Daventriae	Rich. Pafraet	4to.	Goth.		

17. Georgica Italice.

No.	Date.	Place Printed.	Printer.	Size.	Type.	Lines.	Leaves.
156	[c. 1490]	[Fiorenza]		4to.			

18. Æneis.

157	[1498]	Daventriae	[Rich. Pafraet]	4to.	Goth.	25	202
158	1476	Lovanii	J. de Paderborne	fol.	Goth.	26	196
159	1485	Barchinone	Gabriel Pou	4to.	Goth.		280
160	1494	Lipsiae	Arn. de Colonia	4to.	Goth.		237
161	[1499]	[Daventriae]	[Jac. de Breda]	4to.	Goth.	24	18

19. Romance of the Æneid.

(a) English.

*162	[1490]	[Westminster]	[W. Caxton]	fol.	Goth.	31	86

(b) French.

163	1483	Lyon	Guil. le Roy	fol.	Goth.	30 & 32	82

(c) Italian.

164	[c. 1489]	[Bologna]	[Ugo de Rugeriis]	4to.			
*165	1476	Vicencia	Herm. Levilapis	4to.	Rom.	23	102
166	1478	Venetiis		4to.			
*167	1491	Bononiae	Ugo de Rugeriis	4to.	Goth.		68
168	1498	Venetiis		4to.			

20. Opuscula varia.

169				4to.	Rom.	22	12
*170	[1500]	Parisiis	G. Philipe	4to.	Goth.	22	12
171	1471			fol.			
172	1485	Venetiis		fol.			
*173	1499	Coloniae	Henr. Quentell	4to.			18
174	1487	Venetiis	Bapt. de Tortis	fol.			
175				4to.			
176		Lipsiae	M. Landsberg	4to.			
177		Lipsiae	Jac. Thanner	4to.			
178	[1475]	[Coloniae]	[Pr. of Hist. S. Albani]	4to.	Goth.	24	6

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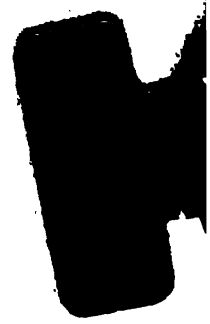
J.7.B.



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